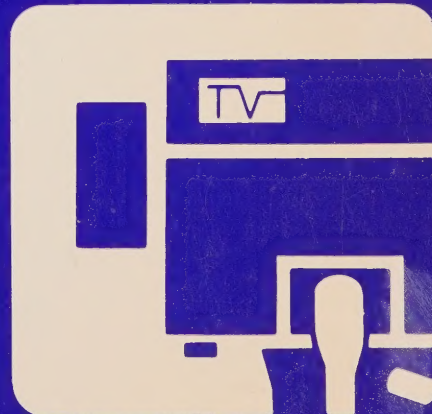
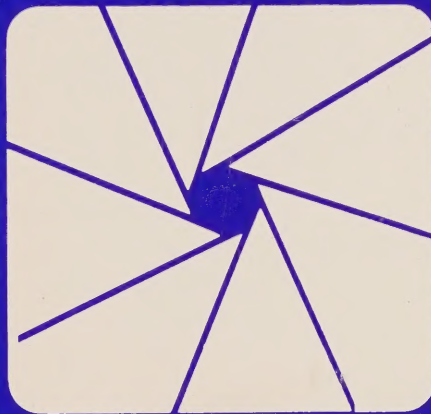
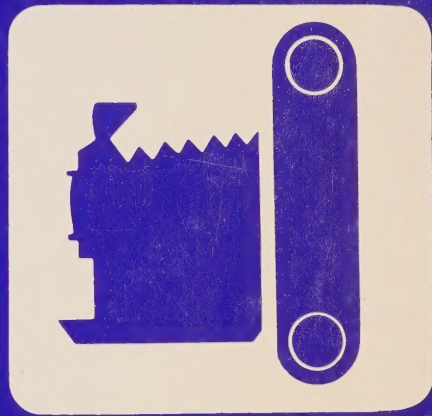




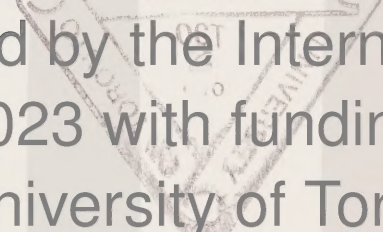

Ministry of  
Culture and  
Recreation

CA24N  
CR 110  
- A71  
1979

# Resource Centre Audio Visual Catalogue







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Ontario

Ministry of  
Culture and  
RecreationResource  
CentreHon. Reuben C. Baetz  
Minister  
Douglas Wright  
Deputy Minister



# How to borrow Audio-Visual material

## Field Offices

The Ministry of Culture and Recreation Resource Centre has a collection of audio-visual materials for loan without charge to community organizations and adult study groups in Ontario.

Items may be borrowed by contacting the Resource Centre, or through the Field offices of the ministry.

Because of the many groups who want to use the collection, the Resource Centre requests that the following rules be observed:

1. Material should be returned within 24 hours of use.
2. Metro Toronto borrowers make their own arrangement to pick up and return material to the Resource Centre.
3. Borrowers who use Field offices make their own arrangements to pick up and return material to the nearest Field office.
4. Borrowers who cannot use either Metro Toronto or a Field office will receive materials by bus parcel express and will assume the responsibility for prepaid return bus costs.
5. There is no rental charge. If the material is damaged by misuse, we expect the borrower to accept responsibility for all or partial replacement cost. If the borrower damages the visual aids, or does not return materials on time, service to that particular borrower will be discontinued.
6. Resource materials are for education only, not for entertainment or private use. They may not be copied. Admission may not be charged for showings, nor may the borrower lend the material to another group.
7. Securing the proper viewing equipment is the responsibility of the borrower. It should be compatible — video equipment for video tapes; slide projectors for slide presentations; 8 or 16 mm projectors for films; Super 8 film loop projectors for film loops, and so on. Only experienced operators should handle equipment.

Most of the films are 16 mm with sound, but a few of the 16 and all of the 8 mm are silent. Sound film will be damaged if it is run on a silent projector. Silent films should be run on the "silent" setting of a regular projector.

### PLEASE NOTE:

The black and white films are usually old so contents may be dated and the film should therefore be used with discretion. Some borrowers find them useful; others do not. The Resource Centre assumes no responsibility for deciding their suitability for any particular group.

### NORTHWEST REGION

435 James St. S.,  
Box 5000  
Thunder Bay, P7C 5G6  
Phone 807-475-1255

479 Government Rd.,  
Box 3000  
Dryden, P8N 3B3  
Phone 807-223-2271

### NORTHEAST REGION

215 Oak Street East,  
North Bay, P1B 1A2  
Phone 705-474-3821

390 Bay St., 3rd Flr.  
Sault Ste. Marie, P6A 1X2  
Phone 705-942-3751

1760 Regent St. S.,  
Sudbury, P3E 3Z8  
Phone 705-522-1416

22 Wilcox St., 2nd Flr.  
Timmins, P4N 3K6  
Phone 705-267-7117

### EASTERN REGION

1 Nicholas St., 11th Floor,  
Ottawa, K1N 7B7  
Phone 613-232-1116  
613-232-5728 — Wintario Number only

210 Dundas St. E., Suite 204,  
Belleville, K8N 5G8  
Phone 613-968-3474  
613-968-5377

1055 Princess St., Suite 304  
Kingston, K7L 5T3  
Phone 613-542-7349

### CENTRAL EAST REGION

700 Bay St., 8th Flr.  
Toronto, M7A 2R9  
Phone 416-965-3392  
416-965-0283

114 Worsley St.,  
Barrie, L4M 1M1  
Phone 705-737-3301

340 George St. N., 2nd Flr.  
Peterborough, K9H 7E8  
Phone 705-748-3711

### CENTRAL WEST REGION

1083 Barton St. E., 2nd Flr.  
Hamilton, L8L 3E2  
Phone 416-549-2471

71 King St., Suite 301  
St. Catharines, L2R 3H7  
Phone 416-688-6472

55 Erb St. E.  
Waterloo, N2J 4K8  
Phone 519-886-3520

### SOUTHWEST REGION

495 Richmond St. 5th Flr.  
London, N6A 5A9  
Phone 519-438-2947

427 Tenth St.,  
Hanover, N4N 1P8  
Phone 519-364-1626

250 Windsor Ave., 6th Flr.  
Windsor, N9A 6V9  
Phone 519-256-4919



# Aging and retirement

## ADVENTURE IN MATURITY

**16 mm film, 22 min., colour**

A grandmother has resigned herself to a rocking-chair existence. She dreams of days gone by, her old photo album the only thread between then and now. Stimulated finally by a call from an older friend, our grandmother learns about the opportunities for older people in the community. A new hair-do and smart dress symbolize the start of an attitude of service to others.

## THE ART OF AGE

**16 mm film, 27 min., colour**

A look at four retired people and the kind of involvements they have developed that make life meaningful. Practical aspects of retirement such as housing, finances, etc., are not dealt with but it deals extremely well with the pre-retirement concern of fulfillment in leisure.

## AT 99 — LOUISE

**16 mm film, 24 min., colour**

Louise Tandy Murch, an amazing lady, is shown in the house where she has lived for 61 years. She is followed through her daily activities, at her 99th birthday party, performing by singing and playing piano for a group of "much younger" senior citizens. She radiates enthusiasm while singing for others or for her own pleasure. She talks about her philosophy of life as she shops, bakes cookies and demonstrates yoga, which she took up at age 90.

## ELDER CITIZEN

**16 mm film, 30 min., b & w**

Cut off from the life in which they once took an active part, many senior citizens find themselves without companionship or security. To show how this problem is being met in one corner of Canada, we are taken to Salt Spring Island, B.C. Here we find an organized community where senior citizens enjoy a full round of activities and some measure of independence.

## GOLDEN AGE

**16 mm film, 30 min., b & w**

Must retirement at 65 mean the end of the road for older people, or can it become "the last of life for which the first was made"? Film examines question from point of view of three men. For the first it means emptiness and futility; for the second, beginning of a new career; for the third, discovery that anticipated happiness of unlimited leisure does not last.

## THE LENGTHENING SPAN

**16 mm film, 30 min., b & w**

Film shows senior citizens in the United States engaged in various rewarding social and physical activities. Includes a medical question and answer period and suggestions for preparation for old age.

## LIFE WITH GRANDPA

**16 mm film, 17 min., b & w**

Discusses economic insecurity, health and the feelings of loneliness and uselessness that sometimes come with old age. Shows that people live longer now because of modern medical and social developments. Demonstrates how older people adjust to their place in life through programs of planned recreation and useful occupation.

## PEEGE

**16 mm film, 28 min., colour**

The central theme of "Peege" is the breaking of communication barriers to reach those isolated by age and failing mental capacities. A young man home for Christmas accompanies his family to visit his dying grandmother in a nursing home. Peege (the grandmother's nickname) has gone blind, and has lost some of her mental faculties. The visit is awkward, because none of the members of the family know how to deal with the non-responsive shell that once was a vibrant woman. When they find an excuse to leave, the young man remains with her for a few minutes. He tries to trigger some response by whispering into her ear some of his early memories of her. He uses simple human touch to form an expression of closeness. His efforts succeed, and he is able to communicate despite the barriers of disease and age. When he leaves, she is alone again . . . but now with a feeling of worth, knowing that someone cares.

## PLANNING FOR RETIREMENT

**1/2" video tape, 17 min.**

From a variety of experiences, ages, and situations, people discuss planning for retirement years. Some do not plan, others plan from the beginning of marriage. Inflation is a constant and general worry. Topics include forced early retirement, investing, travel and whether to sell the home. Intended as a discussion starter.

## PROUD YEARS

**16 mm film, 28 min., b & w**

Shows practical steps that can be taken to help old people lead active, useful lives. They and their families can explore the day to day problems that accompany old age. They can reach a mutual understanding of those emotional problems that spring from a needlessly helpless, dependent existence.

## REALITIES OF RETIREMENT

**1/2" video tape, 13 min.**

Topics discussed include: inadequate company pension; fear that technology will displace older workers; difficulties of food-shopping due to large size pre-packaging; security, companionship and entertainment in senior citizen homes or apartments. Do programs for the aged only reach a limited few? Intended as a discussion starter.

## THE REST OF YOUR LIFE

**16 mm film, 28 min., colour**

Purpose of film is to make people aware of retirement and necessity to plan for it. Identifies and examines some of stereotypes related to retirement, raises questions about retirement. Stimulates thinking and planning.

## RETIREMENT: A COLLAGE

**1/2" video tape, 15 min.**

Looks at the experience of getting old. How the young people see older people. Is there an actual feeling of "being old"? Is our society coping with aging? Perhaps getting old is getting better. Do we consider loneliness and usefulness? What is the quality of recreation programs for the retiree? Intended as a discussion starter.

## RETIRE TO LIFE

**16 mm film, 22 min., b & w**

Film concerns itself with mental health of mentally and physically able older people who retire from their occupations only to face the prospect of living out their days in emptiness. Positive approach to retirement is emphasized.

## THE ROLE OF THE SPOUSE

### AT RETIREMENT

**1/2" video tape, 15 min.**

Comments indicate fear is a predominant factor. Life is running out. Overprotected women fear a life alone and wonder how they will cope. Men also fear living alone. Life will have no meaning when work days are over. Women worry about men underfoot. A positive note is heard about couples retaining separate identities while maintaining a meaningful life together. Intended as a discussion starter.

## RUTH STOUT'S GARDEN

**16 mm film, 23 min., colour**

A journey into the life of a charming nonagenarian who has developed a unique "no dig/no work" 45 x 50 garden plot which supplies a full complement of vegetables. But perhaps her garden is the least of her accomplishments. Ruth Stout was independent and self-reliant in an age when horizons for women were very restricted. In her 10th decade she writes, lectures and receives thousands of people who come to see her garden. More than most Ruth Stout has lived to realize that as one sows so does one reap.

## THE THERAPEUTIC COMMUNITY

**16 mm film, 30 min., colour**

This is the story of a geriatric training project in a mental institution, the Ypsilanti State Hospital. Treatment wards are like the outside environment and give patients a chance to live the kind of life they would live if they were outside the hospital. The objective, reached in many cases, is to enable the patients to return to a useful and enjoyable life in their own community. The viewer is left with the question — can the community learn to accept the former patients?

## THREE GRANDMOTHERS

**16 mm film, 28 min., b & w**

Glimpse into lives of three grandmothers in Nigeria, Brazil and Manitoba. Each finds purpose, usefulness and wisdom that makes her a respected member of her community.



**VISIT TO SUNSET HAVEN**

**16 mm film, 25 min., b & w**

A "Take Thirty" TV program made in December 1968 showing meaningful living in a home for the aged in Welland, Ontario. Sunset Haven provides home, recreation and companionship. Residents participate in decision-making for the home and programs, discuss their feelings before entering the home and after. The foster home plan is described; older people who prefer to live in private homes use the Haven for recreation and companionship.

**WHERE MRS. WHALLEY LIVES**

**16 mm film, 28 min., b & w**

In the best of families a grandmother can feel out of place. To observe family life from the sidelines is a painful reminder that her home, her husband, her children as children no longer exist. This is as much a character study as a film of social observation. Ideal for discussion.

**ARCHITECTURAL CONSERVATION:**

**DOES IT MATTER**

**16 mm film, 15 min., colour**

Points out the advantages in conserving historic buildings and putting them to work in 20th century Ontario. A collection of colour slides shows adoptive reuse projects which have occurred across the province. In Goderich, the jail was converted into a museum; in Woodstock the armoury was adapted to house the local Board of Education; in Kingston the railway station was made into office space for the Chamber of Commerce; in Ottawa the Nicholas Street Jail was converted into a hostel; and in Toronto, a gasworks factory was adapted to serve as theatre and office space. Ends by showing a thoughtful integration of old and new.

**THE WALLS COME TUMBLING DOWN**

**16 mm film, 25 min., colour**

Covers many aspects of urban environment: renovation of a neighbourhood by an immigrant group; the wrecking ball; creation of the Montreal Citizens' Movement. Interviews are conducted with Mr. Ziberofski, a Polish architect involved in the reconstruction of Old Warsaw; with Jack Mundy, head of the Builders' Labour Union of Australia; with citizens, protestors and developers. And there is a demonstration. The Walls Come Tumbling Down confronts us with a harsh reality that is not without hope.

**ACRYLIC PAINTING**

**35 mm slides (1 tray) with cassette tape**

Instructional slide presentation by artist Gerry Sevier, on acrylic painting techniques. A cassette tape may be used to give verbal commentary. A written commentary is supplied as an alternative. The slide tray fits a Kodak Carousel slide projector.

**ARTIST AND NATURE**

**16 mm film, 11 min., colour**

By directing attention to the way a creative artist sees and interprets his environment, film seeks to stimulate original thinking and creativity and to inspire the student to search for experiences which will aid him in understanding and using art in everyday living.

**ART OF METAL SCULPTURE**

**16 mm film, 22 min., colour**

Tom McClure was commissioned to produce a large metal sculpture for permanent display at a large shopping centre. The film follows him through the project, working on the design, construction with welding torch, bandsaw, vise, anvil, hammer, etc. Closeups show metal under intense heat, as fluid, plastic material. Sub assemblies fit intricately together to be fused into one balanced sculpture.

**BANNERFILM**

**16 mm film, 10 min., colour**

The work of Norman Laliberte, one of the most creative designers of banners in North America. He is shown in his work-room piecing, stitching together from bits of varicoloured fabric, figures and symbols reminiscent of ancient pomp and pageantry. Music and movement in the film heighten this effect. His arrangement of shapes and colours grows before your eyes into a bold glowing canvas in cloth.

**BATIK**

**35 mm slides (1 tray) with cassette tape**

Joan Donelly explains the history of Batik and shows some ancient fabrics. She then explains the techniques, materials, tools, cloths, dyes and patterns necessary for learning batik. The tray of 80 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep." A reel-to-reel audio tape is also provided as an alternative.

**BLACKWOOD**

**16 mm film, 28 min., colour**

States simply, that David Blackwood is a print-maker; that his subjects are the experiences and memories of Wesleyville, Newfoundland, where he was born. There is no traditional narration. The artist himself guides the viewer through the complexities of the entire etching process. Scenes of his home-town capture the things that never change. Haunting recollections of ice-field and outport are called to memory by the vivid yarns of an old mariner and expressed visually in Blackwood's masterfully crafted etchings.



## BRUSH TECHNIQUES

**16 mm film, 10 min., colour**

Shows Elliot O'Hara demonstrating some of the ways tools and materials of water colour are combined to produce a landscape subject. Although colour and design are dealt with, stress is on handling of brushes for effects and techniques. Simplification of techniques is the keynote of this film.

## CANADIAN ARTIST SERIES

**Gabriele Abel**

**16 mm film, 4 min., colour**

Working primarily in acrylics and pen and ink, Abel brings an unusual meld of surrealist influence to her work. Strange distortions of human and animal into shapes reminiscent of Victor Brauner and early Dali are interesting. The transformation of geometric pattern into sensuous form is very evident in her painting.

## CANADIAN ARTIST SERIES

**David Blackwood**

**16 mm film, 7 min., colour**

Born of generations of Newfoundland sailing captains, the artist's Lost Party series viewed in this film has grown out of this environment. It is the largest and most important group of its kind ever produced in Canada. Author Farley Mowat has described the series as a "requiem for a race of people who have all but disappeared forever from the Canadian scene."

## CANADIAN ARTIST SERIES

**Ken Danby**

**16 mm film, 9 min., colour**

The artist's straightforward uncomplicated approach to life dictates his attitude toward his art of picture making. A visual montage of his prints takes one on a journey through the back roads of Danby's country consciousness.

## CANADIAN ARTIST SERIES

**Charles Pachter**

**16 mm film, 6 min., colour**

Pachter is seen at work as a printmaker, an artist-lithographer and as a man who feels that his art must express his feeling about the world in which he lives. Of his techniques he says, "I have released the printed image from its stencilled prison to create new relationships. The image has been liberated."

## CANADIAN ARTIST SERIES

**Roland Proulx**

**16 mm film, 5 min., colour**

Beauty transferred from the outer world to canvas reality is the art of Proulx. He says "The worlds which I paint are not in any sense imaginary, they exist and are real. It is necessary only to open one's eyes to perceive and truly see this beauty. The rhythm, essence and colours are the visual keys which I use to infuse a jewel-like quality in the work. Beauty is so important."

## CANADIAN ARTIST SERIES

**Walter Redinger**

**16 mm film, 6 min., colour**

Ontario artist Redinger works through the medium of fiberglass, resin, wire screening, and wood supports, building out as much as thirty inches from wall panels averaging four by six feet. Melting shapes inspired by the human form thrust forward from the

panels where they appear to float in "chunks of space."

## CANADIAN ARTIST SERIES

**Edward Zelenak**

**16 mm film, 4 min., colour**

A young western Ontario artist who has created living structures out of fiberglass and polyester. The camera goes up, down, and around the gentle spiralling convolutions with which Zelenak fills up surprising amounts of space.

## CANADIAN LANDSCAPE

**16 mm film, 17 min., colour**

A. Y. Jackson, member of the original Group of Seven goes by canoe and on foot to the northern wilderness in the blazing colour of a Canadian autumn. In early spring he paints the melting snows in rural Quebec. The film discusses Jackson's approach to his subject material and shows some of his finest work.

## CASTING IN PLASTER

**35 mm slides (2 trays) with cassette tape or reel-to-reel tape**

The process of reproducing clay models more permanently is shown by artist Michael Amar for the benefit of budding sculptors.

Trays of 157 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to cast in plaster.

**Note:** *When ordering please specify whether you want the cassette or the reel-to-reel tape.*

## CHILDREN ARE CREATIVE

**16 mm film, 11 min., colour**

Film shows examples of two teaching methods — the teacher who designs a valentine and shows the children how to make it and the teacher who stimulates students to use their own imaginations. The results: identical work from one group and imaginative work from the other.

## THE COLLOGRAPH PRINT

**35 mm slides (1 tray) with cassette tape**

Anne Meredith Barry explains the collograph as a print and not a reproduction. She demonstrates embossing relief, and intaglio techniques. The tray of 120 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep."

## COLOUR MAGIC

**16 mm film, 23 min., colour**

Film is about use of colour in interior decorating, commercial design and graphic arts. Narrator, by use of a flannel board, explains how and why colours react on each other as they do. Points discussed are vividly demonstrated by looking at nature and by checking use of colour on highway signs, commercial packaging and other day-to-day products.

## COLOUR ON A STONE

**16 mm film, 13 min., colour**

Demonstration of the processes in colour lithography. Shows techniques of transfer, visualization, registry and other elements. Film contains examples of lithography by Lautrec, Renoir, Cezanne and Vouillard.

## COMPOSITION IN PAINTING

**16 mm film, 16 min., colour**

Elements of composition change with times and styles of different periods. This film, using famous paintings as examples illustrates elements of composition from the 14th century to the present.

## CONTEMPORARY AMERICAN PAINTINGS filmstrips

1. Romanticism 2. Realism 3. American scene 4. Let's look at a painting

## CREATIVE DESIGN

**filmstrips**

1. Simple principles 2. Simple design

## DIMENSIONS

**16 mm film, 15 min., colour**

Animated silent film on proportion where simple actions achieve surprising results. Young viewers especially should enjoy this film.

## DISCOVERING COMPOSITION IN ART

**16 mm film, 16 min., colour**

Illustrates several guides for developing composition in a drawing or painting. An understanding of these guides should aid students in creation and appreciation of art.

## DISCOVERING DARK AND LIGHT

**16 mm film, 18 min., colour**

Variation in dark and light is called value. Value can be a natural part of an object, or it can be created by controlling the way in which light strikes the object. Artists can vary value in colours by adding black and white, or selecting contrasting dark and light colours.

## DISCOVERING TEXTURE

**16 mm film, 17 min., colour**

Textures in paint, clay and combined materials are considered. Natural and man-made textures, how surfaces are affected by light and how photography reveals textures, are shown.

## EXPANDING UNIVERSE OF SCULPTURE

**16 mm film, 15 min., colour**

Combining music, dance, light and sculpture, film examines the motivation and work of sculptors Ruben Nakian, Alex Liberman, David Burt and Doris Chase. Comparison is made between sculpture of the past and sculpture of today. Methods of constructing large pieces of sculpture resemble the work of an architect who designs before the constructor begins his task.

## EXPLORING IN PAINT

**16 mm film, 10 min., colour**

Shows development of a non-objective painting. A roller is used, textures are added, different brushes, steel wool and silver paper are all used. People will question methods used but as the commentator says, "Who can measure the dimension of poetry?"



**EYE OF AN ARTIST**

**16 mm film, 21 min., colour**

An artist wanders around an old New England farm in late autumn. Broken fences, farm yard, and out buildings are seen through his eyes. Film has a sensitivity and poetic charm that envelopes the viewer so he feels new dimensions of beauty in familiar objects.

**FANTASY OF THE PRINT**

**16 mm film, 25 min., colour**

Study of various techniques of printmaking: wood and linoblock cutting, serigraphy, drypoint, aquatint, etching and lithography. Film features Ontario College of Art and printmaker Frederick Hagen.

**FINGER PAINTING**

**16 mm film, 5 min., colour**

Film introduces and demonstrates new and different techniques in finger painting. Sends the viewer away to create using this medium.

**FIRELIGHT**

**16 mm film, 10 min., colour**

A soft gentle film that sets the mind adrift, lets the mind slide over shapes, and flow around the music. The film begins before sunrise, concludes after sundown, while imagery creates a landscape that merges symbolism with reality. Colour and light, time and essence are explored by the filmmaker.

**FRANZ MARC**

**16 mm film, 20 min., colour**

The work of Franz Marc; his importance in the evolution of German painting at the beginning of the 20th century (German Expressionism) when he was an editor with Kandinsky of *The Blue Rider Manifesto*.

**GENE DEITCH**

**16 mm film, 20 min., colour**

Gene Deitch and his wife Zdenka head a team of artists and technicians who animate picture books for Weston Woods in Prague, Czechoslovakia. The successfully animated picture book is the result of careful decision making: how to transfer the author's and illustrator's intention faithfully into motion and sound. Deitch's examples include "Rosy's Walk," "Patrick," "Where the Wild Things Are," among others. A constantly intriguing film that allows viewers to appreciate the animator's art.

**THE GREAT CHINESE EXHIBITION PART 2**

**½" video cartridge, 30 min., colour**

A documentary about the celebrated exhibition of archeological finds from the People's Republic of China. These recently-discovered treasures span more than half a million years of Chinese history.

**HENRY MOORE CENTRE AT THE ART GALLERY OF ONTARIO**

**½" video cartridge, 30 min., colour**

Installation of the collection by Henry Moore is the focal point of this program, which provides a unique record of the great sculptor's work and the excitement generated by the launching of this internationally-important collection.

**JEAN PAUL LEMIEUX**

**16 mm film, 18 min., colour**

Painter Jean Paul Lemieux talks of landscape and how it reflects essential solitude of man in our world. Supporting his ideas, the film flashes from scenes of Quebec countryside to views of the artist's works.

**KLEE WYCK**

**16 mm film, 15 min., colour**

Art of Emily Carr is interpreted by glimpses of countryside where she lived. British Columbia scenery is merged into her paintings until the two fuse into a portrayal of significance of her work.

**KNACKY PEOPLE: A PORTRAIT OF A BLACKSMITH**

**16 mm film, 39 min., colour**

Documents the life and times of Walter Cameron, a working blacksmith in a rural Canadian village. The film also reflects Mr. Cameron's values and humour as he uses the knowledge of his trade to influence his ten-year-old grandson, Bret, as well as express himself through his unique carvings of the animals he has worked with for most of his lifetime.

**THE LIGHT FANTASTICK**

**16 mm film, 58 min., colour**

A look at the history of animation within the National Film Board. Begins in 1941 with a two-minute film produced by Norman McLaren. Looks at his brilliant career with excerpts from many of his productions. Old footage records McLaren training his young crew of pioneer animators. Moves on to other people and techniques; Alexeieff's pinscreen, Pojar's cut-outs with interchangeable parts, Lambert's fairy-tale cut-outs, Ariola's and Grgic's comical caricatures, Reininger's shadow puppets and Larkin's metamorphosing abstractions. Excerpts illustrate all of these works.

**LINE AND ART**

**16 mm film, 11 min., colour**

Through selections ranging from primitive old masters to contemporary, concepts of line as visual images are developed.

**LINO-CUTS**

**35 mm slides (1 tray) with cassette tape or reel-to-reel tape**

Amateur-artist groups will find artist Harold Norrington's step-by-step description of how he makes lino-cut prints a useful aid for those interested in this art form.

Tray of 134 full-colour slides fits Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to make lino-cuts and print from them.

**Note:** When ordering please specify whether you want the cassette or the reel-to-reel tape.

**LISMER**

**16 mm film, 20 min., colour**

Review of the work of Canadian painter, Arthur Lismer, member of the original Group of Seven. Emphasizes his contribution to art education and to contemporary Canadian painting. We see how the impact of the untamed Ontario landscape affected his painting and was carried through to Lismer's work as an art educator at the Montreal Art Centre.

**THE LIVING ARTS OF JAPAN**

**16 mm film, 28 min., colour**

Ideal for art or craft groups interested in design or in learning varied techniques. Shows seven outstanding Japanese artists and craftsmen at work. In field of pottery Hamada and Tomimoto; lacquer ware by Matsuda; bamboo baskets, mobiles and stables by Tanada; wood blocking by Munakata; Japanese printing by Masuda.

**THE LIVING STONE**

**16 mm film, 33 min., colour**

Film shows present-day Eskimo carving ivory bone and stone. Setting is Cape Dorset, Baffin Island. We see some of their fetishisms such as the idea that a spirit exists in every stick and stone and that image imprisoned is released in carving. They demonstrate their code of life: "We take from the sea what we are given and give each other what we have." Will appeal to variety of audiences, especially groups interested in native art forms and anthropology.

**MAKING PICTURES AT THE GANG AGE**

**16 mm film, 5 min., colour**

Beginning with definition of a picture as being an idea expressed in paint instead of a copy of someone else's ideas or reproduction of an inanimate object, film shows some youngsters in grade 5 painting pictures. One boy paints exactly what he sees. A girl expresses her mood, "I feel happy." Another boy paints a picture of a hockey team. Some elements of a good picture are explained.

**MODELLING IN CLAY**

**35 mm slides (2 trays) with cassette tape or reel-to-reel tape**

Artist Michael Amar illustrates and explains the process of modelling in clay from construction of the armature to texturing the finished bust. A useful guide for groups studying sculpture.

Trays of 160 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to model in clay.

**Note:** When ordering please specify whether you want the cassette or the reel-to-reel tape.

**MODERN ART (Life) filmstrips**

1. Vincent Van Gogh
2. Pierre Auguste Renoir.



## MONOTYPE PRINTS

**16 mm film, 7 min., colour**

Film explains the technique of monoprinting. Shows simple materials needed — a sheet of glass, household cement, etc., and methods used to obtain different printing effects. The surprising results usually delight amateur artists.

## MOSAIC EXPERIMENTS

**16 mm film, 20 min., colour**

Creative possibilities of the mosaic medium are described and demonstrated. Not merely a how-to-do-it film, it deals with techniques and basic elements, such as Smalti, Tessarae and Blenko glass.

## NATIONAL ART GALLERY OF CANADA filmstrips

1. David Milne
2. Emily Carr
3. Paul-Emile Borduas
4. Alfred Pellán

## NON-OBJECTIVE ART

**16 mm film, 8 min., colour**

Shows difference between non-objective and abstract art. A Van Gogh landscape is used to explain how all paintings have non-objective qualities. Kandinsky's theory of the emotional qualities of line, shape and colour is explained. Film also shows the place of non-objective art in textile design.

## OIL PAINTING

**35 mm slides (1 tray) with cassette tape**

Slide presentation by artist Charlotte Brainerd on oil painting techniques. A cassette tape may be used to give verbal commentary. A written commentary is supplied as an alternative. The slide tray fits a Kodak Carousel slide projector.

## PAINTING AN ABSTRACTION

**16 mm film, 10 min., colour**

Elliot O'Hara, American water-colourist and teacher demonstrates and gives his own commentary in this film. He deals with the subject of the simplified organization of a picture which we have come to know as "abstraction." He contrasts two approaches to a seaside scene, one in simple naturalism, the other in abstraction.

## PAINTING A PROVINCE

**16 mm film, 22 min., colour**

A new generation looks with fresh eyes on old scenes of New Brunswick. New concepts and ideas are expressed in modern tempo. Artists themselves are seen at work and it becomes evident that the artistic expression of each new generation is closely linked to its own soil and history. Film shows artists, Alex Colville, Jack Humphrey, Millar Brittain, Fred Ross, Claude Roussel and Lawren Harris.

## PAUL-EMILE BORDUAS

**16 mm film, 21 min., colour, b & w**

Story of a man who painted as he lived according to the dictates of a rigorously honest conscience. He taught art in Montreal schools but soon broke with conventional art and helped to publish Refus Global, a manifesto rejecting "all the deadening attitudes of society... the tyranny of its petty, utilitarian spirit." All his painting styles are represented — from his church painting at St. Hilaire, Quebec, to surrealism in New York and Paris.

## PICTURE MAKING BY TEENAGERS

**16 mm film, 11 min., colour**

Illustrates self-expression and the creative process as well as problems in picture making. Discusses the atmosphere and setup for good art work and suggests themes of interest to teenage students.

## PICTURES AND FRAMES

**35 mm slides (1 tray) with cassette tape or reel-to-reel tape**

Mounting and/or framing a work of art is covered in Stephen Brathwaite's explanation of the functions of each and procedures involved. Tray of 140 full-colour slides fit Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to mount and frame pictures.

*Note: When ordering please specify whether you want the cassette or the reel-to-reel tape.*

## PLACE TO STAND

**16 mm film, 17 min., colour**

The famous multi-image film first shown in the Ontario pavilion at Expo 67 in Montreal. Produced by Christopher Chapman, it portrays Ontario, its people and scenery in a fast moving pictorial.

## PORTRAIT OF THE ARTIST

**16 mm film, 28 min., b & w**

Glimpses into the lives of three artists in Nigeria, Brazil and Canada — how they think, feel, live and work. Each artist provides his own commentary, and in what each says you recognize the search for truth and meaning that makes art a universal language.

## RON BAIRD'S FRIENDSHIP SHAPE

**1/2" video cartridge, 30 min., colour**

As part of the Art Gallery of Ontario and Festival Ontario program, the Artist with his Work, Ron Baird made and installed a sculpture for the Lynnwood Arts Centre in Simcoe, Ont. Ron Baird outlines his philosophy and approach to his work in general and this commission in particular.

## RUBERG

**16 mm film, 28 min., colour**

Ruberg is an Estonian-born artist now living in Montreal, although most of his art is done in the Laurentian Hills. Artist and philosopher, he believes that idealism dwells in man, nature and God. His deep respect for the harmony of nature makes him interact with it and his art is all of nature, usually on leather, molding it to obtain a three-dimensional quality. Ruberg feels a need to be a link with the Estonian

heritage and pass it on to coming generations. He works with youth in a variety of organizations and also works with the blind helping them see with their hands.

## SCULPTURE FROM LIFE

**16 mm film, 10 min., b & w**

Demonstration by Grant Beach of the Grant Beach Arts and Crafts School of creation of life-sized head, working from posed model.

## THE SEASONS

**16 mm film, 22 min., colour**

Film deals with the pageantry of the four seasons in Canada and shows nature at the spring awakening. We are led into summer and transitions characteristic of autumn and finally into the approach and conquest of winter. With a sense of design and colour, the photography shows the essential beauty that is in our natural environment.

## SEEING, EXPERIENCING, DOING; LANDSCAPE PAINTING IN ACRYLICS

**35 mm slides (1 tray) with cassette tape**

Susan Maclean asks questions and Ron Bolt supplies answers to landscape painting in acrylics. He explains about materials and tools needed and shows an example of one painting being done from start to finish. The tray of 79 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep." A reel-to-reel audio tape is also provided as an alternative.

## SILK-SCREEN TEXTILE PRINTING

**35 mm slides (1 tray) with cassette tape**

Textile objects made from silk-screen printing are shown. Gunnel Hag gives step-by-step directions for the complete process of printing from how to make a frame through to repeat printing. The tray of 80 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep."

## SKY

**16 mm film, 10 min., colour**

From the height of the Rockies on the rim of the Alberta plains, the film catches and condenses the astounding spectacle of a day in the life of the sky. Photographed with different lenses and camera speeds, the result is a cinematographic experience of rare beauty. Every changing mood of the sky is registered with vivid effect.



**SUMI-E: JAPANESE INK PAINTING**

**35 mm slides(1 tray) with cassette tape**  
Ruth Yamada illustrates this oriental painting technique and explains the necessity for preparing one's self for a calming or relaxed state before painting. The tray of 79 colour slides fits a Kodak Carousel projector. The commentary cassette tape is pulsed (or synchronized) to be used either on a compatible tape recorder (e.g. Sony TC 182) which will automatically advance the slides, or on any cassette tape recorder. Using the latter method, the pulsed "beeps" will be heard and the slides should be advanced manually at each "beep." A script is enclosed.

**THIS VIBRANT LAND**

**16 mm film, 28 min., colour**  
Film records paintings of the famous Canadian artists known as The Group of Seven. Colours are accurately reproduced and the close-ups show much of the detail in the paintings. Scenes of Canada, either the actual location of a painting or a scene so similar as to be easily recognized with the painting, are interwoven into the film. There is commentary and some actual quotes made by Varley, Jackson and others.

**UNDERSTANDING CHILDREN'S  
ART EXPRESSION  
filmstrips**

1. Development of the space concept
2. Development of the figure concept
3. Developmental levels.

**VARLEY**

**16 mm film, 16 min., colour**  
Film presents plight of the artist in modern society as he reflects his sensitive interpretation of life. We follow the development of Frederick Varley from the desolations of war through his emotional response to the beauty and wonder of life, through war again and on to the painter's vision of hope for the future.

**WATERCOLOUR**

**16 mm film, 15 min., colour**  
Illustrates the unique characteristics of watercolour and the relation between technique and expressive intent. Materials such as brushes, paints, and types of paper are shown. Wet paper, dry brush, translucent quality of low colour values, bold colour use, are a few of the techniques illustrated.

**WATERCOLOUR WITH CARL SCHAEFFER**

**35 mm slides (2 trays), cassette tape**  
Carl Schaeffer is interviewed and tells of how he first started painting in watercolours. He then goes on to describe some of his paintings and the techniques he used. The slides show his paintings. The cassette tape has an audible beep to indicate when to manually advance the slides. The tape has Parts 1 and 2 on either side and they match Parts 1 and 2 of the slides.

**WEST WIND**

**16 mm film, 20 min., colour**  
Film is based on the life and art of Canadian landscape painter Tom Thomson. Twenty-eight sketches and 10 major canvases have been photographed also. It is the contrast between the landscapes as seen and interpreted by the artist and as reproduced by

the camera which forms the central part of this film.

**WHY MAN CREATES**

**16 mm film, 25 min., colour**  
Series of explorations, episodes, and comments on creativity. Each segment of the film makes its own style and techniques. They are as follows: "The Edifice"; "Fooling Around"; "The Process"; "Judgement"; "A Parable"; "Digression"; "The Search"; "The Mark". The film is a visual experience in the unexpected. Animation and film depict the creator and his creations, motivations, struggles and his place in society.

**WOODCUTS**

**35 mm slides (1 tray) with cassette tape or reel-to-reel tape**

Artist Harold Norrington tells the story of woodcut printing and demonstrates steps to be followed in making woodcuts for groups of amateur artists. Tray of 139 full-colour slides fits Kodak Carousel projector. Taped commentary, either cassette or reel-to-reel, is synchronized with slides. Script of commentary is enclosed as is a list of supplies needed to make woodcuts and print from them.  
*Note: When ordering please specify whether you want the cassette or the reel-to-reel tape.*

**YEARS OF STRUGGLE: A PORTRAIT OF  
LEONARD HUTCHINSON**

**16 mm film, 25 min., colour**  
A visit with printmaker Leonard Hutchinson in the studio and the countryside. He acquaints us with his technique and philosophy as he works on some of his favourite themes — labourers, landscapes and scenes from the Depression.

**THE ARCTIC THROUGH ESKIMO EYES**

**Filmstrips and audio cassette tapes**  
Four filmstrips with commentary on audio cassette tapes which are pulsed for manual and automatic filmstrip projectors. The titles of each program are:  
1. My Escape from Death  
2. The Way Things Used to Be  
3. Spirits and Monsters  
4. The Way We Live Today

**AUTOMATION**

**16 mm film, 30 min., b & w**  
This kinescope has the Toronto printers' strike of 1964 as its background. Street interviews with pickets reveal the feelings of printers, displaced by machines after 30 years at their craft. Interviews with economists predict some of the scope and effects of automation.

**BUILDING FOR TOMORROW**

**16 mm film, 20 min., b & w**  
A young Canadian, just finishing school, is interested in the sheet metal work of a building under construction. Under the Government's plan for training skilled workers in building trades, he becomes an apprentice in sheet metal work. With contractors, union representatives and government officials working together to organize and maintain the apprenticeship plan, the country looks forward to new homes, factories and essential buildings, and new craftsmen trained for tomorrow.

**CANADA: A NATION BUILT ON TRADE**

**Filmstrips, Study Guide**  
Four filmstrips and accompanying study guide supply information, questions and projects about the unique role of trade in shaping the Canadian nation. Provides a focal point for a study of Canada's exploration and development, customs and way of life. The titles are:  
"A Survey" — account of Canada's trade through five basic commodities: fish, fur, timber, wheat and minerals.  
"Fur" — tells the story of fur traders, how they opened Canada's waterways and explored her vast, unknown forests.  
"Timber" — looks at Canada's immense industry and shows the extent to which it has determined her development and way of life.  
"Minerals" — examines all the important mineral resources in Canada and tells the fascinating story of their development.

**CANADA ON THE MOVE**

**Filmstrips, cassette tapes, manual**  
Three filmstrips, with sound, tell the history of transportation in Canada by water, road, and rail. Shows how the transportation network affects the settlement and development of the country. The set includes three programs under the titles: "On Canadian Waters," "On Canadian Roads," and "Rails across Canada."

**CANADA'S HERITAGE TODAY**

**Filmstrips, cassette tapes, manual**  
Six filmstrips, with sound, encourage students to form their own concepts and definitions of Heritage. Provides a stimulus for curiosity and appreciation of the many kinds of cultural traditions and values



visible across Canada. The set includes six programs under the titles:

- "The Heritage Puzzle" — a definition of how the world relates to the pupil.
- "An Appetite for Heritage" — food used as a subject to explore the concept of heritage.
- "Sharing Heritage" — an exploration of Canada's multicultural nature with emphasis on sharing heritages.
- "Places Preserving Our Heritage" — imaginary trip visiting museums, parks, libraries, forts, which preserve Canada's past.
- "Inventing a Heritage" — teaches how traditions that centre around holidays originate.
- "Collecting My Own Heritage" — encourages becoming involved in preserving own family or community heritage.

#### **CANADA'S LIVING HERITAGE** **Filmstrips with audio cassette tape**

Four filmstrips with commentary on audio cassette tape which are pulsed for manual and automatic filmstrip projectors. The titles of each program are:

1. Discovering Our Heritage
2. Our Dual Heritage
3. Ontario's Heritage
4. Frontier Heritage

#### **CANADIAN NOTEBOOK** **16 mm film, 32 min., colour**

A picture of living and working conditions in Canada's four major employment fields. Several newly arrived immigrants travel to various destinations. Film previews new life facing each on a Maritime farm, in a British Columbia mining community, in a Quebec logging camp and in an Ontario manufacturing centre. Sketched also are impressions of Canada's growing economy of community life, living standards, educational facilities.

#### **CENTURY OF HARVEST** **16 mm film, 14 min., colour**

Fruitlands of the Niagara Peninsula produce more than 70 per cent of Canada's peaches, nearly half of the cherries, more than half the pears, and nearly a hundred per cent of the country's grapes. Film gives a close-up of this important Canadian industry in midst of equally rich historical wealth of the Niagara area.

#### **THE COLOURFUL TIMBER AND LUMBER HERITAGE OF THE UPPER OTTAWA VALLEY** **35 mm slides, 20 min., (1 tray with cassette tape and script)**

This historical presentation makes use of nineteenth century photographs and paintings to illustrate the lumbering heritage in the Ottawa Valley. It describes the evolution of the industry from shanty to mill with emphasis on shanty life, the lumber barons and mills of Renfrew, Lanark and Russell Counties. The slide tray fits a Kodak Carousel slide projector. One tape is pulsed for 1000 Hz (American National Standard) cassette tape recorder. One tape has audible beeps which allows for manually advancing slides when beep is heard. A script is provided when tape recorder is not available.

#### **EYES ON CANADA**

**16 mm film, 10 min., b & w**

Canada's place in the world. The interdependence of nations is made plain, particularly Canada's political and economic influence among the nations.

#### **FAMILY TREE**

**16 mm film, 15 min., colour**

Story of the settlement of Canada illustrated with animated cartoons. The arrival of Jacques Cartier, the fishing and fur trades, the rival colonization by the French and British, climaxed by the battle of the Plains of Abraham, are depicted. The coming of the United Empire Loyalists is seen; then the west coast gold rush and the completion of the trans-continental railway. New branches are added to the family tree when many European settlers come to fill the great spaces of the prairies. Finally we see the whole country matured into a nation, its traditions enriched by those of many peoples.

#### **FUR TRADE**

**16 mm film, 11 min., b & w**

Outline of the history of the fur trade and of the commercial use of furs in Canada today. The skins of wild animals, coveted wear for the kings and courts of the Old World, drew adventurers deep into the New. Lonely trade of the trapper is little changed by time, but Montreal, yesterday's fur trading post, is today's metropolis. The fur trade has become part of the country's modern industrial economy with fur farming and conservation assuming increasing importance.

#### **GREAT LAKES**

**16 mm film, 20 min., b & w**

The Great Lakes lie in one of the greatest industrial regions on earth, with an immense amount of diversified cargo moving along some of the world's busiest shipping lanes. Shipping theme is used to link sequences on steel production, pulp and paper mills, shipbuilding, grain storage and workings of canals and locks.

#### **HERITAGE KINGSTON**

**16 mm film, 27 min., colour**

Heritage Kingston tells the story of Kingston, Ontario, through the people who have lived in the city over the last 300 years. The film uses authentic documents from each period — maps, paintings, still photographs, old movies, together with descriptions taken from diaries and letters — to create a vivid impression of the changing face of this unique Canadian city and its people since the founding of Fort Frontenac on the site of Kingston in 1673. The film shows us the city not only through the eyes of its famous inhabitants like Count Frontenac or Sir John A. Macdonald, but also through the eyes of more ordinary people — the travellers, sailors, railway workers, and students who have given the city its character over the years.

#### **INTERPRETING AN HISTORIC HOUSE: THE HUMAN APPROACH** **35 mm slides (1 tray) with cassette tape and/or script**

Gibson House is used as an example of how a typical middle class family might have lived and worked around 1850. It is the

setting for a study of the human approach to interpreting an historic building. The show tells visually and verbally how an interpretive plan is developed and then how the plan is carried through.

**Note:** 36 slides are in a Kodak Carousel tray. The cassette tape has no audible sound for advancing slides. This may be done manually either by following the script or listening for the pauses during the commentary on the tape.

#### **JOURNEY WITHOUT ARRIVAL**

**16 mm film, 57 min., colour**

A personal point of view from Northrop Frye who states that the "problem of identity" is one of several Canadian enigmas. Canada today is the product of the 17th century explorer and the 19th century empire builder. Throughout history and until today, Canadians have been on some kind of endless journey in search of a real self-identity. Frye separates out several of the artists who have tried to capture Canada's elusive identity. Through Tom Thomson, Emily Carr and the Group of Seven, he finds Canada's spirit and landscape and perceptions about her collective — though uncertain — consciousness.

#### **KNACKY PEOPLE: A PORTRAIT OF A BLACKSMITH**

**16 mm film, 39 min., colour**

Documents the life and times of Walter Cameron, a working blacksmith in a rural Canadian village. The film also reflects Mr. Cameron's values and humour as he uses the knowledge of his trade to influence his ten-year-old grandson, Bret, as well as express himself through his unique carvings of the animals he has worked with for most of his lifetime.

#### **LET THE BUILDINGS BE**

**16 mm film, 20 min., colour**

Dramatically depicts the need to protect and conserve our architectural heritage. Prepared in conjunction with the exhibition "Decline and Fall — The Architecture of Kingston and Frontenac County," "Let the Buildings Be" chronicles the successes and failures of the heritage conservation movement in Kingston. The film illustrates the richness of our architectural heritage as exemplified in the public and private buildings of Kingston and Frontenac County and underlines the need for public concern and watchfulness to ensure that this heritage is conserved for future generations.

#### **LE VIEUX FORT WILLIAM**

**½ "video cartouche, 60 min., couleur**

On vous amène au Vieux Fort William à Thunder Bay. On y trouve les artisans en discutant et en montrant leur talents. Le fort reconstruit, est vu dans sa grandeur, comme c'était dans l'époque de commerce des fourrures. La musique, les jeux, et les danses amusent les visiteurs qui regardent la vie — les habits, les aliments, les outils, les meubles — d'autrefois.

### THE NEWCOMERS

**16 mm film, 27 min., b & w**

All across Canada life is being enriched and strengthened by the new talents and skills of immigrants from the British Isles and Europe. Film travels coast to coast to present a visual inventory of many ways in which Canada's present era of expansion is being helped by the newcomers.

### NIAGARA FRONTIER

**16 mm film, 11 min., b & w**

The Falls make the Niagara Peninsula a tourist's paradise, a storehouse of hydro-electric power and an important industrial centre. In the orchards grow peaches, apples, cherries and grapes. Though hundreds of miles from the seas, ocean-going vessels pass by on the main inland shipping lanes, while rail traffic and highway converge to cross the six international bridges.

### OLD FORT WILLIAM

**¾" video cassette, 60 min., colour**

The viewer is taken on a visit to Old Fort William in Thunder Bay. Artisans and craftsmen talk about and demonstrate their skills. The fort is seen, re-created as it was at the time when it was the gateway to the west and a great fur trading centre. Music, games, and dancing amuse the visitors who see life — clothing, food, tools, furniture, etc., as it was in that period.

### PIONEER COMMUNITY

**Filmstrips, cassette tapes**

Six filmstrips and audio tapes have the following titles: Family Life, Foods, Crafts, Work and Trade, Schools and Recreation, Farm Life.

**Note:** Please order the entire set by the main title.

### THE PIONEER COMMUNITY AT WORK

**Filmstrips, cassette tapes, manual**

Six filmstrips, with sound, provide a detailed study of the work of several pioneers, and their place in the community. Pioneer characters describe in full detail their own specific industries and crafts and how these contribute to the community. The set includes six programs under the titles:

"The Pioneer Community" — an overview of life and work in a pioneer community, how communities grow and change.

"The Village Broom Shop" — broom maker explains his work.

"The Cabinet Maker" — shows skills and knowledge required to create delightful toys and useful furniture.

"The Mill" — how flour is made, importance of water, and how one of the principal sources of food is provided.

"The Weaver" — see the fascinating craft of the weaver and how changes in an industry create changes in the daily life of the community.

"The Newspaper Business" — the Print Shop, Gunsmith Shop, and Saddle Shop are used to teach how people and industry in a community are interdependent.

### SETTLERS OF NORTH AMERICA

**Filmstrips, cassette tapes**

Five filmstrips and audio tapes have the following titles: Transportation, Commerce, Furniture and Household Goods, The Making of a Farm, Community Life.

**Note:** Please order the entire set by the main title.

### SMITH FALLS CARVERS — A

**TRIBUTE TO DAVEY NICHOL**

**16 mm film, 30 min., colour**

Documents the influence of the late Davey Nichol as a duck decoy carver on a group of younger men in the rural community of Smith Falls, Ontario. Reveals the cultural and historical influences he had as a foundation carver and gives credit to his influence on the younger men in his area who have become master carvers in their own right in this unique Canadian folk art form.

### TRANSPORTATION: THE

**CANADIAN ADVENTURE**

**Filmstrips with audio cassette tapes**

Four filmstrips with commentary on audio cassette tape which are pulsed for manual and automatic filmstrip projectors. The titles of each program are:

1. New Ways in a New Land
2. Muscle and Steam
3. Wheels and wings
4. Today and Tomorrow

This is an historical overview of transportation from the dug-out canoe to the Concorde.

## Children

### CHILDREN AND NATURE

**35 mm slides, cassette tape, script**

By providing children with opportunities to interact with nature in their formative years, intellectual, social, physical and emotional growth is enhanced. Encourages outdoor education and outdoor recreation programs. Also discusses the U.N. Child's Bill of Rights and examines those particular rights on which outdoor educators and resource managers could and should take action. A 10 minute slide and tape presentation prepared as a "Year of the Child" project by the Ministry of Culture and Recreation, Ministry of the Environment and the North York Board of Education.

**Note:** Contains 80 slides in a tray that fits Kodak Carousel projector. Taped commentary is pulsed at 1000 Hz (American National Standard). Script is supplied for manual advancing.

### A CHILD WENT FORTH

**16 mm film, 20 min., b & w**

Experiences of children ages two to seven, at a summer camp where activities are planned to cultivate self-reliance and independence. In contact with nature, children learn how to live with one another, learn self-discipline, learn how to build things and to develop their skills. Commentary relates activities of camp to general progressive education techniques which are illustrated.

### CHILDREN GROWING UP WITH OTHER PEOPLE

**16 mm film, 30 min., b & w**

Film should lay the groundwork for a clearer understanding of the difficulties that accompany progress in social adjustment and lead to a more thoughtful approach to the problem of guiding children toward effective social living. It pictures the growth in ability, which comes about through everyday experiences, to live happily with others. Progress of social development with its joys and vicissitudes, materializes before eyes of the watcher. Typical incidents that occur in lives of every human being are used to highlight gradual advance toward mature social behaviour.

### CHILDREN LEARNING BY EXPERIENCE

**16 mm film, 30 min., b & w**

Subject is the knowledge gained by children through everyday experiences with things and people in their environment. Episodes depicted are common in lives of most children and the film indicates how things children do aid them in learning to deal adequately with the world about them. Film is divided into three parts and could be halted for discussion at end of each part.

### FEARS OF CHILDREN

**16 mm film, 30 min., b & w**

Film about a normal five-year-old and his well-intentioned parents. A child's fear of the dark, of being alone and of all new situations, are related to his feelings about his parents. Fears not only prevent him from enjoying experiences other boys enjoy, but tend to widen the gap of misunderstanding between him and his parents. His feelings are common to children of his age and may be accentuated when parents become either unduly protective or overly severe.



### **FIRST FRIENDS**

**16 mm film, 22 min., colour**

Set in a pre-school, youngsters play together and reveal a wide range of feelings, attitudes and behaviour, while becoming part of a group. Development is shown as related to changes of mind and body which lead to a sense of self-mastery and independence. Self-centred activity of the toddler is being replaced by social interaction — affection, aggressiveness, problem sharing. Both verbal and non-verbal communication is highlighted. Will help adults decide how to provide leadership and understanding that encourage growth and development.

### **FIRST LESSONS**

**16 mm film, 27 min., b & w**

Story of a group of young children at school, at work and play, under supervision and free situations. Individual differences unfold, friendly allowances are made and broken, hostilities develop and are overcome. Teacher helps them to reach better relationships giving them an insight into the feelings of one another. She leads them toward a greater understanding of one another and so toward greater tolerance.

### **FROM SOCIABLE SIX TO NOISY NINE**

**16 mm film, 20 min., colour**

Examination of behaviour patterns of children from six to nine. Looks into meaning of various forms of conduct and suggests ways in which parents may guide and govern their children through a challenging but often trying phase of development. A family with three children is presented and we observe how the parents cope with situations that often baffle grown-ups concerned with child training.

### **FROM 10 TO 12**

**16 mm film, 26 min., colour**

Study of emotional and physical development of children from ten to twelve. We watch children of one family in situations in the home, at school, and in group play and find that much of their conflicting behaviour is a normal part of their growing process.

### **THE FRUSTRATING FOURS AND FASCINATING FIVES**

**16 mm film, 22 min., b & w**

A typical 4-year-old is full of abandon, high drive and energy. He needs free play and adult guidance to direct his energies. This is demonstrated in the nursery school. At five, he appears more independent of adult support but filled with insatiable curiosity about everything around him.

### **MEETING THE EMOTIONAL NEEDS OF CHILDHOOD**

**16 mm film, 33 min., b & w**

Reactions of children whose emotional needs are not being met. Their behaviour is analyzed and constructive methods for meeting their needs are suggested. Film illustrates importance of feeling secure in the knowledge that one is loved and appreciated by parents, brothers, sisters and teachers. Points out foundations for democratic living are laid in early life.

### **PREFACE TO A LIFE**

**16 mm film, 29 min., b & w**

Portrays influence parents have on their child's development. Theme is illustrated by episodes from the life of a boy. Using typical situations, the film shows effects of parental attitudes on his life from babyhood until he has grown up. Suggestions are given as to an alternative approach to child rearing from that adopted by boy's parents.

### **PROBLEM CHILDREN**

**16 mm film, 20 min., b & w**

Thought-provoking picture of two grade 7 boys, who are problems at school, one bad and one good. Story leads us through steps taken by the teacher, with co-operation of parents, to remedy situation by giving individual help to the boys.

### **SHYNESS**

**16 mm film, 23 min., b & w**

A teacher has three shy children in his class. These pupils show up as outsiders in the group. They may not be developing in a healthy way and may need help. A psychiatrist studies their conditions and desirable changes in attitude are effected through co-operation of teachers, parents and psychiatrist.

### **STOP AND GO — THE SAFETY TWINS**

**16 mm film, 13 min., colour**

Film that stars marionettes "Stop" and "Go" who teach an accident-prone youngster a few pointers about general safety. In a dream the little boy finds himself in traction after a series of humorous but memorable misadventures with a ladder, stairs and other household hazards.

### **THE TERRIBLE TWOS AND TRUSTING THREES**

**16 mm film, 20 min., b & w**

Preschool children in a nursery school setting where the only stage property is equipment designed to afford opportunity to experiment and learn through doing. There is a minimum of adult direction and teaching. Same children are seen one year later and growth and development which has taken place in twelve months is shown. Comparison of children and of individuals in the group with themselves a year earlier is possible. Interest is added through showing a child of same age in the home again affording opportunity for comparison. Influence on learning in an environment which meets the needs of children, and of direction which is unobtrusive yet well planned, is clearly discernible.

### **WHO WILL TEACH YOUR CHILD?**

**16 mm film, 30 min., b & w**

Parents as teachers enter into this picture but presentation concerns itself chiefly with responsibility of the teacher for helping young minds in their development. Shows how various teachers approach this task. Observer is left free to draw own conclusions as to what methods are most successful and how we can attract people of superior ability to teaching.

### **WHY WON'T TOMMY EAT?**

**16 mm film, 19 min., colour**

Prevention and cure of lack of appetite which seems prevalent among children today. Not only physical reasons are checked but film goes further to uncover emotional causes of lack of appetite. Pictures methods of training in good eating habits that have been found successful in helping children develop and retain good appetite which is essential to health, growth and adequate social adjustment.

### **YOUR CHILDREN AND YOU**

**16 mm film, 30 min., b & w**

Rearing of children from infancy to five years is subject of this film. Parents are led to see where they are frustrating to the child and his learning. There are touches of humour in way situations are presented. The child is depicted as a growing, developing individual, learning through day by day experiences. His parents are his mentors and guides in the process of adjustment to people and things.



# Community development

## **CITIZEN ACTION IN KITCHENER-WATERLOO**

**Sony ½" video tape, 30 min.**

Presents varied opinions of Kitchener-Waterloo officials, civil servants and residents on the meaning and implications of local citizen action. Primarily intended for discussion purposes.

## **CITY LIMITS**

**16 mm film, 30 min., colour**

A forthright, critical analysis of the problems of North America cities by Jane Jacobs.

## **COMMUNITY filmstrips**

1. Know your school
2. Know your public library
3. Enjoy your community
4. Know your community
5. Basic freedom
6. Learning theory and classroom practice

## **COMMUNITY INFORMATION CENTRES IN ONTARIO**

**35 mm slides (1 tray) with cassette tape**

This slide/tape show was prepared to explain the services of the Community Information Centres, the variety of services available and how some centres were started. The slide tray will fit any model of Kodak carousel projector. There are three different ways to show this slide/tape program.

1. Using a tape recorder which automatically changes the slides (Sony TC 182 or a recorder with 1000 Hz)
2. Using any tape recorder and advancing the slides each time a "beep" is heard on the tape.
3. A script is provided to be read while the slides are advanced.

## **COMMUNITY RESPONSIBILITIES**

**16 mm film, 11 min., b & w**

In good citizenship where does a person's duty to the community end? Where does obligation to oneself or one's family begin when apportioning spare time and energy? These questions are discussed when a member of an urban community is approached by two neighbours to head a community project. He declines on the grounds that one such commitment leads to another to the extent of infringing on his personal freedom. One neighbour feels he is shirking responsibility, the other thinks perhaps he is right to resist community pressure. The audience is invited to decide the matter.

## **COMMUNITY TELEVISION SERIES**

**½" video tape, 4 Programs, 2 programs per tape**

What Cable TV is all about — 15 minutes  
Off-Air Samples of Community TV — 15 minutes

The first segment of this tape introduces the idea of community television and describes its connection to the Cable TV business.

The second segment is a simple and entertaining program showing 15 excerpts from various community programs recorded around Ontario. Gives some idea of program variety.

The Cable Connection — 38 minutes  
Fergus — Elora Community TV — 15 minutes

The first segment deals in detail with making community television programs, the theoretical and practical aspects. The second segment looks at programming in two communities where the community television stations are actively used.

## **CURRICULUM AND COMMUNITY:**

**DR. ALEX DICKSON**

**½" video tape, 50 min.**

The director of Community Service Volunteers, England, addresses a group of teachers in London, Ontario. His topic, "Curriculum and Community — How Can They Be Combined?" covers a wide variety of examples of community involvement and advances a theory that what is often taught in the classroom frequently has little relevance to local needs. Some effective examples: physical education in one school enabled pupils to devise games for the physically handicapped. A handicraft teacher took 14 year old boys to a hospital ward containing children with congenital paralysis of the legs. The boys subsequently devised boomerang shaped trays mounted on caster wheels so the children could propel themselves with their fingertips. Dr. Dickson feels we can no longer pay others to do our loving for us. Money cannot solve problems but human input can. We must think of community service versus community action. Schools could be a resource centre to give aid to the community. People need to feel needed.

## **THE EDITOR**

**16 mm film, 30 min., b & w**

Examines some of the reasons the weekly editor commands respect and attention of loyal readers in small communities. Filmed against the background of a country town in Ontario, tells the story of an aging editor who printed what he believed. When a local issue arose concerning sacrifice of the public park for an industrial site, his newspaper brought the matter into the open and produced results favourable both to the community and the industry.

## **THE ELMS COMMUNITY SCHOOL**

**Sony ½" video tape, 10 min.**

A look at the community school in the Borough of Etobicoke. Goes into philosophy of its development, how it operates, kind of program offered and relationship with the community and the board of education.

## **ENGAGEMENT WITH CANADA**

**35 mm slides (1 tray), cassette tape and script**

This presentation examines a process of mutual exchange and a guide for immigrants seeking citizenship. Engagement comes about as people learn to examine their value systems, to know the structure in Canadian society, to improve their democratic skills, to have pride in the fact that they are invited to participate in Canadian life and to share their native cultures. Produced by The St. Christopher House in Toronto. Seventy slides and audio tape are synchronized on 1000 Hz (American National Standard), or the script may be narrated and slides advanced manually.

## **FIRST ONTARIO ANTI-POVERTY CONFERENCE IN TORONTO, 1973**

**1" video tape, 40 min., b & w**

Summarizes many important social issues presented by people from all walks of life. Includes concerns about the government's attitude toward these social problems.

## **FITNESS IS A FAMILY AFFAIR**

**16 mm film, 15 min., b & w**

Neighbours pool their resources and find new interests enrich community living. Two families are contrasted — one having no sense of unity; the other, working together, sharing the business of living. The co-operative ideas of the latter spread through the community until, together, the people of the neighbourhood discover new kinds of fun and recreation, beginning with a games-room, a workshop, a handicraft group. Community spirit comes to life.

## **FROM THE MIDDLE OF NOWHERE**

**16 mm film, 25 min., colour**

On-screen commentator, broadcaster Max Ferguson narrates this film which describes the considerations that faced Bridgewater, Nova Scotia's administrators and citizens as they determined what they wanted their community to become. Industrial expansions brought development and growth. Communities will benefit from looking at the pros and cons of this type of development and how required funds can be obtained to implement essential projects, particularly low-cost housing and community recreation facilities to accommodate a growing population.

## **KEY CONFERENCE II — TEAM TRAINING FOR ORGANIZATION AND COMMUNITY DEVELOPMENT**

Opening remarks "The shape of things to come is already here" by Minkler.  
Audio-Cassette Tape I — sides 1 and 2 — 60 min.

Audio-Cassette Tape II — side 1 — 30 min.

## **KEY CONFERENCE II — TEAM TRAINING FOR ORGANIZATION AND COMMUNITY DEVELOPMENT**

Proceedings and instructions to group by Schindler-Rainman and Lippitt.  
Audio-Cassette Tape I — sides 1 and 2 — 60 min.  
Audio-Cassette Tape II — sides 1 and 2 — 60 min.  
Audio-Cassette Tape III — sides 1 and 2 — 60 min.

Note: The Key Conference II was sponsored by The Volunteer Centre of Metropolitan



Toronto and the Sports and Recreation Bureau. The Conference was under the direction of Dr. Eva Schindler-Rainman and Dr. Ronald Lippitt. The main theme of the conference was "team training for community change."

#### **LEAVING IT TO THE EXPERTS**

**16 mm film, 8 min., b & w**

To be an effective member of a community is it an individual's responsibility to keep informed of events beyond his immediate concern? Two farmers in a country store argue the point when one of them is invited to join a group studying international affairs. The invitation is rejected on the grounds that a farmer has enough to do with his own problems, and that running the world can best be left to the experts. Audience is invited to carry the discussion further.

#### **LITTLE MAN — BIG CITY**

**16 mm film, 10 min., colour**

An animated film about a little man and how the big city affects him. Finally the pollution, crowding, noise, doing repetitive work, the sameness of life make him ill and he seeks help. His condition makes others concerned and they join "little man" in helping to bring health back to the big city by providing open spaces, clean air, parks, less congestion. The film has no commentary but makes a powerful statement about the state of our cities. Produced by the World Health Organization.

#### **NORTHEAST FARM COMMUNITY**

**16 mm film, 15 min., colour**

Portrays with historical accuracy the life of a typical farm family during the early 1800s in the northeastern United States. Illustrates the near self-sufficiency of early farmers and the importance of wood, water and fertile soil to them. The farmer's increasing reliance on community services such as the grist mill, blacksmith shop, general store, church and school are shown.

#### **PEOPLE POWER**

**16 mm film, 15 min., colour**

Citizen involvement and concern in the city of Windsor bring about the reversal of a government decision. The result is Holy Rosary Education and Recreation Centre. In an area of the city once destitute of play or recreation areas, the centre now provides a new school and a community centre for all. Facilities include a swimming pool, gym, areas for cooking, sewing, crafts, shop work, etc. Community use is increasing, the goal is to have the centre open 24 hours a day.

**Note:** This film can stand alone as an effective tool in demonstrating community involvement. 20 colour slides and an audio tape could be used with the film or separately. They are also about the Holy Rosary Education and Recreation Centre.

#### **PUBLIC PARTICIPATION IN PLANNING: HURON COUNTY**

**½" video tape, 12 min.**

Illustrates the efforts of the Huron County Planning Department to involve citizens in the planning process. Indicates this department's operating philosophy regarding public participation and how the planning staff have implemented it in Brussels, Ontario. Discussion topics include public participation as part of the planning process, techniques of involvement, planning and holding a public meeting. Intended as a discussion starter.

#### **PUBLIC PARTICIPATION IN PLANNING: LONDON, ONTARIO**

**½" video tape, 14 min.**

What happens when people are not consulted by decision makers? A citizens' group pushes for involvement in the planning process when it learns that city council is considering rezoning some open space for industrial use. Presents interviews with the three main bodies involved — the company seeking expansion space, the citizens' association and city council. Shows where each stands on the question of rezoning. Intended as a discussion starter.

#### **PAUL TOMKOWICZ**

**16 mm film, 10 min., b & w**

In winter the rail-switches on streetcar tracks in Canadian cities become jammed with freezing mud and snow. Keeping them clean is the job of the switchman — one of the unsung, unnoticed men who keeps a community running. In this film Paul Tomkowicz, Polish-born Canadian, talks about his work and the retirement he is contemplating after 23 years on the job in Winnipeg.

#### **THE SCHOOL THAT WE BUILT**

**¾" video cassette 15 min., colour**

An animated fable uses the growth of one school as an example to show how community organizations can get out of hand. Meeting all needs, in one place and at one time, is not necessarily the best either.

#### **SUDBURY, IT'S UP TO YOU**

**1" video tape, 60 min., b & w**

An information program put together as a preliminary to the Sudbury Community Conference in 1971. Street interviews discuss the problems of Sudbury, "The Ugly Child," and include a discussion with members of the Sudbury Self-help Association.

#### **TO TOUCH A CHILD**

**16 mm film, 25 min., colour**

How a school in Flint, Michigan opened its doors to the community. Recreation programs developed, lights stayed on in the school as citizens realized it was their school. One of the first examples of the community school concept. Film encourages other communities to adapt the concept to individual community needs.

#### **UNORGANIZED NORTHERN ONTARIO**

**½" video tape, 35 min., b & w**

A study of a process that people have attempted to use to solve problems in the unorganized communities involving the establishment of community councils. The problems discussed include social and physical services such as housing, sewage, water, and food costs.

#### **THE WALLS COME TUMBLING DOWN**

**16 mm film, 25 min., colour**

Covers many aspects of urban environment: renovation of a neighbourhood by an immigrant group; the wrecking ball; creation of the Montreal Citizens' Movement. Interviews are conducted with Mr. Ziberofski, a Polish architect involved in the reconstruction of Old Warsaw; with Jack Mundy, head of the Builders' Labour Union of Australia; with citizens, protestors and developers. And there is a demonstration. The Walls Come Tumbling Down confronts us with a harsh reality that is not without hope.

#### **WE**

**16 mm film, 20 min., colour**

The importance and development of group effort to better a community is presented in a congenial manner by some of those who have experienced the need to create a community influence. Stresses the ability of communities to improve and provide for themselves in both urban and rural situations.

#### **WHOEVER YOU ARE**

**16 mm film, 20 min., b & w**

Efforts of one community to solve problems of prejudice, intolerance and juvenile delinquency. People learned to co-operate and to enjoy each other instead of criticizing and found one answer in a recreational program.

#### **YES WE CAN: CREATING A COMMUNITY YOUTH CENTRE**

**16 mm film, 10 min., colour**

A slide film show takes you through the stages of developing a community youth centre. It emphasizes how the community, youth and adults, work together to achieve understanding and thus offer constructive and enjoyable activities to youth. Produced through the co-operation of the Borough of North York Parks and Recreation Department and the Ontario Ministry of Culture and Recreation.

#### **YOU AND YOUR COMMUNITY filmstrips**

1. Unlimited resources
2. Unfinished business
3. Lost along the way
4. Sioux Falls story



# Crafts

## THE ARTISANS

**13 audio cassette tapes, 30 minutes each. May be ordered singly. Specify title and number.**

13 tapes about crafts and craftsmen. Various crafts are explored as you hear the views of professional and amateur craftsmen and examine the causes for the current popularity of crafts.

### 1. Craft Fairs

Craft shows are becoming big business — in Toronto, for instance, the annual Canadian Craft Show attracts more than 30,000 visitors. In this program, Christine Eisnor and Wilson Ruiz, Carlton Productions' reporters, compare two quite different craft shows. While Christine Eisnor visits the biggest show of its kind in Canada — Wilson Ruiz drops into a small show staged in a studio setting by a group of Ontario Craftsmen. At both locations we meet organizers, craftsmen and the general public. The contrasts are enhanced by vivid sound pictures recorded at both shows.

### 2. Everdale — A Craft Commune

This program focuses on attitudes and life styles. How does a craftsman's work affect his life style? We visit a rural crafts commune and we hear from two craftsmen who live on farms. We also investigate the intricacies of Victorian boxes.

### 3. Future Direction of Crafts

The last five years has witnessed a tremendous growth of crafts both as a hobby and a means of earning a living. This growth is bound to affect the future direction of crafts. But what does this mean to the craftsman and the public in general? A forum of four craftsmen examines this question.

### 4. Government Programs

The Artisans examines government programs aimed at developing crafts. How do they function to help craftsmen? We talk to Lee Thomas, crafts consultant at the Ministry of Culture and Recreation for the Province of Ontario; Peter Sepp, visual arts officer at the Ontario Arts Council; and Paul Bennett, executive director of the Ontario Crafts Council.

### 5. Magazines and Crafts

More and more magazines are telling you how to embroider, macramé or crochet — The Artisans presents a special report on magazines and their involvement with crafts. We also visit with batik artist Mary Paisley. The techniques of decoupage are also looked at in this program.

### 6. Marketing Crafts

Retailing a product means success or failure to a craftsman. How do artisans sell their crafts to the public? We present a report which analyzes three different approaches: a gallery where craftsmen sell their own work, a studio-shop in Sudbury, Ontario, and a new method of selling one-of-a-kind pieces, devised by Susan Himmel. We also visit London, Ontario where Marilyn Scott practises the art of wood-turning — she tells us how she became interested in this rather unusual craft.

## 7. The Regions

A documentary report on crafts and craftsmen in the south western Ontario region. We focus on available facilities and prevailing public attitude. Later we meet James Argo a pewter worker from Chelsea, Quebec. In her Waterloo, Ontario studio Susan Dunken, a jewellery maker, elaborates on the commercial aspects of her craft.

## 8. The Resurgence of Crafts

A sociologist and the editor of a crafts magazine analyze with the Artisans' Bonita Collins the reasons and results of the current resurgence of crafts and craftsmen. Bonita Collins also hosts a discussion with two fellow craftsmen on the subject of 'Money for craftsmen — where is it to come from?'

## 9. Standards

With the growing interest in crafts, standards of quality are a real concern to professional craftsmen. Are standards beginning to slip in favour of earning a dollar? Are high quality crafts becoming threatened by a flood of mediocrity in the market-place? Does the buying public care or even know the difference? We listen to two craftsmen and one collector examine some of these concerns for quality and professionalism in crafts.

## 10. Survival

Anyone going into crafts as a means of livelihood is up against very tough odds. This program discusses the problem of economic survival for professional craftsmen. Three beginners in the field of crafts give their views on the obstacles that must be overcome as well as the rewards.

## 11. Three Portraits

What do stained glass, tapestries and the theatre have in common? They are means of expression for craftsmen. Our reporter Brenda Rooney talks with Angus McDonald in his Willowdale studio about glass making. She also went to Toronto's Ryerson Theatre where she met two theatre craftsmen who claim the theatre could not function without their skills. We also hear from Dee Reynolds of Lanard, Ontario and Thoma Ewan of Guelph, Ontario both tapestry weavers.

## 12. The Way it is

Robin Hopper — a potter. Marie Aiken — a weaver. Both are accomplished craftsmen who live and work in Ontario. The Artisans talks with them and learns what they do and why they do it. Later we listen to tips on constructing a travelling case for embroidery or needlepoint threads.

## 13. The World of Needlepoint

Most of us are aware of needlepoint as something old ladies do. In this program we will find out quite differently — as we make visits around Toronto, you will hear the sounds of the city, the shops and shoppers.

## ART OF CERAMIC DECORATING

**16 mm film, 16 min., colour**

Ceramic artist Leon F. Moburg shows how to decorate greenware. He describes and demonstrates slip painting, graffito, mishima, wax, resist, applique and incised designs. We see the different designs that are possible, how colour is added to a piece of pottery, and how the performer forms his decorating task. Film closes with an explanation of applique decoration.

## ART OF CERAMIC FIRING

**16 mm film, 14 min., colour**

Ceramic artist Leon F. Moburg shows in detail the steps and pitfalls in successful firing of greenware and glazed bisqueware. Reviews how a blob of clay becomes an attractive useful pot; discusses glaze composition and various types of kilns; demonstrates proper methods of preparing pots for firing, stacking the kiln, treating shelves, selecting and preparing pyrometric cones, lighting the kiln, and controlling temperature and combustion for best effects.

## ART OF CERAMIC GLAZING

**16 mm film, 15 min., colour**

Ceramic artist Leon F. Moburg discusses and demonstrates design techniques for glazing bisqueware, spraying, pouring, trailing, dipping, brush designs, and combinations achieved during firing. Film features live dialogue, giving the viewer an opportunity to share artist's thoughts and reactions.

## AUBUSSON TAPESTRIES

**16 mm film, 13 min., b & w**

A photographic record of the famous tapestries of Aubusson, France. The industry goes back to the beginning of the 16th century. Beauvais and Gobelin tapestries are still made there on hand looms.

## BANNERFILM

**16 mm film, 10 min., colour**

The work of Norman Laliberte, one of the most creative designers of banners in North America. He is shown in his work-room, piecing, stitching together from bits of vari-coloured fabric, figures and symbols reminiscent of ancient pomp and pageantry. Music and movement in the film heighten this effect. His arrangement of shapes and colours grows before your eyes into a bold glowing canvas in cloth.

## BEGINNING WHEEL TECHNIQUES

**16 mm film, 16 min., colour**

Shows fundamentals that should be mastered by every potter. Uses slow motion, extreme close-ups, titles superimposed over the picture at important points, and special effect scenes to increase the learning value of this film.

## CANADIAN HANDICRAFT GUILD FILMS

**16 mm film, 2 x 10 min., colour**

Two short, silent films showing craft demonstrations at an exhibition. Each film is 10 minutes.

1. Woodwork and Pottery
2. Metalcraft, Bookbinding, Semi-precious Stones, and Marionettes.



**CANADIAN SELECTION:  
WORLD CRAFT COUNCIL  
EXHIBITION, 1974**

**35 mm slides**

Full views and close-ups of the 59 articles that were submitted to represent Canada in the First World Craft Exhibition. Fourteen Canadian works were chosen by the Committee of Selection and are included. The 59 articles were purchased by Mrs. Jean A. Chalmers of Toronto, and presented to the Canadian Guild of Crafts (Ontario) to be a part of their permanent collection. The 114 slides are in a slide tray which fits a Kodak Carousel slide projector.

**THE CHAIRMAKER AND THE BOYS**

**16 mm film, 21 min., colour**

Ernest "Grandpa" Hart is a craftsman who has been manufacturing chairs for more than 50 years. He is also a blacksmith and handyman. His grandson and a playmate are full of curiosity about "Grandpa's" glueless, nail-free chairs, and become mischievous little scamps. It is a gentle, domestic drama and takes place on Cape Breton Island. An excellent film for juvenile programs and creative work.

**CLAY IN ACTION**

**16 mm film, 10 min., colour**

Easy to understand film on modelling a portrait in clay. Demonstration is by Arturo B. Fallico, Chicago Teachers' College. He begins with the first application of clay to the armature through the whole process to the finished work. Essentials such as basic measurements, tools, creation and refining of principal planes and the artist's individual interpretation of his subject are emphasized.

**CLAY MODELLING FOR BEGINNERS**

**16 mm film, 32 min., b & w**

Series of four films that demonstrate elementary techniques in modelling pottery.

1. Preparation and tools, 10 minutes
2. Pinch Bowl, 5 minutes
3. Slab Bowl, 5 minutes
4. What Will Clay Do? 12 minutes

**COMMUNITY CRAFTS**

**16 mm film, 10 min., colour**

Women of the Grange Park Community started a group in August 1970 where the only common factor was handicrafts. There were no political motivations, but only a desire to meet and share with one's neighbours, many being new to the community.

**CRAFTSMAN — DESIGNER (WOOD):  
STEPHEN HOGGIN**

**½ " video tape, 20 min.**

In his studio, the craftsman shows examples of his work, how he tackles one particular project; he discusses his philosophy and his experiences with wood.

**CRAFTSMANSHIP IN CLAY**

**16 mm film, 3 × 10 min., colour**

Series of three films, each 10 minutes long. In each film, a potter demonstrates a separate phase of pottery-making and explains the proper use of tools.

**CRAFTSMEN OF CANADA**

**16 mm film, 26 min., colour**

Film surveys the work of Canadian craftsmen in many fields. Thor Hansen shows how creative handicrafts play a vital role in the lives of many Canadians.

**CRAFTS OF MY PROVINCE**

**16 mm film, 12 min., colour**

Narrated by Erica Deichmann of New Brunswick. The camera catches Kjeld Deichmann at his potter's wheel and Erica his wife, at her clay sculpture. Each object is designed with utmost craftsmanship and finished with a specially developed glaze. Besides the Deichmann's work the film shows hand weaving, silverware, jewellery using native stones.

**"D" FOR DESIGN**

**16 mm film, 26 min., colour**

Film shows how nature is the inspiration for much of the beauty and simplicity associated with Danish design. Contemporary Danish craftsmen are shown at work on furniture, ceramics, textiles, silverware and stainless steel. Samples of each are seen in a Danish home setting.

**EARTHWARE**

**16 mm film, 10 min., colour**

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures, and rhythms. In Nigeria, Japan, Mexico, and India, craftsmen work clay to produce ritual vessels and everyday objects.

**ENAMELLING ART**

**16 mm film, 12 min., colour**

Traces the historical development of the enamelling art using examples of 15th and 16th century champleve cloisonne and Limoges work. Students are shown at work enamelling on copper with close-ups to demonstrate specific techniques. The film ignores some arduous steps.

**ESKIMO ARTS AND CRAFTS**

**16 mm film, 20 min., colour**

A man is the hunter his wife makes him, say the Eskimos of the Eastern Arctic, where in some regions the women still cure, cut, chew and sew the skins used for clothing, footwear, the native boat (the kayak) and the drums that accompany their songs and dances. Craftsmen work on bone and ivory carvings and fashion a fish spear. Community rituals and recreations hint at a highly complex system of beliefs and customs.

**FIBRES AND CLAY**

**½ " video cartridge, 30 min., colour**

The duality of fantasy and function in weaving, macramé, quilting, pottery and ceramics is explored in the second program about the World Crafts Exhibition held at the Ontario Science Centre in 1974.

**IN PRAISE OF HANDS**

**16 mm film, 26 min., colour**

Documentary on craftsmen of the world. Produced by the National Film Board in co-operation with the Government of Ontario and the World Crafts Council. It is devoted to the dignity of human creativeness and excellence of craftsmen in all parts of the

world and all levels of society. Filming was done in Finland, Poland, India, Mexico, Japan, Nigeria and the Canadian Arctic, and is enhanced by a sound track of native music and dialogue but there is no commentary.

**IN THE MAKING**

**½ " video cartridge, 30 min., colour**

The first program of a four-part series featuring the World Crafts Exhibition held at the Ontario Science Centre in 1974.

**LEATHERWORK**

**16 mm film, 20 min., b & w**

Describes the making of a lady's leather bag and a man's wallet in an easy-to-follow, step-by-step fashion. Tools required are described.

**LOOM WEAVING**

**16 mm film, 5 min., colour**

A young boy is taught how to use a simple box loom. Each step, from choosing the colours of the wool through to a finished scarf, is clearly demonstrated.

**THE MAGIC MACHINES**

**16 mm film, 14 min., colour**

Robert Gilbert shuns conventional materials and searches scrap heaps of the desert. He salvages odd pieces of junk and converts them into colourful, imaginative kinetic sculptures.

**MAKE A MOBILE**

**16 mm film, 11 min., colour**

Demonstration of designing, collecting materials, creating and displaying the form of modern sculpture known as a mobile. Explains how movement is necessary to make a mobile effective.

**MAKING A MASK**

**16 mm film, 5 min., colour**

Shows a group of children in an Ontario art class under creative teaching circumstances making masks out of such materials as newspaper, paste and paint. Two kinds of masks are made — the kind that slips over the head and the kind that is tied against the face. Suggestions are given for adding noses, ears and hair.

**METAL WORKERS**

**16 mm film, 10 min., colour**

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures, and rhythms. Ethnic music and traditional skills form a background where craftsmen in Mexico, India, Nigeria, and Dahomey pound, tap, grind, and fire metal into jewelry, figurines, and objects of all sorts.

**ONE WEFT DOUBLE CLOTH**

**16 mm film, 14 min., colour**

An Australian film that shows the inter-relationship between craftsmen, their craft, and environment. Images are woven into a film montage that celebrates creativity through craftsmanship. Original musical score provides an outstanding example of the use of music to accept and complement film image. Shown at the 1974 World Craft Conference in Toronto.



### PAPER SCULPTURE

**16 mm film, 5 min., colour**

Purpose of this film is to introduce and demonstrate new and different paper sculpture techniques and to help free individuals from creative inhibitions. Instead of showing how to do it, film shows how different children develop techniques creatively. The audience is sent away to try out their own ideas.

### REFLECTIONS

**16 mm film, 20 min., colour**

Demonstration of the art of enamelling on copper. Paul Hartung is seen in his studio where he shows how he derives his designs from reflections in water, sand, etc.

### SCORAFORM

**16 mm film, 10 min., colour**

Peggy Specht, creator of Scoraform, demonstrates how she develops her ideas and how she designs, cuts, scores, assembles and paints her new three-dimensional form of sculpture. Material used is a special thin, very durable board also used in electrical work. Shown are airborne sculptures, stables, free forms, animals and lampshades.

### SILK SCREEN TEXTILE PRINTING

**16 mm film, 10 min., colour**

Shows how the design is translated into a silk screen stencil and printed on the textile, use of swivel stencil knife, lacquer film, lithographer's crayon, liquid tusche and registration board.

### SMITH FALLS CARVERS — A TRIBUTE TO DAVEY NICHOL

**16 mm film, 30 min., colour**

Documents the influence of the late Davey Nichol as a duck decoy carver on a group of younger men in the rural community of Smith Falls, Ontario. Reveals the cultural and historical influences he had as a foundation carver and gives credit to his influence on the younger men in his area who have become master carvers in their own right in this unique Canadian folk art form.

### THE STORY OF PETER THE POTTER

**16 mm film, 21 min., colour**

When Peter accidentally breaks a glass bowl intended as a birthday gift for his mother, the Deichmanns come to the rescue and make him a new bowl of clay. Peter watches with fascination through every stage of its creation from the first turn of the potter's wheel to the final glazing and firing.

### TALENTED HANDS

**16 mm film, 22 min., colour**

From the beauty bestowed by nature, the craftsmen of Nova Scotia inherit the urge to create beauty for themselves. From the clay of their native soil they fashion pottery. They polish amethysts and agates and set them. From native woods they chisel elegant tableware and carve ornaments. Iron from their mines is wrought into furnishings. Vegetables give dyes to tint wool used in tapestry.

### THREADS

**16 mm film, 10 min., colour**

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures, and rhythms. On long-warp looms, or wide-woof looms, on crude or sophisticated equipment, with dyes, stamps and embroidery, the artisans weave and decorate a wide variety of cloths and hangings. The craftsmen were photographed in Finland, Mexico, Nigeria, Poland, and India.

### USING THE BANDING WHEEL

**16 mm film, 11 min., colour**

Fundamentals of working with clay, concentrating on the uses of the banding or simple decorating wheel.

### WARP AND WEFT

**16 mm film, 11 min., colour**

Principles of weaving shown in slow motion. Commentator explains arrangements of colours and threads which produce various textures and patterns. Several looms are shown in close-ups, with work in progress and later as the projects near completion. The newest weaver finishes her table mats and teacher and students share her pleasure. Film provides a display of beautiful pieces of handloom weaving.

### WAX AND WOOL

**16 mm film, 10 min., colour**

Selected from the extensive material shot around the world for the documentary "In Praise of Hands." Without commentary, the film is alive with the sound of voices, gestures and rhythms. Records the fluid convergence of yarn, wax and resin into a two dimensional design of brilliant colour and beauty called "nearikas." Ritualistic or decorative, formerly used for barter, they are made by the Huichol Indians of Mexico.

## Disabilities

### ALL MY BUTTONS

**16 mm film, 28 min., colour**

For people who are concerned about the retarded, or work with the developmentally disabled or with other persons with problem behaviours. It illustrates a few contemporary problems associated with the normalization of disabled citizens, and creates an atmosphere for discussion about local solutions to problems of integration. The film also illustrates the need for education beyond the area of maintenance function and vocational skills to the area of leisure education and opportunities for community oriented recreation (1973).

### ALPINE AND CROSS-COUNTRY SKIING FOR THE MENTALLY RETARDED: A BEHAVIOURAL APPROACH

**¾" video cassette and manual, 24 min., b & w**

The accompanying manual should be examined before viewing the tape. It will provide assistance to the instructor for the mental retardate in the areas of characteristics, behavioural principles and procedures, and instructional methods. The first 12 minutes of the tape show instruction in Alpine skiing while the last 12 minutes show cross-country skiing.

### BARRIER FREE DESIGN FOR THE HANDICAPPED

**35 mm slides with cassette tape**

This slide and tape show presents an introduction to the design of recreation facilities for use by physically disabled people. Common barriers prevalent today are presented as well as solutions to these barriers. The information presented is useful to provide an overview of considerations which must be made when constructing or renovating recreation facilities so they can be used by *all* citizens in a community. This will not answer detail design questions but does provide resource lists that will. The 110 slides are in a slide tray that fits a Kodak Carousel slide projector. It has an audio beep for manual advancement or a synchronized pulse for use on a Wollensak recorder.

### BLIND BASEBALL

**16 mm film, 4 min., colour**

Blind, or partially sighted young people play baseball with a special ball. Greater awareness of sound is developed to compensate for sight. With volunteers to help, the same techniques could be applied to other sports.

### CHRIS STODDARD

**16 mm film, 6 min., colour**

Chris grew up competing with so-called able bodied people. Today he competes in track competition, in his wheelchair. We see him in 1976 in Etobicoke at the Olympiad for the Disabled, as well as working for Bell Canada, tracing overcharged long distance calls.

### CITY LIMITS

**½" video tape, 35 min.**

A look at problems encountered by physically handicapped people in moving around and living in the city. It deals with the restrictions forced on their life style by the design of public facilities. Transportation — public and private access to public



buildings, especially stores with turnstile entrances and overstacked aisles, access to public washroom facilities — are some areas examined. Includes discussions about attitudes to the physically handicapped and financial problems. The program was produced by A.L.P.H.A. in London, Ont.

#### **COMMUNITY SPORTS FOR THE HANDICAPPED**

**¾" video cassette, 20 min., colour**

The sport activities shown could happen in any community through new skill development programs. Participants include the recreationist, qualified sport instructors, volunteers, the physically handicapped and the blind. The program shows the blind wrestling, a small handicapped child swimming in a regular swim program, wheelchair basketball and other sports and fitness activities.

*Note: The sound level on this tape is not consistent and might be distracting to some viewers although the content is excellent.*

#### **THE CREATIVE WAY: A DOCUMENTARY** **½" video tape, 24 min.**

Documentation covers the planning and implementation of the CREATIVE WAY project in London, Ont. Brief capsulated looks are taken at four of the five programs: Drama with Children, Drama with Adults, Music with Children, and Drama and Recreation with Children. Each of these programs involves people with different kinds of physical handicaps. The intention of this documentary is to provide an overview of the Creative Way project, and especially to assist those interested in looking at other tapes in the series in deciding which tape(s) would be of most use. The program is also a good discussion starter for the whole subject of therapeutic recreation.

#### **THE CREATIVE WAY: DRAMA AT THE CHILDREN'S VILLAGE** **½" video tape, 33 min.**

Documentary is intended to show what took place at the Children's Village during the seven one-hour programs run each week, and to provide a learning basis for the recreationist wishing to develop similar programs. In covering some 15 different drama-related activities, the program offers a stimulating guide to the actual planning of such activities. As well, there is considerable discussion by the session leaders over the merits of various approaches being used. The actual sessions were attended by 12 boys, ages 8 to 13, some of their staff guardians, the two women who were directing the program and the crew recording this tape. The boys have been classified as emotionally disturbed, and this fact became a central therapeutic concern during the development of the seven-week program.

#### **THE CREATIVE WAY: DRAMA WITH PHYSICALLY HANDICAPPED ADULTS** **½" video tape, 20 min.**

Straightforward recounting of the experience of eight to 10 physically handicapped adults throughout two months of a recreation period. Betty Obrien, the leader of the sessions, used her time to run the

program for the people but also for those staff members at the YMCA who were interested in carrying on similar programs of their own. Dancing, movement, role-playing, story-telling, improvisation, singing, rhythm and games are some of the activities.

#### **THE CREATIVE WAY: AN INTERVIEW WITH RANDY WARREN**

**½" video tape, 20 min.**

An unedited version of a discussion with Randy Warren. Randy, a thalidomide child, was one of the participants in the music program. He has a lot to say for a 12-year-old about the role of handicapped people in society, the special difficulties they face and the problems handicapped children have in dealing with other children and parents.

#### **THE CREATIVE WAY: MUSIC WITH PHYSICALLY HANDICAPPED CHILDREN**

**½" video tape, 18 min.**

At the YMCA on Saturday mornings, a number of children with physical handicaps gathered for two hours of swimming and music. The music period was directed by two students at the University of Western Ontario. Activities shown include singing, stories in song, guessing games, and individual instrument use. There is also considerable conversation involving the two directors and several minutes with Randy Warren, one of the children participating. This is an easy flowing piece, made especially warm by the presence of Randy.

#### **THE DISABLED**

**½" video tape, 60 min.**

**¾" video cassette, colour**

This program looks at the disabled as human beings, with problems. It examines many of the services not available to the handicapped, such as health insurance, employment, travel, access to facilities (theatres, bus and subway, etc.). It looks at one community attempting to provide transportation facilities and another with all of its barriers for the handicapped. Excellent discussion with people having a variety of handicaps, about the problems they encounter, feelings they have about their appearance, their self image, feeling left out or lonely, feelings about well-meaning help and some hostility toward using the handicapped for fund raising. Another group discusses government, promises not kept, lack of action to provide services and asks for rights as human beings. American-made, but similarities to conditions in Canada make it valuable.

*Note: This is a colour program and may be viewed on colour video equipment or on black and white.*

#### **GOOD SPORTS TOGETHER**

**16 mm film, 17 min., colour**

In August, 1976, 75 handicapped people were successfully integrated into the Southern Alberta Summer Games, a four-day athletic event. The film captures the friendly atmosphere and shows that everyone, regardless of ability, should have an opportunity to participate as full members of the community.

#### **HE'S NOT THE WALKING KIND** **16 mm film, 28 min., colour**

Presents the life of a young man in a wheelchair who has mastered the ability to live a lifestyle similar to that of the general public. He lives alone in an apartment and holds a permanent job with a company in a large Canadian city. His childhood is explored for the sake of discovering how he is now able to live such a "normal" life. His use of leisure time is a major focus for this film and he demonstrates a determined character participating in activities which at first appear beyond his ability.

#### **"I AM A ROCK"**

**½" video tape, 30 min.**

Four programs are on this tape showing Veronica Sherbourne working with some mentally handicapped children. The occasion was the Canadian Child and Youth Drama Association Conference held at the University of Western Ontario, London, Ont. The conference chose to have several of its workshops at the Children's Psychiatric Research Institute. Veronica Sherbourne uses the floor as a constant security for the children and provides trust and confidence with other human beings. Accompanying printed material should be read before using the tape. No copyright.

#### **JEAN VANIER**

**½" video tape, 50 min.**

At the University of Guelph, Vanier speaks of his work in penal institutions and with the mentally retarded. He also speaks generally about our relationships with people and of his feelings about love and the potential of people to change this world into a more humane place to live.

#### **LOOKING FOR ME**

**16 mm film, 29 min., b & w**

Opens the way for consideration of dance and movement therapy process with emotionally ill and/or disturbed children. In its format, the moves which may alter unusual behaviour are described and demonstrated. Excellent film for training and demonstration or for a look at a relatively new process.

#### **A MATTER OF INCONVENIENCE**

**16 mm film, 10 min., colour**

Handicaps are not allowed to be a disability or an inconvenience to these people. We see one-legged persons and blind people skiing. They discuss their feelings and the expectations that other people have about them getting hurt. They feel that "Trust" is most important and they won't allow themselves to get into sympathy.

#### **MY FRIENDS CALL ME TONY**

**16 mm film, 12 min., colour**

About a blind boy, this film emphasizes his desire and ability to lead a life similar to any child his age. His skills in navigating the community, shopping, cooking and recreation activities are demonstrated. Tony's warm character is presented through his own narration.



## Disabilities/continued

### **NRPA "DENVER '74" EDUCATIONAL SESSION** **4 audio cassette tapes**

Taped sessions from the National Recreation & Parks Association Conference in Denver, 1974. Two tapes (four sides, approx. 120 minutes) are from a session entitled "A Handicapped Experience — Sensitization to the Problems of the Disabled." Two tapes (four sides, approx. 120 minutes) are from a session entitled "Outdoor Play Spaces for Handicapped Children."

### **PLAY LEARNING CENTRES FOR PRESCHOOL HANDICAPPED CHILDREN** **16 mm film, 25 min., colour**

This film presents a very practical approach to providing creative play areas to three separate groups of disabled children. A step-by-step process is followed in designing and constructing play areas for mentally retarded, physically disabled and emotionally disturbed. Involvement of the children is stressed in design and construction. Costs for the appealing and seemingly well-used areas are extremely low. These designs are planned mainly for segregated play but certainly some or all features could be adopted for more integrated play settings. A valuable resource for anyone considering creating a play area for any children.

### **THE QUIET OLYMPICS** **16 mm film, 60 min., colour**

The film opens with Pauline McGibbon, Hon. Lieutenant Governor of Ontario, declaring the 1976 Olympiad for the Physically Disabled opened. The games, known also as the Torontolympiad, were held in Etobicoke. They were the second set of olympic games in Canada in 1976, called the Quiet Olympics due to lack of publicity and coverage, following as they did the 1976 Olympics in Montreal. Opening ceremonies with the athletes parading, mostly in wheel chairs, started the event which goes on to show the incredible performance, dedication, and determination of the athletes competing.

### **RECREATION AND DISABLED PEOPLE** **35 mm slides with audio cassette tape**

Coloured slides depict a variety of recreational activities for handicapped people. Commentary offers suggestions for communities, organizations, institutions, etc., interested in developing and encouraging recreation programs, especially those operating through normal community settings.

The slide tray fits a Kodak Carousel slide projector. The commentary on the cassette tape has an audible beep to designate slide advancement.

### **RECREATION FOR THE DISABLED** **1/2" video tape, 25 min.**

Shows what one community has done to provide more adequate community recreation services for disabled persons. Professionals came together to hold a two-day workshop on the adaptation and design of programs possible for participation by physically disabled persons. Participants experienced a "simulated" disability.

### **TEACHING SOCIAL RECREATIONAL SKILLS TO CHILDREN WITH BEHAVIOURAL DISORDERS** **1/2" video tape, 35 min.**

Games are illustrated as they are being taught to children with severe behavioural disorders. Understanding the behavioural definition of social recreation is essential to developing an effective program. The term refers to two types of behaviour — appropriate game skills, and normal interaction with playmates. The child must learn the necessary skills to play games appropriately and to be able to use these skills alone as well as with a group; to be able to react in a normal manner emotionally to other children; to learn to show pleasure when he is successful and when his partner is successful; to have sufficient language to communicate with other children.

### **TORONTOLYMPIAD** **16 mm film, 30 min., colour**

Coverage of the Torontolympiad in 1976 and the people participating in these games for the physically disabled. Opening and closing ceremonies and award presentations are shown but the athletes and their accomplishments are of prime importance. Some of the activities are sprinting and jumping by blind athletes; weightlifting, archery, basketball and table tennis for wheelchair athletes; amputees playing volleyball, long and high jumping. Fun was a part of the games as shown when athletes dance to Oscar Peterson and the Climax Jazz Band.

### **2-3 BUCKLE YOUR SKI** **16 mm film, 18 min., colour**

Skiing for the handicapped, mainly amputees, is shown to be not just a recreational program, but as having psychological benefits from a medical point of view. Children aged five years and older, from the Children's Hospital, Denver, Colorado, are integrated into the community through a skiing program. Instruction is given for individual needs and outriggers are used. This three-track skiing is a unique form, not just a method for the handicapped.

### **WALK AWHILE IN MY SHOES** **16 mm film, 28 min., colour**

The humiliation of needing assistance, of being manhandled, of being alienated by people, seeing fear on faces, being considered a vegetable, are some of the problems faced by those whose mental capacity is normal but who must live with physical disabilities. The people who help us understand their problems suffer from such things as a broken back and cerebral palsy. We share their frustrations and barriers to normal living as we see how a bus driver passes up John, how a wheelchair cannot easily go on a train, plane or even a taxi and what it is like to try and shop from a wheelchair.

### **WAYNE BENDER — BLIND BELL OPERATOR** **16 mm film, 5 min., colour**

Wayne invites you to join him in finding out what it is like to live in the blind world. The C.N.I.B. helped him obtain a job with Bell and having a job provided the opportunity to learn to live alone, find meaning in relations with fellow workers, but especially to know the satisfaction of good performance on the job.

### **WHAT'S YOUR HANDICAP?** **16 mm film, 60 min., colour**

Film deals with recreation/sports for the physically disabled. It neither sensationalizes nor pities the disabled participants. Rather, it presents people who have found constructive ways to use their leisure time with the capabilities they possess.

**Part I** (30 minutes) presents a look at the Ontario Games for the Physically Disabled held in Cambridge, Ontario in 1975.

**Part II** (30 minutes) focuses in detail on three of the participants in the games and presents them in various uses of their leisure time.

The two parts can be used effectively in part or whole, presenting a most realistic picture of what physically disabled persons are capable of doing.



# Drama

## ACTING PROBLEMS

**16 mm film, 11 min., b & w**

Essential need of an actor to be the character portrayed for realism in performance is delineated by Dr. Gnesin in a visual presentation not usually available to study groups. Stressed is the need for gestures, attitude, muscular movement, and timing according to age and character being created.

## BEGINNING DRAMA

**¾" video cassette, 55 min., b & w**

Seeing Ted Daigle at work should offer stimulation and courage to any teacher considering the use of drama as a teaching tool. The tape shows Professor Daigle at work with a group of teachers, many of whom have taught for several years but few of whom have used drama in their teaching.

## CHATSKY

**½" video cartridge, 90 min., colour**

This comedy of aristocratic mores in 19th century Russia was specially adapted for television, although the original structure of Griboyedov's four-act play has been retained. The cast is from Ontario Youtheatre's 1974 Showcase Company.

## CHINESE SHADOW PLAY

**16 mm film, 10 min., colour**

The shadow play first appeared in China some time during the 10th century. Its actors are made of donkey skin parchment, painted in transparent colours. They perform behind an illuminated screen. This film starts with a short version of one of China's most popular fairy tales, "The White Snake Lady." The white snake lady and the priest fight each other with their magic. The backstage and musical instruments used in a shadow play are shown.

## THE CLASS

**16 mm film, 40 min., b & w**

At Central School of Speech and Drama, London, England, we see a drama class in action. Students experience a variety of situations, including observation of a classmate's actions, concentration on listening to others, feelings experienced while relating to an unlikely situation, imagination while relating to an experience they have felt, action coming from wishing or wanting something and projecting oneself into that action, non-verbal action in which one student becomes a camera and another a violin. Using a small portion from *The Merchant of Venice*, the class tries to understand what it has heard, and students act out their interpretation of Portia attempting to convince Shylock that he should not take his pound of flesh.

## THE CREATIVE WAY: DRAMA AT THE CHILDREN'S VILLAGE

**½" video tape, 33 min.**

Documentary is intended to show what took place at the Children's Village during the seven one-hour programs run each week, and to provide a learning basis for the recreationist wishing to develop similar programs. In covering some 15 different drama-related activities, the program offers a stimulating guide to the actual planning of such activities. There is also considerable discussion by the session leaders of the

merits of various approaches being used. The actual sessions were attended by 12 boys, aged 8 to 13, some of their staff guardians, the two women who were directing the program, and the crew recording this tape. The boys have been classified as emotionally disturbed and this fact became a central therapeutic concern during the development of the seven-week program.

## THE CREATIVE WAY: DRAMA WITH PHYSICALLY HANDICAPPED ADULTS

**½" video tape, 20 min.**

Straightforward recounting of the experience of 8 to 10 physically handicapped adults throughout two months of a recreation period. Betty O'Brien, the leader of the sessions, used her time to run the program for the people and also for staff members at the YMCA interested in carrying on similar programs of their own. Dancing, movement, role-playing, story-telling, improvisation, singing, rhythm and games are some of the activities.

## DRAMA filmstrips

1. Make-up for girls
2. Managing a show
3. Character make-up for boys
4. Straight make-up for boys
5. Puppet stage and scenery

## EXPLORING DRAMA I

**(Vorpil Blades & Slithy Toves)**

**16 mm film, 28 min., b & w**

Showing process and mechanics of improvisation, a group of theatre arts teachers in training with Julia Saxton at Ontario College of Education go through a series of exercises and interpretations that leads to a group improvisation of Lewis Carroll's nonsense poem *Jabberwocky*. The film is a useful tool for anyone working on improvisational drama. Observation of Julia Saxton's carefully-constructed yet relaxed technique is an object lesson in itself. Ideal for theatre groups and theatre arts classes alike.

## EXPLORATIONS

**16 mm film, 29 min., b & w**

Entertaining, informative film for drama groups, theatre arts classes, or anyone concerned with grace, poise and flexibility of movement in the human body. Documents some of the work being done by students at the Bristol Old Vic Theatre School. Under the eye of Veronica Sherbourne, movement specialist at the school, we see the students pushing, pulling in pairs, building trust, working in threes. Ninety per cent of the communication, within and without the group, is non-verbal. A series of exercises culminate in a group participation presentation of a circus.

## THE INTERNAL TRIPS

**¾" video cassette, 54 min., b & w**

Dorothy Heathcote conducts an actual lesson with 33 youngsters who have never before done drama in a classroom and offers a step-by-step analysis of every minute of the lesson. With a super-imposed commentary (her "internal trip") the viewer comes to understand the strategies behind every move made with the youngsters.

## LAND BEFORE TIME

**½" video cartridge, 30 min., colour**

A dramatic portrayal by the Canadian Mime Theatre company of an Eskimo legend.

## THE LOON'S NECKLACE

**16 mm film, 12 min., colour**

An Indian legend retold through dramatic use of ancient carved masks. Through the use of light and movement, the masks, treasures of the National Museum at Ottawa, take on a strange life and tell the story of Kelora, old blind medicine man of the Nicola River country of British Columbia. We learn of Kelora's sorrow over his blindness, of the winter of famine, and how Kelora by his magic saved his village from wolves. Finally he receives his sight through the power of the loon and gave the loon his necklace in gratitude.

## MAKE-UP FOR BOYS

**16 mm film, 11 min., colour**

A young actor makes-up as Tom Sawyer, sub-teen in character, and then immediately follows with Muff Potter, the tramp of advancing age and general decrepitude. Shows how make-up, effectively handled, eliminates type casting and permits allocation of parts based on talent without the need to consider physical similarities. Detailed steps, from base to greying hair and whisker application are covered.

## ONE WAY TO BUILD A FLAT

**16 mm film, 15 min., b & w**

Complete and practical presentation of the process of building the basic unit of stage scenery, the flat. The film shows every step in construction of the flat from a blueprint. Starting with the measuring and cutting of the stock, film shows squaring corners, nailing corner blocks and keystone pieces, placement of corner braces and final canvassing of the flat. Many practices and pitfalls are demonstrated.

## ON STAGE

**16 mm film, 30 min., b & w**

What happens when an amateur group in an average town decides to put on a play. Beginning with choosing the cast, the film takes us through rehearsals, giving tips on direction and acting. Glimpses of work on scenery, costumes, and properties suggest the varied jobs backstage. How all these preliminary tasks contribute to the total effect is shown in scenes of the actual performance.

## PAS DE DEUX

**16 mm film, 13 min., b & w**

Norman McLaren takes a hand at the choreography of ballet, with cinema effects that are all you would expect from this master of improvisation in music and illustration. By exposing the same frames as many as 10 times, he creates a multiple image of the single dancer and her partner. A bare, black stage and the white-lighted figures, plus the remote, airy music of panpipes, produce a mood of quiet and detachment.



**PRELUDE TO PERFORMANCE****16 mm film, 56 min., b & w**

A silent film made during production of *As You Like It* by the London Little Theatre. Records the main steps in the process of putting a play on the stage. A schedule of production is given indicating what should be accomplished in each week of preparation, and we watch the play grow from an idea to the point where it is ready for public performance. Pictures of different scenes in rehearsal demonstrate basic points in acting technique and stage management. Advice is given on work with sets, costumes, and properties.

**PUTTING IN THE BONE****¾" video cassette, 58 min., b & w**

For those who have asked for an explanation of Dorothy Heathcote's method of teaching drama, this tape provides some insight into what she believes. There is nothing staged or rehearsed, the cameras roll as experienced teachers question her about how she makes drama work in the classroom. She reveals not only what she is doing with children but why she is doing it.

**SCHOOL FOR THE STAGE****16 mm film, 30 min., b & w**

Introduction to world-renowned Royal Academy of Dramatic Art in London. Through the experience of Margaret Bracken of Victoria, B.C., who seeks training at the school, we see why so many graduates have risen to stardom on the stage and in films. This film provides behind-the-scenes glimpses of the professional training which produces the school's high standard of perfection.

**STEP BY STEP****16 mm film, 14 min., colour**

Paul Gaulin had gone to Paris at 23, with a one-year Canada Council grant to study mime. He enrolled at both the rival mime schools of Etienne Decroux and of his former prize student, Marcel Marceau. Returning to Canada, Paul created his own *Compagnie de Mime* in December 1973. "Mime is one of the most delicate of the performing arts," says Gaulin, "always presupposing a strong relationship between the artist and his audience. The audience directs me, they tell me whether something is working or not, by their reactions. Of course, if they're too intellectual or lazy, then mime's not for them, because mime is not a direct recreation of ideas or speech, but rather of movements and feelings. That's why my best audiences are young. They're still very physically alive." *Step by Step* features several mime routines, and also shows the group in rehearsal.

**THE STRONGER****16 mm film, 13 min., b & w**

Demonstration of pure acting, illustrating a number of points about acting technique. It shows two actresses — Geraldine Fitzgerald and Valerie Bettis — in an adaptation of Strindberg's short play *The Stronger*. As the opening commentary states, this is a play about two women in love, two women at war. And in love and war, victory goes to the stronger. Which of these two women is the stronger?

**TORONTO DANCE FESTIVAL, 1976****½" video tape, 40 min., b & w**

Shows an overview of the different modern dance forms currently being explored in Toronto. Performances shown are: Sessions by Dancemakers, *Bugs* by Toronto Dance Theatre, *Spiral Staircase* by Toronto Dance Theatre, *Higher* by Danny Grossman. Lighting, during the performances, fades occasionally. This happens because the camera work could not interfere with the performances.

**MADAME di BELLO DRESS FORM****½" video tape, 40 min.**

A well-known Canadian couturiere uses a dress form or "Judy." Shows how to measure the form and mark it for a correct fit of the garment. She demonstrates how to drape the form and gives an explanation of couture, or custom made dressmaking.

**MADAME di BELLO HAUTE COUTURE****½" video tape,****Part I 50 min., Part II 55 min.**

A well-known Canadian couturiere explains that haute couture is original, creative, one of a kind dressmaking. Demonstrations include: examination of a Christian Dior jacket of 1959 opened to reveal the techniques. How a collar and belt are made by hand sewing. Techniques of decorative machine sewing and adding trimmings, why to use a hand-sewn zipper. A variety of hand sewn couture garments are shown.

**VOGUE PATTERNS PRESENTS:  
THE MANY MOODS OF PANTS****½" video tape, 22 min.**

An instructor uses four women, each with different figure problems which create a variety of fitting difficulties. They are taken through stages of measuring their pattern for their own figure, making a muslin sample and trying it on to make necessary alterations before cutting into the final material.



# Ethnic groups

## **BLACK HISTORY: LOST, STOLEN, OR STRAYED (2 parts)**

**16 mm film, 54 min., colour**

Bill Cosby shows that black people have made a considerable contribution to the development and wealth of North America. This film shows how this contribution is ignored in the history taught in North America. Two reels; the first one only may be used quite effectively. High school, adult.

## **BORN BLACK**

**16 mm film, 58 min., colour**

Some history, with discussion of black attitudes, problems, etc. Previewing recommended.

## **CHINATOWN**

**audio cassette tapes, Parts 1 & 2**

Interviews residents of the Chinatown area of Toronto and discusses the Chinese community, its problems and history.

## **CONFRONTATION**

**audio tape (reel to reel) 20 min.**

Part of a program series dealing with problems and information about Greater Toronto's Ethnic communities. One of an interview with Alderman Tony O'Donahue about problems of immigrants in Toronto.

## **DAD AND ME**

**16 mm film, 11 min., colour**

The relationships of members of a middle class black family are portrayed in an understated film which is aimed primarily at elementary school children.

## **FESTITALIA '77**

**¾" video cassette 30 min., colour**

This tape bids you to "come join us in the biggest, merriest, most variety packed ethnic happening in North America," or Hamilton's love affair with Festitalia '77. For two weeks, Hamiltonians experience Italian opera, food, art, music, dances, Grand Prix bicycle races, fashion show, soccer match, grape stomping contest and the choosing of Miss Festitalia '77. Produced by Hamilton CHCH TV, assisted with a Wintario grant, the program begins with a parade of mediaeval Europe, then a reception where the Mayor of Hamilton recognizes Festitalia and — on with the show.

## **I AM A GYPSY**

**16 mm film, 25 min., colour**

A story of two exceptional young Canadian Gypsies, Jim and Steve who have been in Canada for 12 years. Their lives have been extraordinary and differ from their fellow Canadians in their approach to life, which is a radical departure from the one held common by the rest of North America. Their attitudes are a product of their culture, the matrix of the culture that forms the Gypsy way of life; a way of being which has been different for the two thousand years Gypsies have been in the west. Accounts of historical Gypsy traditions begin to show how the traditions have been adapted to North American life in 1976.

## **IN SEARCH OF A PAST (2 parts)**

**16 mm film, 53 min., colour**

Of growing importance to black Americans in their search for an identity is a knowledge of the land of their racial origin, Africa. CBS News selected three young black students to visit Africa to gain insight into their cultural heritage. Many cultural similarities, as well as some disturbing cultural differences were found to exist. High school, adult.

## **ITALIANS IN TRANSITION**

**16 mm film, 26 min., colour**

English and Italian versions, a film which shows some of the differences between Italian and North American schools, as well as some Italian perceptions of the Canadian social phenomenon.

## **MINORITY YOUTH: AKIRA**

**16 mm film, 15 min., colour**

Akira, a Japanese-American youth, describes how it feels to be a part of two cultures. At home traditional Japanese customs are practised. At school and with his friends, he leads a typical American boy's life — he plays drums in a band, works in a gas station, and plans for his graduation. He speaks of his family's detention in camps during the war but without bitterness. Akira has a strong respect for his family, their traditions, and religion and feels he is fortunate to have two cultures to draw upon.

## **PEOPLE OF THE BOOK**

**16 mm film, 28 min., colour**

The Book is the Torah, and in the film the people are the Jews of Canada, many of whom live in the smaller centres of population across the land. Filmed in Sudbury, Sault Ste. Marie, and North Bay, the "People of the Book" provides insight into the ancient pattern of ceremony and belief practised in the synagogue, and also shows the efforts of the Jewish communities to perpetuate their culture and traditions.

## **TIKANIS**

**16 mm film, 21 min., colour**

A film which focuses on the Greeks in Toronto and some of the basic problems which occur when people pull up roots and move to another country whose culture and social structure are significantly different.

## **THEY CAME TO BUILD**

**16 mm film, 30 min., colour**

This film was produced for Expo 67 and deals with the contributions of various immigrants to the development of Ontario, primarily the development of rural Ontario. It also contains very colourful song and dance segments featuring various ethnic groups in traditional costume and is combined with scenery and events such as making maple syrup. A thread is woven between the land and the peoples who have come to accept their new land but also enrich it with their customs and traditions.

# Family

## **DAD AND ME**

**16 mm film, 11 min., colour**

The relationships of members of a middle class black family are portrayed in an understated film which is aimed primarily at elementary school children.

## **DAVID AND HAZEL**

**16 mm film, 28 min., b & w**

A story in communication — what may happen when a husband keeps the problems of his job from his family. He does not believe what happens at work should be allowed to bother his family. His wife does not expect his confidence when things go wrong. She learns from a neighbour that her husband's moodiness and impatience with the children is caused by worry over his job. As the film ends, husband and wife begin to communicate leading the film audience into further discussion of this kind of family situation.

## **FAMILY CIRCLES**

**16 mm film, 31 min., b & w**

Consideration of old fashioned family and present day family life styles. Influences that have contributed to change are reviewed. Growing influence of the school and increased co-operation between home and school are noted. Parents, children and teachers are considered sectors of the family circle.

## **YOU AND YOUR FAMILY**

**16 mm film, 8 min., b & w**

Depicts three situations common in families where there are young people. Incidents provide material for discussion of parent-child and family relationships. Discussion can be more rewarding where possible causes for the various reactions are explored.



# Fitness

## **COPING WITH LIFE... ON THE RUN**

**16 mm film, 25 min., colour**

Dr. Sheehan, Cardiologist, author, marathoner and philosopher has become a leading spokesman on why a good state of physical fitness is essential to being able to cope with the everyday challenges and problems in business and industry. Also appearing are several other runners — a cross section of jobs and professions including a prominent woman sports medicine specialist, a detective and men and women from business and industry. Each of them emphasizes the crucial role that running and exercise play in enriching their lives and being able to cope with the pressures of job or career.

## **FEELIN' GREAT**

**16 mm film, 22 min., colour**

Glimpses of history deal with the industrial age which started us on the road to less exercise, obesity, and heart failure. The film then deals positively with a new society of people who have discovered a better way of living, that modest exercise is essential for good health. Canadians are beginning to feel great as they realize that exercise has almost disappeared from the work environment and that exercise relieves the tension that has become such a part of our lives.

Shows simple exercises one can do alone, leading to aerobic exercises, rhythmic, and communities that have provided exercise trials.

## **THE FIT-KIT**

**L.P. Album, booklets, charts, etc.**

The Canadian Home Fitness Test is a safe and simple way to find out your personal fitness level. It will help you measure improvement following a regular physical activity program. The album gives exercises for men and women to follow. The charts show how the exercises should be done. Other helpful items will assist in a fitness program.

## **FITNESS TRAILS**

**16 mm film, 6 min., colour**

Recreation Canada introduces fitness trails and how they can be used as a way to develop physical fitness. Advice is given about how to lay out a trail, what equipment should be constructed to help develop fitness of the entire body, and signs along the trail to give instructions and directions. It shows spring, summer, and autumn uses of the trail and winter use for cross country skiing.

## **THE FRENCH SOLUTION**

**16 mm film, 9 min., colour**

A brief look at fitness programs in French schools where education is considered important but where children should be happy and prepared to have a good life after school. Increasing the fitness program has resulted in better marks and less absenteeism. Similarly, a school in Sherwood, Regina, has developed a program for grade 7 and 8, where mornings are devoted to academics and afternoons to fitness. Principal of school states that kids look forward to the afternoon and put more effort into the morning classes. A parent feels her child's academic standard has improved as a result.

## **THE GOOD LIFE**

**16 mm film, 25 min., colour**

Produced on behalf of Participation in the interest of better health for Canadians. Varied opinions, through interviews tell how people feel about fitness or about keeping fit. Most feel that they are in good condition, or "could care less." Fitness is concerned with health rather than appearance. A heart attack victim says he can do more work, handle stress and strain because he has become fit through a program approved by his doctor. A Participation program started in Peterborough, Ontario is shown as an example of what other communities can do, and that becoming fit can be merged into daily life, while also being fun.

## **HEART ATTACK/COUNTER ATTACK**

**16 mm film, 30 min., colour**

Deals with rehabilitating the 50 per cent of heart attack victims who do not die immediately following an attack. In the Toronto Rehabilitation Centre we see survivors taking part in a program of exercise, mainly walking and jogging. They are taught jogging methods to avoid leg or tendon damage and how to take frequent pulse counts. An explanation is given of why heart attacks occur. Wives are helped to understand and assist in the rehabilitation program. The film concludes showing a team of rehabilitated men compete in the Boston Marathon race.

## **I FEEL FINE**

**16 mm film, 14 min., colour**

The Canada Post Office and Recreation Canada co-operated to produce a film on fitness to encourage other employee groups to begin their own program of fitness. A group of directors within the post office decided to begin a routine program of fitness. They then sold the program to other employees by their own enthusiasm. Individuals discuss how they now feel about being fit, sleeping better, less tension, a feeling of well being.

## **THE JOY OF EFFORT**

**16 mm film, 28 min., colour**

A filmed argument for exercise which studies a wide variety of facts about physical effort in relation to both sports and general health. Emphasis is placed on the applications of modern science — physics, biochemistry, physiology — to perfecting, improving, and in some cases just maintaining the performance of the human machine. Top Canadian athletes illustrate how applications of specific scientific laws and research are upgrading the standards of their sports. Scientific scrutiny of physical effort also benefits those who are not so fit. Carefully monitored heart patients run track and treadmill — seeking not just exercise, but the key to longer life.

## **LEARN TO LIVE WITH STRESS:**

## **PROGRAMMING THE BODY FOR HEALTH**

**16 mm film, 24 min., colour**

Civilization has paid the price for ever-accelerating change. We have managed to create a whole new set of illnesses, many of which now appear to have psychological roots. One major centre for the study of stress and its impact on the body is the University of Montreal. Dr. Hans Selye, the director, is joined by another authority in the field, Dr. Herbert Benson. Both describe stress as a killing disease which causes heart problems, hypertension and a multitude of other threats to life and health. The film studies an air traffic controller in the New York City area. Dr. Selye explains how the pressures that affect their lives are studied, and some interesting insights emerge.

## **MOBILIZATION OF THE HUMAN BODY**

**16 mm film, 20 min., b & w**

This film illustrates a series of exercises intended to loosen contracted fibrous tissues of the body through progressive stretching of the ligaments. Therapists demonstrate the exercises.

## **THE PARTICIPARK STORY**

**16 mm film, 15 min., colour**

A story of parks and people and the building and subsequent use of the first Participark in Port Cocquiltam, B.C. by the local Kinsmen Club, with assistance from interested people. It tells of the satisfaction aroused in the townspeople and how the park became a happy family area. The Kinsmen, to assist Participation, are planning and building Participarks across the country. A project of Sun Life and the Kinsmen Club, through the co-operation of Participation, the Ontario Ministry of Culture & Recreation, and the Kinsmen Clubs of Canada.

## **RUN DICK, RUN JANE**

**16 mm film, 20 min., colour**

Based on Kenneth Cooper's book "The New Aerobics," this film deals with physical fitness and the prevention of heart disease. Shows how regular exercise can be valuable insurance against heart disease. Should inspire and motivate people to do something about physical and emotional fitness. Features a marathon runner who has no feet and a 103-year-old waiter who runs six miles every morning before work.

## **RUN FOR YOUR LIFE**

**16 mm film, 15 min. colour**

A brief look at running as a fitness activity for the typical Canadian; features comments from medical and exercise specialists, from experienced runners and beginners, and from senior citizens and children. Provides good advice to someone who is about to take up jogging and offers the tantalizing prospect of long-distance running as a possible goal for the future. Language is simple and does not venture into complicated concepts which are meaningless to most viewers. A good motivational and educational tool for members of the public who are considering running for their own fitness and enjoyment.



# Human relations

## TO LIVE IS TO MOVE

**16 mm film, 25 min., colour**

Presents a comprehensive look at the human body, basic patterns of human activity, and design for daily living. Particularly suitable for adult women's groups.

## THE WEEKEND ATHLETE

**16 mm film, 50 min., colour**

A look into the problems and risks encountered by the occasional exerciser. The film focuses on what a person should and should not do to maximize the benefits of the exercise and to minimize the chances of injury. Tennis and jogging are the principal activities used to demonstrate the need for proper preparation and care by the individual who is embarking on a fitness program.

## YOUR MOVE

**16 mm film, 22 min., colour**

Women as athletes performing to a high degree of excellence. Women and girls enjoying various sports for fun and fitness. Historical glimpses of women and sport, contrast to today's woman, her growing acceptance that sport is for all, young or old and that good health and enjoyment of life come from keeping fit. A great variety of sport and fitness activities is portrayed.

## FEELINGS OF DEPRESSION

**16 mm film, 30 min., b & w**

Illustrates the effect of suppressed emotion on the behaviour of an individual. The result of an overly close affectional relationship with one person, interrupted by the advent of a new member in the family and subsequent loss of the loved one is depicted. Transference of affection to a second individual, disrupted by a disciplinary incident and terminated by death, is also shown.

## FEELING OF OVER-DEPENDENCE

**16 mm film, 32 min., b & w**

Examination of a man ignored by his father in childhood who looked to his mother for direction and obtained it; went to her for comfort and received it. It shows the effect at adulthood of a close relationship with a parent which persists beyond the time when emancipation should have taken place. Also shows indecisiveness, inability to face difficulties with courage, worry leading to emotional disturbances which result in physical symptoms of illness, and over-concern for self.

## FEELINGS OF HOSTILITY

**16 mm film, 30 min., b & w**

Story of a young woman executive who has failed to achieve personal happiness. Her capacity for love and friendship is undeveloped due to childhood experiences which make her reluctant to trust others. During her childhood she progresses from hurt and resentment to a determination to win admiration and respect. Her superior knowledge is used in constructive ways which achieve outstanding success in her chosen profession but fail to give her the satisfaction which warm, human relationships provide.

## FEELING OF REJECTION

**16 mm film, 23 min., b & w**

A young girl has learned to pattern her behaviour to win the approval of those with whom she comes in contact. In consequence she is quiet and competent but emotionally disturbed. Her personal desires are consistently subordinated to those of her associates and she has failed to develop self-confidence. The emotional frustrations bring physical symptoms which lead her to consult a psychiatrist. With his help she reviews her life, gains insight into her difficulties, and begins to make a re-adjustment.

## THE HIGH WALL

**16 mm film, 30 min., b & w**

Case study in the area of mental health. Prejudice becomes a crippling disease in one boy through the discriminatory attitudes of his parents, while his sister who resisted their influence, has made her own social evaluations and an adequate adjustment to life.

## JEAN VANIER

**½" video tape, 50 min.**

At the University of Guelph, Vanier speaks of his work in penal institutions and with the mentally retarded. He also speaks generally about our relationships with people and of his feelings about love and the potential of people to change this world into a more humane place to live.

## THE JOB

**16 mm film, Part I, 25 min., colour**

**Part II, 25 min., colour**

Are people preparing for a changing life style? Should we be trained to use our leisure time, not consume it? A look at people and the pressure and monotony of their jobs. To relieve pressure, an executive quits and takes a pay decrease to teach school. A blue collar worker wants more for his children but gets no satisfaction from his assembly-line job — it's just a way to earn a dollar. Students speak of disillusionment when they find their education does not provide jobs, are angry when told they are overqualified. A fireman and a farmer appear to be most satisfied workers. Their jobs are risky but provide satisfaction. Examples are shown of companies who encourage employee participation and profit sharing. Of particular interest is one man's view of his job, working a three-day, 12-hour shift. He tells how he uses the leisure time this allows him — more time with his family, time to do volunteer work, become involved in politics and travel. Perhaps the future will provide jobs which could be more fulfilling. Perhaps we will change careers many times, but we should look to shorter working hours and change.

## LONELINESS AND LOVING

**16 mm film, 17 min., colour**

A film from the Searching for Values series. Edited from the motion picture *Five Easy Pieces*. The search for fulfilling human relationships and love. Deals with an individual who can be considered alienated within himself. He cannot commit himself to loving others or to pursuing meaningful goals.

## MAKE YOUR OWN DECISIONS

**16 mm film, 11 min., b & w**

Presents importance of developing ability to make decisions. Setting is an ordinary home of a family of four. It is the story of a girl who progressed from uncertainty to self-confidence and the struggle she went through in the process of learning to make decisions for herself. Path is not easy and there are reversals to dependency but satisfactory progress toward self-reliance is achieved, bringing happiness and contentment.

## MINORITY YOUTH: ADAM

**16 mm film, 10 min., colour**

Adam is an American Indian. He speaks candidly about his cultural heritage and his place in today's society. Adam values the traditions of his people, and learns much about his heritage by spending his summers at a reservation. But in the final analysis Adam is an American with the wants, abilities, and interests of his Anglo peers. Elementary, high school, adult.



## Human relations/continued

### MINORITY YOUTH: AKIRA

16 mm film, 15 min., colour

Akira, a Japanese-American youth, describes how it feels to be a part of two cultures. At home traditional Japanese customs are practised. At school and with his friends, he leads a typical American boy's life — he plays drums in a band, works in a gas station, and plans for his graduation. He speaks of his family's detention in camps during the war but without bitterness. Akira has a strong respect for his family, their traditions, and religion and feels he is fortunate to have two cultures to draw upon.

### NEIGHBOURS

16 mm film, 9 min., colour

A Norman McLaren film employing his pixillation techniques in which methods normally used to put drawings or puppets into motion are used to animate live actors. Story is a simple parable about two people who, after living side by side with mutual friendliness and respect, come to blows over the possession of a flower that one day grows where their properties meet. Film has neither dialogue nor narration, but action is accompanied by synthetic music and sound effects.

### ONE MAN'S OPINION

16 mm film, 6 min., b & w

Shows how one person's judgment might reasonably run counter to the majority opinion. This is illustrated in a high school classroom where a campaign is under way to raise funds for a school project. One student, although he believes in the cause, withholds his support because he disapproves of the high pressure methods which put individuals on the spot if they are unable to contribute or do not wish to. The audience is asked for its appraisal.

### OUR TOTEM IS THE RAVEN

16 mm film, 21 min., colour

A teenage Indian boy accompanies his Grandfather (Chief Dan George) on a pilgrim-like visit to the tribe's old lands on the West coast. Only gradually does the real purpose for the trip emerge: as the two penetrate deeper into what remains of the wilderness, the Grandfather confesses that he intends to take the Grandson through the ancient boy-into-man rights of passage. The boy first reacts with anger, then despairing resignation, and finally, with pride in himself and his cultural heritage. Elementary, high school, adult.

### PERCEPTION—STRUCTURE & FLOW

16 mm film, 14 min., colour

An engaging, involving examination of what causes one person to see things one way, and another in a totally different way.

### THE PUBLIC'S BUSINESS

16 mm film, 6 min., b & w

Can a person in public office legitimately use his position for private gain? This question is couched in the language of the teenager as we sit in on a committee of high school students planning refreshments for a sports day. One boy, employed part-time by a caterer, sells them on the idea of having his boss provide the eats. He later brags to a friend that he stands to profit on the deal. His friend objects on ethical grounds. Is he right in his objections? The film asks: What do you think?

### A SENSE OF PURPOSE

16 mm film, 14 min., colour

A film from the Searching for Values series. Edited from the motion picture *Drive he said*. Establishing goals and achieving personal fulfillment. A basketball superstar contemplates his future with little expectation of finding happiness and meaning. After graduation he is cynical about the professional sports world and rejects invitations. Having decided nothing, he is left wondering where life will take him.

### SPACES BETWEEN PEOPLE

16 mm film, 18 min., colour

A film from the Searching for Values series. Edited from the motion picture *To Sir, with love*. Establishing a basis of communication with others. A teacher is pegged because of a role he is in. The tendency to misjudge motives and personality of others makes communicating difficult. This teacher realizes that to make any communication possible he must adapt his methods and attitudes to the situation.

### TAKE ME ALONG

35 mm slides with reel-to-reel tape

An audio-visual experience to be used as a creative instrument with engaged couples and as an encounter with married couples. Thirty slides in a Kodak Carousel slide tray combine with a sound-track reel-to-reel tape. Accompanying booklet explains how to use the audio-visual package.

### TALE OF TWO TOWNS

16 mm film, 35 min., colour

Story of a man returning to his home town after 20 years in a large city. He finds conditions have changed. The citizens are apathetic toward any changes and rebel when the high school principal attempts to improve conditions. At a meeting to discuss the formation of a health centre, the hostility is brought out into the open. Finally through contact and a visit to a neighbouring town, the rebel leader is convinced that he must submerge his own feelings and respect opinions, needs, and wishes of all citizens.

### THE TREASURE

16 mm film, 13 min., colour

In this study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Only when their father is arrested for spearheading a defence of tribal fighting rights do the boys begin to consider the value of their heritage. Elementary, high school, adult.

### WHAT YOU ARE IS WHERE YOU WERE WHEN!

16 mm film, 90 min., colour

Dr. Morriss E. Massey, teacher and lecturer at the University of Colorado, acts as moderator for a program designed to make us aware of the world we live in and the people who are part of our world. It looks at the values we place on people and things. Only when we understand and deal with our value judgements can we begin to improve our communication motivation and cope with change. The film does not utilize any type of creative approach through presentation of this information, yet emphatically grasps the attention of the audience. Dr. Massey uses body language control through gestures and further develops a model styled with imagination and humour through his choice of words and use of the English language.

### WHO'S RUNNING THINGS?

16 mm film, 6 min., b & w

After a leader is elected, can those who chose him justifiably override his authority? That is what the boys in a high school gym class want to know when their elected leader penalizes them for breaking rules. The boys say they can and the leader says they cannot. The film audience is invited to decide who is right.

### THE WORLD OF FUTURE SHOCK

16 mm film, 22 min., colour

A look at future shock. Some segments are taken from the film *Future Shock* which predicts what the 21st century might be. Of immediate impact are the examples of present shock, how we are conditioned to accept this, and cannot imagine what shock of the future will be.



# Immigrant adjustment

## BE A GOOD BOY NOW: A STORY OF DISPLACEMENT

**¾" video cassette 30 min., colour**

Rowan Martin's mother moved to Canada after her divorce and left him behind until she could build a home for him. Now he must leave all that is familiar behind. We see the beauty of his country, Jamaica, his relatives, friends and school friends. We hear Rowan speak about his hopes to become an engineer, wonders what Canada will be like, hopes that his mother has not changed, will miss cricket and the picnics, food, and all that he is familiar with. We are left to wonder about his culture shock as he boards the plane for Canada.

## BE A GOOD BOY NOW: A STORY OF DISPLACEMENT

**16 mm film, 35 min., colour**

This is a second version of the video tape of the same name. As in the video tape we see Rowan Martin's mother discuss her reason for leaving Jamaica and how she worked to build a new home for him. Then we see Rowan in his home setting in Jamaica and gain an appreciation for his life there. He speaks of his hopes and fears associated with emigrating to Canada, a new and strange country. In this version we also see and hear a Jamaican youth in Canada relate his experiences which contrast with the hopeful expectations of Rowan and present a less optimistic picture of the realistic problems faced by West Indian immigrants.

## BUBBIE

**16 mm film, 11 min., colour**

A portrait by the film-maker of his grandmother — 96-year-old Sarah Salsberg talks about herself, her feelings about life and people, as well as memories of her experiences as an immigrant from Eastern Europe, coming to Canada and settling in Toronto in the early 1900s. This film deals with a part of recent Canadian history from a first person viewpoint and examines some of the values which are very much a part of Sarah Salsberg's cultural and religious background.

## CANADIAN NOTEBOOK

**16 mm film, 32 min., colour**

A picture of living and working conditions in Canada's four major employment fields. Several newly-arrived immigrants travel to various destinations. The film previews the new life facing each — on a Maritime farm, in a British Columbia mining community, in a Quebec logging camp, and in an Ontario manufacturing centre. Sketched also are impressions of Canada's growing economy, community life, living standards, and educational facilities.

## CITIZEN VAREK

**16 mm film, 12 min., b & w**

Portrayal of problems of adjustment faced by a European immigrant to Canada and of how he may come to terms with life in his adopted country. From the courtroom ceremony where a group of new Canadians are taking their oaths of citizenship, the film flashes back five years to their arrival. Story of their hopes, fears, disillusionments and discouragements brings into focus a problem that applies anywhere, any time in Canada.

## CULTURE SHOCK

**½" video tape, 30 min., colour**

Individuals and families of ethnic backgrounds discuss the difficulties they face in adapting to a new life style in Canada.

## A DESK FOR BILLIE

**16 mm film, 57 min., b & w**

Film depicts the true story of an immigrant child's fight for an education in schools across America. Today, the subject of the film, Mrs. Billie Davis, is a successful writer, editor, lecturer.

## ENGAGEMENT WITH CANADA

**35 mm slides (1 tray), cassette tape and script**

This presentation examines a process of mutual exchange and a guide for immigrants seeking citizenship. Engagement comes about as people learn to examine their value systems, to know the structure in Canadian society, to improve their democratic skills, to have pride in the fact that they are invited to participate in Canadian life and to share their native cultures. Produced by The St. Christopher House in Toronto. Seventy slides and audio tape are synchronized on 1000 Hz (American National Standard), or the script may be narrated and slides advanced manually.

## FRANCO: La Storia di un Emigrante

**16 mm film, 28 min., colour**

Franco, an Italian immigrant employed as a laborer, is doubtful about the advantages of living in Canada. He becomes nostalgic for the old country and makes arrangements to return with his wife and family. An encounter with an old friend helps him to open his eyes to the reality and temporality of his feelings of isolation. (In Italian with English subtitles).

## HERE WE GO ROUND

**16 mm film, 30 min., colour**

Language problems, culture shock, and inability to find work in keeping with their own profession are most prominent in the list of hardships for recent immigrants to Canada.

## I REMEMBER TOO

**16 mm film, 20 min., colour**

Artwork by Chilean children recalling their experiences as political refugees: the treatment they and their parents received in Chile, the uncertainty of what would happen to them, and their arrival in their new country. An interesting treatment of culture shock as experienced by children, who were totally uncoached as to what to say or do.

## IF AT FIRST...

**16 mm film, 22 min., b & w**

A look at the application and perseverance required to master a foreign language. Shows the methods of language laboratory, and the value of venturing into situations where expression in the language being learned must be attempted.

## LIFE IN ONTARIO: A GEOGRAPHY OF ONTARIO

**Filmstrips, cassette tape, teacher's manual**

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Geography — physical

Part 2: Geography — climate and thermometer

Part 3: Geography — economic

An audio tape provides dialogue for the three filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

## LIFE IN ONTARIO: GOVERNMENT AND CITIZENSHIP

**Filmstrips, cassette tape, teacher's manual**

One of an audio/visual series designed to provide New Canadians with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains six filmstrips:

Part 1: Government — kinds of government

Part 2: Government — the work of the government

Part 3: Government — elections and voting

Part 4: Government — how we make laws

Part 5: Government — the branches of government

Part 6: Government — becoming a Canadian citizen

An audio tape provides dialogue for the six filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

## LIFE IN ONTARIO: INSURANCE

**Filmstrips, cassette tape, teacher's manual**

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Insurance — What is Insurance?

Part 2: Insurance — O.H.I.P. and You

Part 3: Insurance — Unemployment insurance and you.

An audio tape provides dialogue for the three filmstrip programs and a teacher's manual describes the program and how it may be used. (For use in a language training program).

## MARIA

**16 mm film, 60 min., colour**

A group of immigrant women try to organize a union in a garment factory "sweat-shop." They encounter resistance from the owners, from families, or boy-friends, and from within their own ranks. Different ethnic groups in the factory are reluctant at first to trust each other and organize together. Touches on cultural conflict within the home, when parental expectations are vastly different from the contemporary Canadian reality.



## Language training

### OVERSEAS STUDENTS

**½" video tape, 30 min., b & w**

Four students discuss the culture shock, the rewards and the reasoning behind their studies in Canadian universities.

### PASSPORT TO CANADA

**16 mm film, 10 min., b & w**

Shows the skills and trades of immigrants who have recently come to Canada from Europe. Reactions of the new Canadians to a strange country and their difficulties in learning the language are also pictured.

### STEEL BLUES

**16 mm film, 34 min., colour**

Pablo, Chilean emigrant, ex-professor, seeks work in a Montreal steel mill. Cut off from family, country, and profession, he is baffled by a language he doesn't speak and a job he doesn't know. The film reproduces with accuracy and sensitivity his efforts to adjust to a new and bewildering world.

### A STORM OF STRANGERS

**16 mm film, 26 min., colour**

Narration provided by Herschel Bernardi relates the story of immigration to New York's historic lower east side at the turn of the century, using live action and still photographs of that period. One man's story speaks for the many who worked hard and did without so they could provide their children with a better life. Today new immigrants occupy the same neighbourhood contrasting conditions that have not changed.

### THIS IS A PHOTOGRAPH

**16 mm film, 10 min., colour**

Snapshot impressions of a European immigrant's first five years in Canada.

### CLASSROOM DEMONSTRATION FILMS

Prepared by the Ontario Citizenship Branch and featuring demonstration teachers from this Branch and a number of boards of education.

#### Children's Classes

**Teaching a Children's Story, 12 min., b & w**

**The Use of Puppets, 12 min., b & w**

**The Experience Chart, 22 min., colour**

**Language Games, 18 min., colour**

**What a Lovely House, 20 min., b & w**

#### Adult Classes

**The Use of Wall Charts for Pattern Practice, 12 min., b & w**

**English Sentence Rhythm, 18 min., b & w**

**Teaching Advanced Verb Patterns, 12 min., b & w**

**Teaching a Conversation, 20 min., b & w**

**Making Grammatical Drills Interesting, 20 min., colour**

**Cumulative Oral Drills, 20 min., colour**

**Two and Three Word Verbs, 20 min., colour**

**The Modals, 35 min., colour**

**Toward Free Conversation, 35 min., colour**

### FILMS ON LANGUAGE AND LANGUAGE LEARNING

Produced by Modern Language Association.

**The Nature of Language & How it is Learned, 30 min., b & w**

**The Sounds of Language, 30 min., b & w**

**Organization of Language, 30 min., b & w**

**Words and their Meaning, 30 min., b & w**

### LANGUAGE & LINGUISTIC SERIES

Films produced by Dr. Henry Lee Smith, University of Buffalo, for the Metropolitan Educational TV Association, New York City.

**Introduction to Language and Linguistics, 30 min., b & w**

**Language and Writing, 30 min., b & w**

**The Linguistics Approach to Language Learning, 30 min., b & w**

### LIFE IN ONTARIO:

#### A GEOGRAPHY OF ONTARIO

**Filmstrips, cassette tape, teacher's manual**

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Geography — physical

Part 2: Geography — climate and thermometer

Part 3: Geography — economic

An audio tape provides dialogue for the three filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

### LIFE IN ONTARIO:

#### GOVERNMENT AND CITIZENSHIP

**Filmstrips, cassette tape, teacher's manual**

One of an audio/visual series designed to provide New Canadians with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains six filmstrips:

Part 1: Government — kinds of government

Part 2: Government — the work of the government

Part 3: Government — elections and voting

Part 4: Government — how we make laws

Part 5: Government — the branches of government

Part 6: Government — becoming a Canadian citizen

An audio tape provides dialogue for the six filmstrip programs, and a teacher's manual describes the program and how it may be used. (For use in a language training program).

### LIFE IN ONTARIO: INSURANCE

**Filmstrips, cassette tape, teacher's manual**

One of an audio/visual series designed to provide the New Canadian with information needed to settle into the new environment, and provide the ESL teacher with language material adaptable to a variety of teaching items. The kit contains three filmstrips:

Part 1: Insurance — What is Insurance?

Part 2: Insurance — O.H.I.P. and You

Part 3: Insurance — Unemployment insurance and you.

An audio tape provides dialogue for the three filmstrip programs and a teacher's manual describes the program and how it may be used. (For use in a language training program).

### NON-DIALOGUE FILM TECHNIQUE IN TEACHING ENGLISH AS A FOREIGN LANGUAGE

**½" video tape, 25 min., b & w**

Mary Lawrence demonstrates how a 16 mm film without a voice track can be used effectively in an ESL classroom. By stopping the film at appropriate points, the teacher gives students opportunities to comment on what has happened, on what they think will happen next, and to take part in role-playing and dramatization.

### TEACHER vs. STUDENT LEARNING ST. CHRISTOPHER HOUSE

**½" video tape, 30 min., b & w**

A demonstration lesson with a large class of Portuguese speaking senior citizens at St. Christopher's House in Toronto. The teacher is bilingual in Portuguese and English and this is the first time the class and she have met. The video should be examined critically for strengths and weaknesses in both teacher centred and learner centred lessons. Will be of particular interest to bilingual teachers.

### TEACHER vs. STUDENT CENTRED LEARNING, WEST END Y

**½" video tape, 30 min., b & w**

A demonstration lesson with a small Portuguese speaking class at the West End Y in Toronto. The teacher is bilingual in Portuguese and English and knows the class well. The video should be examined critically for strengths and weaknesses in both teacher centred and learner centred



# Leadership development and continuing education

lessons. Will be of particular interest to bilingual teachers.

## TEACHING ESL AT THE ELEMENTARY LEVEL

½ " video tape, b & w

Series of lectures by Pauline Bergia on teaching school-aged students. Lectures were taped at the 1974 Summer Course for teachers of English as a second language.

**Games, 20 minutes**

**Field Trips, 30 minutes**

**Basic Tutorial Sessions and Conversations, 45 minutes**

**Use of Stories, 18 minutes**

**Use of Books, 35 minutes**

**Reporting & Evaluation, 35 minutes**

**Timetabling & Classroom Arrangement, 40 minutes**

## TEACHING ESL TO NATIVE STUDENTS

½ " video tape, b & w

The following video tapes were made at the TESL Conference in Thunder Bay, April 3, 1976. All tapes are black and white and ½ " format.

### Basic Techniques for Teaching ESL to Native Children

**Part 1 — 60 min.**

**Part 2 — 45 min.**

With workshop leader Ifka Filipovich, this tape presents discussion and demonstration of practical methods and techniques for teaching English as a second language to native children.

### Content of ESL Curriculum for Native Students

**Part 1 — 60 min.**

**Part 2 — 45 min.**

With workshop leaders Ian Martin and Lena White, this tape shows a discussion of several inter-related aspects of the total language-teaching operation in native education.

### A Birdseye View of Cree and Ojibwe Languages

**Part 1 — 60 min.**

**Part 2 — 20 min.**

With workshop leader Mary Mitchell, this tape is a discussion of the various characteristics of Cree and Ojibwe languages and problem areas for native speakers of these languages learning English as a second language.

## VISUAL AIDS IN LANGUAGE TEACHING

½ " video tape, 30 min., b & w

Geis and Dobson begin with the assumption that no one can seriously question whether visual aids have a place in the language classroom. They then proceed to comment on different things that the teacher might find useful. They also demonstrate a simple exercise using two pencils that illustrates several points of the film: visual aids can be very simple, simple aids can often evoke a great deal of language, concrete objects make the teacher's work easier, and with such aids the teacher can say less and the students more.

## ADULT EDUCATION

16 mm film, 22 min., b & w

How evening classes bring adults of Bryant School, Woodside, Long Island, satisfaction and opportunity for advancement professionally and economically, enabling them to contribute to community life.

## THE ANATOMY OF A GROUP

16 mm film, 30 min., b & w

Examines the difference between a collection of individuals and a group. How to get a new group off to a good start. How to look at a group in a systematic way.

## CANADIAN ASSOCIATION FOR ADULT EDUCATION, WANSFELL '74

audio cassette tape, 30 min.

A lecture and discussion on adult education, looks at the state of adult education internationally.

## CASE STUDIES IN STAFF COMMITTEE RELATIONSHIPS

½ " video tape, 15 min.

Six case studies are role-played. While each one is directed toward a recreation-oriented situation, the problems would apply to many staff situations. Includes dealing with an Arena Manager's lack of attention to his duties, recreation committee discusses reason to discontinue Minor Hockey, disagreement on the philosophy of planning, municipal council discusses need for organized recreation and hiring a director, staff person using equipment for personal use.

## CHALLENGE OF LEADERSHIP

16 mm film, 14 min., colour

A group of businessmen on a hunting trip is stranded on an island. Argument arises as they blame each other for their plight. Agreement is reached to appoint one as leader. The new leader assigns different tasks in order to find their way out. By watching the leader in action, then discussing the way he behaved, his personality and his technique, supervisors are encouraged to relate these patterns to their own jobs.

## CHOOSING A LEADER

16 mm film, 8 min., b & w

Story of a group of boys and girls hiking in the woods and facing the possibility of getting lost before dark presents problem of choosing a leader. One boy, whom the group has always admired because of his athletic prowess, wants to go one direction; a less popular boy, with considerable logic on his side, wants to go the other. What are the factors they must take into consideration in deciding whose leadership they should choose?

## COMMUNICATION OF IDEAS AND IDEALS filmstrips

1. How to converse.
2. How to deliver a speech.
3. How to prepare a speech.
4. Relation of interests to communication.
5. Relation of personality to communication.

## DEVELOPING LEADERSHIP

16 mm film, 10 min., b & w

Deals with the opportunities for group leadership that come to everyone. Emphasizes the personal qualities required to be a good leader and a co-operative member of a group.

## DIAGNOSING GROUP OPERATIONS

16 mm film, 30 min., b & w

What causes conflict to arise in a group? How to identify symptoms of group problems and diagnose causes. How to observe a group systematically.

## DOES IT MATTER WHAT YOU THINK?

16 mm film, 15 min., b & w

Discusses factors that help to form public opinion, including mass media and the exchange of opinions with other individuals. Illustrates how public opinion is formed in groups such as trade unions and charitable organizations.

## DO YOU SEE WHAT I SEE?

16 mm film, 30 min., colour

Part 1 of Education for Freedom Services. An introduction to Paul Freire's philosophy of education as it originated and developed in the poverty-stricken Northeast of Brazil. Demonstration of perception differences shows how deception affects perception. Art forms mean one thing to the artist but something else to others, photographs appear to be accurate but are not. Education for liberation, develops leadership abilities and learning becomes a continuing process. The oppressed learn their own solutions and move to solidarity and new freedom.

## ENGINEERING OF AGREEMENT

16 mm film, 22 min., b & w

Demonstrates how managers can get the willing co-operation of their men; how salesmen can win acceptance for their programs; and how both should handle differences of opinion.

## EYE OF THE BEHOLDER

16 mm film, 25 min.

A study in communication. In the first half of the film, the story unfolds through several sequences. Interpretations are given only by eye-witnesses. The central character offers no explanations of his actions or clues as to his motives. His mother comments on his behaviour as he leaves home. A taxi driver and the elevator man interpret in their own ways other exchanges. A waiter conjectures about conversations he could not hear and the climax is viewed from the point of view of the cleaning woman. In the second half, the whole story is retold from the point of view of the central character. He gives to each sequence what he believes to be his own motivation and each scene can be logically related to his objectives. The film can be used in leadership training to develop sensitivity in the area of communication and to demonstrate how stereotypes and mistaken inferences develop.



## Leadership development and continuing education/continued

### HAVING YOUR SAY

**16 mm film, 7 min., b & w**

Are there circumstances in which one group may justifiably deny another a chance to have its say at a public meeting when a question concerning both is at issue? This problem comes to the fore in a clash between a teenage group and a community centre committee. The young people are accused of destructive behaviour and are, without a hearing, denied the use of the centre. In retaliation they hire a hall to publicly voice their protest. The committee feels it too should have a hearing at the meeting. The question is left to the audience.

### HOW TO CONDUCT A DISCUSSION

**16 mm film, 24 min., b & w**

Analysis of the elements of good group discussion, based on a survey of more than 50 groups across the United States. Varying techniques, differences in structure, leadership, attitudes, use of resources are noted. Qualities of leadership and group participation conducive to good discussion are pointed out on the basis of the society. These qualities are listed by the commentator as a series of rules. Following his exposition, the film illustrates each by brief views of typical groups in session.

### HOW TO READ A FOREIGNER, Part I

**¾" video cassette tape 45 min., colour**

**½" video tape, 45 min., b & w**

Taped during a training session for CIDA (Canadian International Development Agency) employees going overseas. Part I is a general introduction to the problems of cross-cultural communication. The question of values, logic, rationalization, and other concepts are dealt with and shown to become completely meaningless, or take on a completely different meaning when transposed to another culture. In Part I, Jim Bostain concentrates on the use and misuse, of verbal language (tone, pitch, inflection, contextual) in the communication process. Although this is a visually static tape, Mr. Bostain's lighthearted style makes the tape entertaining as well as informative. Previewing is recommended before use with religious or school-age groups. Part I can be used without Part II.

### HOW TO READ A FOREIGNER, Part II

**¾" video cassette tape 30 min., colour**

**½" video tape, 30 min., b & w**

Part II is also a part of the training session for CIDA. The emphasis is on non-verbal (dress, appearance, gestures, eye contact, culturally-defined uses of time and space, etc.) and para-language (grunts, sighs, clicks, whistling, etc.) communication. Part II can be used without Part I.

### I'D RATHER NOT SAY

**16 mm film, 30 min., colour**

How to go about getting needed information that can mean the difference in hiring the right man, planning the best program, getting to the true source of a conflict, or making the most effective decision. The facts of life, however, are that the more important the decision, the deeper the conflict, the harder it is to get at the facts, to achieve real understanding and to overcome defensive communication. The film uses Kurt Lewin's Force Field ap-

proach, namely that it is more helpful and easier to remove the forces that restrain a person from opening up than it is to try to motivate, manipulate or persuade him to provide information he may not wish to reveal.

### I'M O.K., YOU'RE O.K.

**16 mm film, 22 min., colour**

Based on the book of the same title, by Dr. Thomas Harris, principal designer of the therapy known as Transactional Analysis. Helps people resolve the conflict between adult responsibilities and the legacy of the small child that still resides in each of us, which is the innate need to escape anxiety and pain. Includes a demonstration of group therapy.

### INDIVIDUAL MOTIVATION AND BEHAVIOUR

**16 mm film, 30 min., b & w**

Why some people get excited about a group while others drag their heels. Why people join groups. Why some group members dominate or block group action.

### INTERPERSONAL RELATIONSHIPS:

**BY DR. CARL ROGERS**

**cassette tape or reel-to-reel tape, 45 min.**

Carl Rogers speaks to a group and then responds to questions. He refers to himself as a miscellaneous bag of learning about interpersonal relationships and chats freely about his own learning experiences — or when he feels good about himself, or badly. He says "Interpersonal relationships are deeply growth promoting. I prize the ability to let others grow. I value those who let me grow. I feel good about the real me in this moment and when the realness in me brings forth the realness in others."

### JOSHUA IN A BOX

**16 mm film, 5 min., colour**

A commentary on change. An unhappy cartoon character is trapped in a box. After several attempts, he escapes. But life outside the box presents new problems. See how he solves them!

### JOURNEY INTO SELF

**16 mm film, 45 min., b & w**

A moving and truthful documentary. An encounter group under the supervision of Dr. Carl Rogers releases inner feelings and emotions from behind built-up defences. Recommended for experienced facilitators.

### LEARNING AS TRANSACTION

**½" video tape, colour, 3 tapes—5 programs**

Part 1 — 1. Introduction, 6 min. 2. Exchange with Socrates, 10 min.

Part 2 — 3. Objectives, 18 min.

Part 3 — 4. Rhythms in Learning, 6 min.

5. Change, 7 min.

Part 4 — Handbook.

The video programs are part of a learning program designed to assist professionals who are engaged in teaching adults and who are concerned with increasing their effectiveness, to become more competent adult educators. A leader's handbook accompanies the tapes and will give the facilitator the complete program. Kits with reading materials and working, handout sheets necessary for the programs are available. Extra supplies may be obtained from the Ontario Education Communication Authority.

### LET'S DISCUSS IT

**16 mm film, 30 min., b & w**

Presentation of group discussion methods demonstrating principles by which a healthy and active discussion group can be maintained. The camera moves around among several groups meeting in a hall to illustrate right and wrong ways of eliciting participation. The film describes steps in organizing a group and rules for a discussion leader to follow in bringing about effective and satisfying discussions.

### MEETING IN PROGRESS

**16 mm film, 43 min., colour**

This film offers means of teaching conference leadership through group participation. Trainees are asked to decide at 12 critical points in a typical problem-solving conference which Group Relations or Task Function they would use if they were the leader. A 30-page programmed instruction workbook, titled "Conference Leadership: the Critical Function," facilitates the training instructor's job and reinforces learning from this film.

### MEETING IN SESSION

**16 mm film, 20 min., b & w**

A school faculty meeting, a high school committee at work, a businessmen's session, and a committee of nurses illustrate the fact that most of us work in groups from time to time. Film contrasts two radically different processes in group relations — authoritarian and democratic.

### MORE THAN WORDS

**16 mm film, 14 min., colour**

Film is designed to make people more aware of the importance of communicating effectively, give them a better grasp of the problems involved, and help them acquire working communication skills. It is communication between people and deals with:

- the goals of communication;
- responsibility of sender and receiver;
- selecting right communication tool and method;
- tailoring message to audience;
- effect of unspoken communications;
- overcoming communication barriers;
- a working communication plan.

### NAME YOUR OWN WORLD

**16 mm film, 30 min., colour**

Part 2 of Education for Freedom Series. Paul Friere's philosophy of education is applied to various levels of society. How does education differ in poor or developing countries as students become involved in their own problems and look for their own solutions. Looks at education for change, how we are trapped, how we can learn to be free from institutions and values we have had all our lives.

### NORTHERN INSTITUTE

**35 mm slides (1 tray) with cassette tape**

Slides are from the Northern Institute held in Sudbury in 1971. The audio tape provides commentary. Slides and tape together supply a cross section of activities and happenings at an institute.



## **ORGANIZING DISCUSSION GROUPS**

**16 mm film, 21 min., b & w**

Discussion groups come into being a number of ways. Some generate spontaneously. Some form within the framework of a larger organization. Some develop around common interests. Some grow out of an attempt to solve a problem. Some are generated through the sheer desire to discuss. The film illustrates each of these five forms and points out that the resultant groups can use many resources in their activity.

## **PARLIAMENTARY PROCEDURE**

**16 mm film, 10 min., b & w**

This film is built around a meeting concerning safety with adults and high school students participating. The film is a clear demonstration of parliamentary procedure with explanations and reasons. Special emphasis is given to motions and amendments to motions.

## **PARLIAMENTARY PROCEDURE IN ACTION**

**16 mm film, 16 min., colour**

In group work, parliamentary procedures help achieve fairness, orderliness, and efficiency. Without them, discussions and decisions tend to be arbitrary, confused, and time consuming. This film presents those common practices in a straightforward demonstration.

## **PROVINCIAL INSTITUTE LEADERSHIP DEVELOPMENT PROGRAM 1974**

**½ " video tape, 35 min.**

The Institute program is a residential learning experience of one week for each of three years plus 60 hours of self-directed study. The program is designed to respond to individual learning needs within the broad fields designated as leadership education for teachers and leaders of adults. Five graduates of the program are interviewed. They discuss what the institute program meant to them, how they felt after graduating, how they felt returning to their home and work life, and how they applied their learning.

## **RIDGETOWN CONFERENCE**

**Sony 1 " video tape, 30 min.**

In April, 1971, a conference was held at the Ridgetown College of Agricultural Technology. The tape shows a simulation game designed by the participants who were largely the people of Ridgetown. Participants assumed roles of property owners, ordinary citizens, and community workers, and simulate the interaction of people within a one-block core area of the inner city.

## **ROADBLOCKS TO COMMUNICATION**

**16 mm film, 30 min., b & w**

Why people misunderstand a message that is perfectly clear to you. Why it is hard for some people to listen. What can be done to develop better communication in a group and recognize barriers to communication.

## **ROLE PLAYING IN HUMAN RELATIONS TRAINING**

**16 mm film, 27 min., b & w**

Illustrates and explains the use of role-playing in analyzing problems of human relationships. The film shows a group at the 1947 National Training Laboratory in Group Development and a mother's club as they act out for observers simple incidents involving problems of human relations in several fields.

## **ROOM FOR DISCUSSION**

**16 mm film, 24 min., b & w**

The film develops the theme that discussion is important in all areas of human relations and of great value in a free society. It shows what can happen when discussion stops. It then turns to the informal discussion group and illustrates how free interchange of ideas and pooling of judgement and experience benefit both the individual and the group and lay the foundation for peaceful, intelligent cooperation both in the community and in the nation.

## **SHARED LEADERSHIP SERIES**

**½ " video tape, 5 programs on one tape**

1. Introduction, 8 min.
2. Scenario 1: Traditional leadership, 12 min.
3. Scenario 2: Shared leadership, 11 min.
4. Comparing and contrasting, 22 min.
5. When to use which, 7 min.

This five-segment series is an introduction to the concept of shared leadership in contrast to a traditional style of leadership. A typical recreation committee is role-played in a decision-making scenario, using first one style of leadership and then another. The two are compared in terms of responsibility, decision-making, expression of feelings, listening, and non-verbal indicators; task and maintenance functions of shared leadership are clearly demonstrated. Although the segments can be used individually, they are best used in combination for a three-hour or all-day program. A facilitator's guide includes exercises and discussion starters to encourage viewer participation between each segment; observer's guides and supplementary material are supplied for participants. The tape is not intended to entertain or provide pat answers, but to provoke involvement and application to a group's own experiences with leadership. Produced in 1975.

## **SHARING THE LEADERSHIP**

**16 mm film, 30 min., b & w**

What makes up the concept called leadership. How group membership and leadership are related.

## **SPEECH — CONDUCTING A MEETING**

**16 mm film, 10 min., b & w**

Emphasizes the importance of parliamentary procedure in conducting a successful and democratic meeting. The camera, in role of a teacher-observer, looks in on a typical group meeting and aids the leaders and members as they falter now and then during the conduct of their meeting.

## **SPEECH — FUNCTION OF GESTURES**

**16 mm film, 10 min., b & w**

The film emphasizes the fact that our normal way of talking makes free use of gestures, and that the public speaker must cultivate correct use of gestures in order to achieve maximum effectiveness. Making use of sound, the film demonstrates what happens when a speaker correctly uses gestures and what happens when he uses too few or too many.

## **SPEECH — PLANNING YOUR TALK**

**16 mm film, 10 min., b & w**

A good speech must be planned and organized so you know exactly what you are going to say and why you are going to say it.

## **SPEECH — PLATFORM POSTURE**

**16 mm film, 11 min., b & w**

The film points out that an audience is impressed as much by what it sees as what it hears. It explains how the public speaker, as a step in the preparation of his talk, can achieve good general appearance when he faces his audience. The most important single factor in appearance is posture. After demonstrating some common faults in platform posture, the film concludes by showing how the speaker can assess and improve his posture.

## **SPEECH — STAGE FRIGHT**

**16 mm film, 11 min., b & w**

Fred Strong suddenly is asked to make an informal talk to a local club. Film shows what would happen to Fred if, like many people, he became unjustifiably frightened before and during his first public speech. The film shows how Fred can prevent or overcome stage fright by preparation before his talk and by observing a few simple rules during his talk.

## **SPEECH — USING YOUR VOICE**

**16 mm film, 10 min., b & w**

"You must be heard. You must be understood. You must be pleasing." This film demonstrates some of the most common voice faults, then explains how they can be corrected. A good voice can be achieved by any individual.

## **STUDENT-TEACHER RELATIONSHIP**

**16 mm film, 16 min., colour**

Of interest to teachers of adult groups. The film is helpful in explaining the relationships that can be developed, and can result in successful learning.



## Leadership development and continuing education/continued

### THE TIME OF YOUR LIFE

16 mm film, 28 min., colour

- Do you often feel that nothing gets accomplished in a day?
- Do you have trouble getting started on big jobs?
- Do you have a problem with interruptions?
- Do you have paperwork problems?
- Do you find the telephone annoying and distracting?
- Do you procrastinate on hard or unpleasant tasks?

This film will help everyone who sees it find the answers to these and other questions. *The Time of Your Life* is a "how-to" film that should be seen by every level of employee in your organization — from boardroom to stockroom. It will provide new insights and techniques for managing time so that individuals can get more done with less effort. It will help teach everyone who sees it how to resolve time conflicts — how to handle such "time robbers" as disorganization, interruptions, paperwork and procrastination. Effective time use — choosing the right tasks to do and doing them now — has big payoffs!

### WHO'S RUNNING THINGS?

16 mm film, 6 min., b & w

After a leader is elected, can those who chose him justifiably override his authority? That is what the boys in a high school gym class want to know when their elected leader penalizes them for breaking rules. The boys say they can and the leader says they cannot. The film audience is invited to decide who is right.

## Leisure education

### BETTER USE OF LEISURE TIME

16 mm film, 11 min., b & w

Many interesting and constructive leisure-time activities are available. Almost any hobby is valuable in broadening knowledge and interests. Making things, collecting things, reading, observing, experimenting, developing skills and abilities — all these opportunities exist in every environment. All carry values that are important now and in the future.

### COPING WITH LEISURE

audio cassette tape, 25 min.

Prepared by the CBC and the Council of Ministers of Education, well known persons in the field of recreation speak about coping with leisure. They are Dr. John Farina, Corland Westland, Robert Secord and Dr. Norman Pearson.

### DISGUISED UNDER GAMES

½ " video tape, 20 min., b & w

In a Grade Five classroom Mr. Gerry Munich shows how he used the discovery approach and leisure interests to make his mathematics program more effective and enjoyable.

### EXPLORING LEISURE

audio cassette tape, 40 min.

Dr. David E. Gray of the California State University speaks on this subject.

### IS IT LĒ'ZHĒR OR LĒZH/ER

16 mm film, 30 min., colour

*Is it leisure or leisure* is a thought-provoking film. It provides a widely-varied selection of personal attitudes and statements regarding the individual's interpretation of leisure in Ontario in 1976. Visually colourful, it portrays a wide variety of leisure activities. Would be ideal for group screenings to stimulate discussion. Commissioned by the Ontario Ministry of Culture and Recreation in 1975 and completed in 1976.

### THE JOB

16 mm film,

Part I 25 min., colour

Part II 25 min., colour

Are people preparing for a changing life style? Should we be trained to use our leisure time, not consume it? A look at people and the pressure and monotony of their jobs. To relieve pressure, an executive quits and takes a pay decrease to teach school. A blue collar worker wants more for his children but gets no satisfaction from his assembly-line job — it's just a way to earn a dollar. Students speak of disillusionment when they find their education does not provide jobs; are angry when told they are overqualified. A fireman and a farmer appear to be most satisfied workers. Their jobs are risky but provide satisfaction. Examples are shown of companies that encourage employee participation and profit sharing. Of particular interest is one man's view of his job, working a three-day, 12-hour shift. He tells how he uses the leisure time this allows him — more time with his family, time to do volunteer work, become involved in politics and travel. Perhaps the future will provide jobs which could be more fulfilling. Perhaps we will change careers many times, but we should look to shorter working hours and change.

### LEADERS FOR LEISURE

16 mm film, 21 min., colour

Shows the need for expert leadership to organize and conduct a recreational program for a community. The film reveals in broad outline how the task can be accomplished. Should provide a solution to the problem facing many groups about how to initiate a recreation program and should correct a too-common assumption that provision of recreation facilities is enough. Recommended for thoughtful consideration by adult groups planning such programs, especially municipal authorities, service clubs, home and school, and church groups and other recreation groups.

### LEISURE

½ " video tape, 30 min., colour

Produced for *The Education of Mike McManus*, Ontario Education Communication Authority. Mike McManus talks about leisure — what it means and how to live with it. Guests are: Bob Logan, Assistant Professor of Physics at the University of Toronto, Jack Ellis, Professor of Environmental Studies at York University and Chairman of the Ontario Research Council on Leisure and John Syme, Director of an adult education organization called The Three Schools, which provides courses in everything from crocheting to philosophy. Opening statements by the three guests spark the discussion. Logan contends that leisure is freedom from boredom and loneliness. He believes he is an expert on leisure because what one enjoys is leisure and therefore everything he does is leisure. Ellis believes leisure is a state of mind, or being, free from obligations that are imposed outside of a person, that it is a very personal phenomenon. Syme says leisure is a "put on" by the church and society.

### LEISURE AND DISTRACTION

½ " video tape, 20 min., colour

Based on ideas found in Northrop Frye's book "The Modern Century," this program looks at the narrowing gap between leisure and the working class and the difference between leisure and distraction.

### LEISURE (Australian)

16 mm film, 15 min., colour

An animated film, produced in Australia, and winner of an Academy Award for 1976. Begins with man's struggle for existence, life was full but happened with random and uncertainty. Industry brought leisure which was quickly industrialized. Technology progressed, people owned something of everything, they moved to cities and the population exploded. Sports, culture and parks became organized but it was evident that work had been planned for, leisure had not. As people struggled to do their own thing it became work to get to play. States that leisure is a human having opportunity to do what he wants to do. The new challenge for humans is leisure.



## **LEISURE: LIVING WITH THE 20-HOUR WEEK**

**16 mm film, 22 min., colour**

Examines possible activities for the increased leisure time of the future — based on the assumption that people will work for shorter periods of time. Fly away to fun in the sun — money no object — changing life styles and attitudes about work will make this film valuable for discussion. Produced in Canada in 1971.

## **LEISURE TIME ACTIVITIES**

**35 mm slides (1 tray)**

Eighty slides depicting a wide variety of leisure time activities. The first slide bears the name of the Ministry of Culture and Recreation. Useful for display purposes or as visual interest during a presentation on leisure. Commentary is not provided but a musical tape is available.

## **LEISURE TIME USE**

**½" video tape, 25 min.**

Ab Gorman began his career as a steel worker, from open hearth to foreman. He is now a trainer of Field Management Development for The Steel Company of Canada. Ab talks about how his leisure time has become meaningful to him. The viewer is encouraged to list all of Ab's interests as he talks.

Ken Bowman is 40 years old and married with two children aged 13 and 16. He tells about his decision to retire at age 39 from a successful career as a chartered accountant. What he did to fill his time. How others accepted his role as housekeeper while his wife went to work. How his blood pressure dropped drastically. After a year he became bored, needed the self-esteem of his profession and returned to work. He finds his leisure time more rewarding now and he has learned how to relax.

## **OF TIME, WORK AND LEISURE**

**16 mm film, 30 min., b & w**

A documentary film which presents the concept set forth in Sebastien de Grazia's provocative study of the same name. In our work-oriented, clock-dominated society, we have won time off but we have lost the ability to appreciate true leisure.

## **SELF-FULFILMENT IN A LEISURE CENTRED SOCIETY**

**audio cassette tape, 50 min.**

An historical and biographical tape featuring Charles Brightbill.

## **TECHNOLOGY AND LEISURE**

**3 audio cassette tapes,**

**Parts 1, 2, 3 30 min. each**

A series of skits, radio excerpts and impressions highlighting factors that have influenced the development of leisure attitudes. Presented in an entertaining and stimulating manner. The content reflects the changing perceptions of leisure from the Golden Age of Greece to present day. Suitable for age 14 and up.

## **WORK ADDICTION**

**audio cassette tape, 25 min.**

Among the people heard on this program are Dr. Hans Selye, A. L. Macdonald, Dr. Stephanie Dudek and the novelist Margaret Lawrence. It was prepared by Marion McCormick and produced by Mary Ann Hammond.

## **WORK: COPING WITH**

**THE 20-HOUR WEEK**

**16 mm film, 22 min., colour**

Discusses prospects and effects of a 20-hour week, guaranteed annual incomes and computerization of most jobs. Produced in Canada in 1972.

## **ADULT BASIC EDUCATION: FOOD AND FLOWERS**

**¾" video cassette 30 min. colour**

Literacy program in the United Kingdom, Jamaica, Pakistan, and India are considered in this program. The question "What can we learn from them?" is asked.

## **ADULT BASIC EDUCATION: INSIDE OUT**

**¾" video cassette 30 min. colour**

Through a series of interviews with experts in the field, this program investigates various methods of instructing and teaching adults. The attitude of the teacher is seen to be crucial.

## **ADULT BASIC EDUCATION: NEXT STEP**

**¾" video cassette 30 min. colour**

This program looks at the motivational needs of the Craig Clinic, in Orillia, and offers a plea for the use of small community settings, for the use of the volunteers, and for commitment of literacy programs to the illiterate's success in work and learning.

## **ADULT BASIC EDUCATION: OUTSIDE IN**

**¾" video cassette 30 min. colour**

This program presents an overview of the issue with Audrey Thomas and takes a detailed look at the Craig Reading Clinic.

## **ILLITERACY**

**¾" video cassette 59 min. colour**

From the O.E.C.A. series Power Play with Judy La Marsh. Ms. La Marsh tackles the problem of illiteracy with Charles Craig, Catherine Michalski of the Ministry of Education and Ian Morrison from Canadian Association for Adult Education. Two illiterate adults talk about reasons why they can't read. Program discusses adults and youth illiteracy.



# Metric

## AS THE WORLD TURNS METRIC

**16 mm film, Part 1 — 20 min., Part 2 — 20 min., colour**

Explains basic terminology of metrics, gives more than 12 basic rules of metrics and when and how to use symbols. It is an introduction to metrics giving a general overview. Helpful for secretaries and clerks who need to use metrics. Film should be viewed in conjunction with a trainer.

## MISSION: METRIC CONVERSION

**¾" video cassette 20 min., b & w**

Using a melodrama format with Napoleon Bonaparte as the central figure, and doing a take off on the television show "Mission Impossible," the program is promotional to convince Canada it should accept metric conversion. Animation illustrates how metric works and why all measurements should be in international standards.

# Multiculturalism

## ANOTHER GENERATION

**½" video tape, 30 min., colour**

How do the children of the New Canadians feel about their cultural heritage in relation to Canada? At the University of Toronto, Adrienne Clark discusses this question with four students. Artist Nabuo Koboto and geneticist David Suzuki also talk about this issue at the Japanese Cultural Centre.

## ANOTHER KIND OF MUSIC

**16 mm film, 24 min., colour**

Dave, a Jamaican, introduces Terry, a drummer, to "Reggae" and they become friends. When Dave's peers reject Terry because he is white, Dave stands up for him — only to be disappointed when Terry does not back him up the same way in similar circumstances. Both boys ultimately gain insight into both friendship and the meaning of prejudice and decide to form their own "rock band" using the "Reggae" beat. Scenes of "Caribanna" carnival and the contemporary sound of "Reggae" makes for enjoyable, thought-provoking viewing.

## BETWEEN TWO WORLDS

**16 mm film, 19 min., colour**

A look at the problems of culture shock as faced by young immigrant students. Explores, through a series of on and off-screen interviews, the difficulties children face when moving from their home country to Canada. This film was produced as a class project by a teacher (Linda Schuyler, producer) and the students of Earl Grey Senior School.

## CANADA'S HERITAGE TODAY

**Filmstrips, cassette tapes, manual**

Six filmstrips, with sound, encourage students to form their own concepts and definitions of Heritage. Provides a stimulus for curiosity and appreciation of the many kinds of cultural traditions and values visible across Canada. The set includes six programs under the titles:

"The Heritage Puzzle" — a definition of how the world relates to the pupil.

"An Appetite for Heritage" — food used as a subject to explore the concept of heritage.

"Sharing Heritage" — an exploration of Canada's multicultural nature with emphasis on sharing heritages.

"Places Preserving Our Heritage" — imaginary trip visiting museums, parks, libraries, forts, which preserve Canada's past.

"Inventing a Heritage" — teaches how traditions that centre around holidays originate.

"Collecting My Own Heritage" — encourages becoming involved in preserving own family or community heritage.

## CHINA TODAY

**½" video tape, 28 min., colour**

Eleanor Vellinga, Sports and Fitness Division, visited China in the Spring of 1974. Through an interview, artifacts, and slides taken during the trip, she describes how she saw China. An interesting commentary on life styles, education, agriculture, industry culture, and the political impact on the Chinese way of life.

**Note:** This is a colour tape and may be viewed on colour video equipment or on black and white.

## COME WITH US (VENHA CONNOSCO)

**35 mm slides (1 tray with cassette tape and script), 12 min.**

During the spring of 1977, a group of children from a Grade 5-6 class went out into their multicultural neighbourhood and photographed workers, tradespeople, family members, friends and neighbours. The children were responsible for the sequence of slides, contributed the ideas and context for the narration, and recorded the soundtrack themselves. What emerges is creativity and perception blossoming when we explore a part of our own lives.

**Note:** The tape is narration and music only. The script must be watched carefully to advance slides at the correct portion of the narration. A rehearsal is recommended.

## ETHNIC CULTURE IN CANADA:

**35 mm filmstrips, audio cassette tapes for each filmstrip**

551 Welcome Springtime.

552 Exotic Canada.

553 The Foreign Influence.

554 Come to the Festival.

555 Food and Fashion.

556 The Caribbean comes to Canada.

## HOME FREE

**16 mm film, 20 min., colour**

A Canadian child and family move into an ethnic setting, a Chinese city neighbourhood, from the country. She is bored, lonely, and fears those things she cannot relate to. Through another girl, also 10 years, she is invited to a birthday party and experiences strange food, feels awkward and clumsy and that her reactions are different from theirs. Through a game she receives help from the person she feared most and realizes her fears were ungrounded, that differences in custom can be overcome. She becomes enthusiastic about the new culture and finds that she too has something to contribute to it.

## HOW TO READ A FOREIGNER, Part I

**¾" video cassette tape 45 min., colour**

**½" video tape, 45 min., b & w**

Taped during a training session for CIDA (Canadian International Development Agency) employees going overseas. Part I is a general introduction to the problems of cross-cultural communication. The question of values, logic, rationalization, and other concepts are dealt with and shown to become completely meaningless, or take on a completely different meaning when transposed to another culture. In Part I, Jim Bostain concentrates on the use and misuse, of verbal language (tone, pitch, inflection, contextual) in the communication process. Although this is a visually static tape, Mr. Bostain's lighthearted style makes the tape entertaining as well as informative. Previewing is recommended before use with religious or school-age groups. Part I can be used without Part II.



**HOW TO READ A FOREIGNER, Part II**

**¾" video cassette tape 30 min., colour**

**½" video tape, 30 min., b & w**

Part II is also a part of the training session for CIDA. The emphasis is on non-verbal (dress, appearance, gestures, eye contact, culturally-defined uses of time and space, etc.) and para-language (grunts, sighs, clicks, whistling, etc.) communication. Part II can be used without Part I.

**ITALIANS IN TRANSITION**

**16 mm film, 26 min., colour**

English and Italian versions, a film which shows some of the differences between Italian and North American schools, as well as some Italian perceptions of the Canadian social phenomenon.

**THE NATIONAL SYMPOSIUM ON MULTICULTURALISM AND THE BLACK PRESENCE IN THE CANADIAN MOSAIC.**

**¾" video cassette 60 min., colour**

This symposium was held in May 1977, at the University of Windsor and co-sponsored by the University and the Ontario Institute for Studies in Education. The tape begins at the closing dinner where a federal government representative makes an official Multicultural policy statement. A summary takes you back through the happenings of the symposium by means of taped segments of the actual session. One speaker gives an explanation of how the symposium was developed, decisions of the planning committee and what was to be discussed.

**NICKOLINA**

**16 mm film, 28 min., colour**

The years of young adolescence are a difficult time of exploring and finding out about oneself, of discovering how one relates to the people and the world around. For many children of ethnic parents, these problems are compounded by an initial sense of being different. Their parents' accents, customs, and even their unusual names are often a source of acute embarrassment. Many react by completely rejecting their background. This film about Nickolina, a 12-year-old girl of Greek origin, emphasizes the positive aspects of multiculturalism.

**NISEI-SANSEI**

**½" video tape, 60 min., colour**

At the Japanese Cultural Centre scientist David Suzuki addresses an audience composed of Nisei (second generation Japanese in Canada), Sansei (third generation Japanese) and Hangujin (non-Japanese) on the problem of being a member of a minority group in Canada. Some members of the audience express their feelings on the subject in an emotional question-and-answer period following Suzuki's talk.

**OPERATION THANK YOU CANADA**

**L.P. Album (stereo)**

The Dutch-Canadian Committee 1945-70, under the Patronage of Her Majesty Queen Juliana and His Royal Highness Prince Bernhard of the Netherlands, presents highlights of the National Commemoration and Festivities in Ottawa, Ontario, on the occasion of the 25th anniversary of Holland's liberation. Choir music and narration form the program.

**OUR STREET WAS PAVED WITH GOLD**

**16 mm film, 28 min., colour**

A look at Montreal's St. Lawrence Boulevard — the Main — the road from the docks to the heart of immigrant Canada. This is a little Europe, a street of many languages, many Old World foodstuffs, a hundred small courtesies that make the stranger feel at home. For all Canadians, born or made, this film has many nostalgic links with common Canadian experience.

**RUBERG**

**16 mm film, 28 min., colour**

Ruberg is an Estonian-born artist now living in Montreal, although most of his art is done in the Laurentian Hills. Artist and philosopher, he believes that idealism dwells in man, nature and God. His deep respect for the harmony of nature makes him interact with it and his art is all of nature, usually on leather, molding it to obtain a three-dimensional quality. Ruberg feels a need to be a link with the Estonian heritage and pass it on to coming generations. He works with youth in a variety of organizations and also works with the blind helping them see with their hands.

**SPENCE BAY**

**16 mm film, 12 min., colour**

Fifteen students from a high school in southern Ontario travelled 250 miles north of the Arctic Circle to spend two weeks for a brief but meaningful meeting between two cultures, where young people learned from each other. The film is a record of their impression. They examined the important business of carving, from the artist working, to the business side of pricing according to quality. They saw the attachment to the land, of sons learning from fathers the skills of hunting by snowmobile and sleigh to building igloos. Sport and recreation competitions, while played mostly in buildings now, are based on the old skills which could once be done in the ice houses.

**STARTING FROM NINA: THE POLITICS OF LEARNING**

**16 mm film, 30 min., colour**

Documents some experiences of consciousness-raising among working people in Ontario. The people represented are immigrant workers, school children in a working class neighbourhood, and clerical workers in an office. The film explores how critical consciousness develops when the content of learning is the fabric of daily life. The need to learn English is great. "Kids don't learn to read and write. They read and write in order to learn." For educators, community workers, union organizers and students, the film is a valuable tool for assessing their work and opening up discussions on the content and values of education.

**A STORM OF STRANGERS**

**16 mm film, 26 min., colour**

Narration provided by Herschel Bernardi relates the story of immigration to New York's historic lower east side at the turn of the century, using live action and still photographs of that period. One man's story speaks for the many who worked hard and did without so they could provide their children with a better life. Today new immigrants occupy the same neighborhood contrasting conditions that have not changed.



# Music

## BEGONE DULL CARE

**16 mm film, 9 min., colour**

Interpretation in fluid lines and colour of jazz played by the Oscar Peterson Trio. Painting directly on film, two National Film Board artists, Evelyn Lambert and Norman McLaren, have created a gay visual expression of the music.

## BENOÎT

**16 mm film, 20 min., colour**

One of seven children, Benoît is 11 years old and lives in Joliette, Quebec. Steadfast in his love for the violin, he nonetheless lifts 50-pound weights with impressive aplomb. On weekends he rides his bicycle to a neighbouring farm where the work proceeds smoothly enough — until the farmer's daughter happens to come by. Work has an uncanny way of interfering with friendship, so Benoît drops the work and goes off with Lorraine — whom he likes because "she acts just like any guy." A member of the Orchestre symphonique des jeunes de Joliette, Benoît Lajeunesse also plays in his family trio. The latter is a more casual arrangement, and Benoît occasionally shatters the classical mood by breaking into some spirited jazz. With moods that swing from the infectious to the reflective, Benoît opens up the nooks and crannies of his busy life. He delights with a quick turn-of-phrase, and amuses with his quips on people. Benoît stars Benoît, a young Québécois of many talents.

## BUFFY

**½" video cartridge, 60 min., colour**

Buffy Ste. Marie sings in Ontario Place. "Breathe & Fly" reflects the mood of her music and the readings by Harry Belafonte.

## THE CREATIVE WAY: MUSIC WITH PHYSICALLY HANDICAPPED CHILDREN

**½" video tape, 18 min.**

At the YMCA on Saturday mornings, a number of children with physical handicaps gathered for two hours of swimming and music. The music period was directed by two music students at the University of Western Ontario. Activities shown include singing, stories in song, guessing games, and individual instrument use. There is also considerable conversation involving the two directors and several minutes with Randy Warren, one of the children participating. This is an easy flowing piece made especially warm by the presence of Randy.

## EVERYONE CAN LEARN

**16 mm film, 39 min., colour**

Cinema verite film of 1971 summer programs run by the Youth and Recreation Branch. Art Trek, Summersounds, Youtheatre, Youth-in-Action, Swimming, Track and Field, S.O.L.E. and SWEEP are featured.

## IN REHEARSAL: THE TORONTO SYMPHONY YOUTH ORCHESTRA

**½" video cartridge, 30 min., colour**

Through Metro-wide auditions, 80 students are selected from High Schools. During a rehearsal performance of Dvůrák's Symphony No. 6, D. Major, Op. 60, with Victor Feldbrill conducting, musicians' voices are heard. They talk of why they wanted to join the orchestra, how it places them in an orchestra where the competence levels are

fairly equal, how the Toronto Symphony staff help them.

## INSTRUMENTS OF THE ORCHESTRA

**16 mm film, 20 min., b & w**

Demonstrates in picture and sound the 26 instruments that make up a modern symphony orchestra. Instruments are introduced one by one, then their places in sections of the orchestra are detailed. London Symphony Orchestra plays *Variations and Fugue on a Theme by Purcell*. Dr. Malcolm Sargent, symphony conductor, narrates.

## NATIONAL YOUTH ORCHESTRA

**½" video cartridge, 60 min., colour**

This National Youth Orchestra concert at the Forum of Ontario Place features music from Rimsky-Korsakov's *Scheherazade* and Smetana's *The Bartered Bride*. In addition to the musical performance, the program also highlights Ontario musicians in the orchestra.

## PEN POINT PERCUSSION

### DOTS AND LOOPS

**16 mm film, 17 min., colour**

The first part of this film gives an explanation of the principles and production of synthetic sound coupled with experimentation of hand-drawn sounds on films. Then follow two experiments, dots and loops in which sounds and visions are created by drawing on film. Artist is Norman McLaren.

## SUMMER SOUNDS '71

**L.P. Album (2 records)**

Summer Sounds was created in 1971. Through Ontario Government sponsorship, a group of young musicians, singers, producers, technicians were selected to rehearse and produce a musical show. They performed in numerous towns throughout Ontario with a final performance at the Forum in Ontario Place. The album was produced at Sheridan College using some of the songs in the Summer Sounds Program.

## SUMMERSOUNDS '71 AT CAMP

**16 mm film, 5 min., colour**

A short film of the Summersounds '71 group rehearsing and putting together the show they took on the road. During the summer the group travelled 4,000 miles giving concerts throughout Ontario.

## SYNCHROMY

**16 mm film, 8 min., colour**

By musical film artist Norman McLaren we have an ingenious and amusing play on sound, form, and colour. What is seen runs full scale, chromatically speaking, of the colour palette and the keyboard, and is synchronized in an amazing fashion. There is absolute parallelism between sound and image. What is seen on the screen at any moment is the image or images that are creating the sound. For the eye and the ear of the viewer the two senses do seem to combine. It is animated sound in the most real sense.

## THE TORONTO CONSORT

**½" video cartridge, 30 min., colour**

Medieval and Renaissance music is played by the Toronto Consort, in period dress.

# Native peoples

## THE ARCTIC THROUGH ESKIMO EYES

**Filmstrips, cassette tapes**

Four filmstrips and two audio cassette tapes (four programs — one to each side of tape) have the following titles: My Escape From Death, The Way Things Used to Be, Spirits and Monsters, The Way We Live Today.

## THE ARCTIC THROUGH ESKIMO EYES 35 mm filmstrips, audio cassette tape for each filmstrip

Cape Dorset Eskimos recount the legends of their ancestors, remember the old way of life, and tell of the changes in their lifestyles since the Europeans first came to their land. The stories, told by the female artist Pisteolak, feature authentic music, drawings, and translated writings of the Eskimo culture. Junior, Intermediate and Senior levels.

## THE ARCTIC TODAY AND THE ESKIMO AND HIS WORK

**Filmstrips, cassette tapes**

*The Arctic Today* has one filmstrip and an audio cassette tape. *The Eskimo and His Work* has one filmstrip and an audio cassette tape. Both are packaged in one case and should be ordered together.

## BECAUSE THEY ARE DIFFERENT

**16 mm film, 28 min., b & w**

Appraisal of the life of the Indian in Canada today as it relates to the integration of Indian children into Canadian schools.

## CANADIAN INDIAN PEOPLE:

**35 mm filmstrips, audio cassette tape for each filmstrip**

501 Indians Yesterday and Today.  
502 Indian Leaders and centres of Renewal.  
503 Indian Arts and Crafts.  
504 The Medicine wheel (Lessons of an Indian).

## THE CANADIAN MOSAIC

**35 mm filmstrips, audio cassette tape for each filmstrip**

Mosaic Canada.  
British Canadians.  
French Canadians.  
Native Canadians.  
European Canadians.  
Black Canadians.  
Chinese and Japanese Canadians.  
Cultures in Conflict.

## CHARLIE SQUASH GOES TO TOWN

**Sony ½" video tape, 15 min.**

Animated story by Duke Redbird, showing an Indian boy being taught white man's values in school. He grows up and goes to the city to earn a living. He makes money but finds he is not accepted in the white man's world. He returns to the reservation in his big car and wearing his new city clothes to discover he no longer is accepted by the people on the reservation either.

## CHIEF DAN GEORGE KEYNOTE ADDRESS

**Sony 1" video tape, 50 min.**

**Sony ½" video tape**

Chief Dan George addresses a group of teachers preparing to go to teach Indian and Eskimo children. The Chief speaks of the necessity to respect existing values of the people they will live and work with. He



cautions about imposing the white man's values. This tape could be useful to people who teach in a school setting, community work, night school, recreation programs, etc., but it would be most valuable for those who teach people with an ethnic background.

## **CIRCLE OF THE SUN**

**16 mm film, 30 min., colour or b & w**

Blood Indians of Alberta celebrate the passing glory of their tribe. Includes action shots such as herding of cattle, a rodeo, and a round of oil camps. Also present is the underlying feeling that, although glory passes, dignity and desire for freedom remain.

## **ESKIMO MYTH AND LEGENDS**

**35 mm filmstrips, audio cassette tape for each filmstrip**

- 201 The Legend of the Raven who flew Backwards (So that he could see where he had been).
- 202 The Angekkok of Thule.
- 203 Attituk and the Caribou.
- 204 The Shaman Goes to the Moon.

## **ESKIMO STORIES**

**35 mm filmstrips, audio cassette tape for each filmstrip**

- 211 The Arctic Sled Dog.
- 212 Eskimo Hunting.
- 213 Traditional Eskimo Life.
- 214 Eskimo Spirit Beliefs.

## **INDIAN CULTURE IN CANADA**

**35 mm filmstrips, audio cassette tape for each filmstrip**

- 505 Totem Pole Tales.
- 506 Indian Dances and Masks.
- 507 The Symbol in Indian Art.
- 508 Mother Earth: An Indian View.

## **INDIANS IN THE AMERICAS**

**16 mm film, 15 min., colour**

Examines many of the contributions of the Indian to American heritage and to the world. It shows what is believed to be the first American immigrating to these continents from Asia more than 20,000 years ago. The first arrivals were probably hunters; but as centuries passed, the Indians developed agriculture and advanced civilizations such as those of the Mayans and Incas. They settled as far south as the tip of South America and remained as far north as Alaska.

## **INDIAN LEGENDS**

**Filmstrips, cassette tapes and guide**

Six filmstrips and audio tapes have the following titles: The Festival of the Seals, The Medicine That Restores Life, The One-Horned Mountain Goat, Glooskap Brings Summer, How It All Began, The Sun Dance of the Plains Indian.

**Note:** Please order the entire set by the main title.

## **LIKE THE TREES**

**16 mm film, 15 min., colour**

Rose is a Metis from northern Alberta, a woman who has lifted herself out of an anguished existence in the city by rediscovering her roots among the woodland Cree. "I've left everything — I'm just being myself. Like the trees, we belong here."

## **MINORITY YOUTH: ADAM**

**16 mm film, 10 min., colour**

Adam is an American Indian. He speaks candidly about his cultural heritage and his place in today's society. Adam values the traditions of his people, and learns much about his heritage by spending summers at a reservation. But in the final analysis, Adam is an American with the wants, abilities, and interests of his Anglo peers. Elementary, high school, adult.

## **OUR TOTEM IS THE RAVEN**

**16 mm film, 21 min., colour**

A teenage Indian boy accompanies his Grandfather (Chief Dan George) on a pilgrim-like visit to the tribe's old lands on the West coast. Only gradually does the real purpose for the trip emerge: as the two penetrate deeper into what remains of the wilderness, the Grandfather confesses that he intends to take the Grandson through the ancient boy-into-man rights of passage. The boy first reacts with anger, then despairing resignation, and finally with pride in himself and his cultural heritage. Elementary, high school, adult.

## **SPENCE BAY**

**16 mm film, 12 min., colour**

Fifteen students from a high school in southern Ontario travelled 250 miles north of the Arctic Circle to spend two weeks for a brief but meaningful meeting between two cultures, where young people learned from each other. The film is a record of their impression. They examined the important business of carving, from the artist working, to the business side of pricing according to quality. They saw the attachment to the land, of sons learning from fathers the skills of hunting by snowmobile and sleigh to building igloos. Sport and recreation competitions, while played mostly in buildings now, are based on the old skills which could once be done in the ice houses.

## **THE TREASURE**

**16 mm film, 13 min., colour**

In this study of cultural values in conflict, two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Only when their father is arrested for spear-heading a defence of tribal fighting rights do the boys begin to consider the value of their heritage. Elementary, high school, adult.

## **AMONG OTHER THINGS: A FILM ABOUT THE BRUCE TRAIL**

**16 mm film, 27 min., colour**

Discussed is the conception of the Bruce Trail as a footpath winding its way along the Niagara Escarpment from Queenston to Tobermory, the association which was formed, and the history of the trail since its beginning in 1960 until 430 miles were completed in 1967. While some of the land is public, most is private land provided through the generosity of the owners. Several owners discuss their viewpoints which include more care in protecting the property, man-made hazards such as pollution and fire, the preservation of complex botanical communities and plant succession, and the need for recreational facilities such as the trail provides. A user's guide is included.

## **ARTIFICIAL RESPIRATION**

**16 mm film, 8 min., colour**

Shows close-up detail of mouth-to-mouth method and Sylvester method of artificial respiration.

## **BACKPACK TO NATURE**

**16 mm film, 27 min., colour**

Filmed on the Bruce Trail, an excellent instructional film for anyone interested in backpacking. Proper selection of equipment, planning the route, food selection and packaging, and packing gear are some of the skills discussed and demonstrated. It is obvious that these backpackers are out to enjoy nature; the viewer will be aware of their concern to also protect nature. (1974)

## **BY NATURE'S RULES**

**16 mm film, 30 min., colour**

People die every year from exposure, usually when outdoors for recreation purposes. Often the causes have been impossible to explain. This film introduces the word "hypothermia," possibly a new word to most but the only word that describes the rapid, progressive mental and physical collapse accompanying the chilling of the inner core of the human body. Hypothermia is caused by exposure to cold, aggravated by wet, wind, and exhaustion. It is the number one killer of outdoor recreationists.

## **CAMPING CONFERENCE 1975**

**audio cassette tapes**

Canadian Camping Association Directors Conference, January, 1975, produced 17 audio tapes of the conference proceedings. Seven tapes deal with leadership skills; the other tapes are related to camp situations. The tapes may be ordered separately and will be identified by the following titles:

1. MASLOW'S HEIRARCHY, Don Ehat, 36 min.
2. HERZBURG, Don Ehat, 60 min.
3. PSYCHOLOGICAL CONTRACTS, Don Ehat, 40 min.
4. LEADERSHIP OPTIONS, Don Ehat, 35 min.
5. PROBLEM ANALYSIS, Don Ehat, 42 min.
6. JOHARI WINDOW AND FIRO B, Don Ehat, 45 min.
7. FORCE FIELD ANALYSIS, Don Ehat, 40 min.
8. RECRUITING, HIRING AND INTERVIEWING, Bruce Harris, 30 min.



## Outdoor education/continued

9. **EVALUATING YOUR CAMP**, Barry Lowes, 30 min.
10. **STAFF TRAINING**, John Boutin, 25 min.
11. **VOLUNTEERS**, Grant Kerr, 25 min.
12. **STAFF SUPERVISION**, Brian Law, 40 min.
13. **DEVELOP STAFF FROM WITHIN YOUR CAMP**, Al Knox, 16 min.
14. **BUDGET AND FINANCIAL LEADERSHIP**, Ron Johnston, 60 min.
15. **RECRUITING FROM PUBLIC RELATIONS**, Doug McEwan, 20 min.
16. **ACTUALIZATION OF CAMP PHILOSOPHY**, Arnie Cohen, 60 min.
17. **WORKING WITH COMMITTEES**, Tony Fry, 44 min.

### **CHILDREN AND NATURE**

#### **35 mm slides, cassette tape, script**

By providing children with opportunities to interact with nature in their formative years, intellectual, social, physical and emotional growth is enhanced. Encourages outdoor education and outdoor recreation programs. Also discusses the U.N. Child's Bill of Rights and examines those particular rights on which outdoor educators and resource managers could and should take action. A 10 minute slide and tape presentation prepared as a "Year of the Child" project by the Ministry of Culture and Recreation, Ministry of the Environment and the North York Board of Education.

**Note:** Contains 80 slides in a tray that fits Kodak Carousel projector. Taped commentary is pulsed at 1000 Hz (American National Standard). Script is supplied for manual advancing.

### **COLD CAN KILL**

#### **16 mm film, 27 min., colour**

The dangers of hypothermia are presented and proper preventive measures are demonstrated. An animated sequence shows clearly the reasons for loss of body heat. The film then shows that this loss of body heat in the water is a special danger, as liable to cause death as drowning. Proper prevention is clothing which insulates against both water and low temperatures. The same principle is shown to apply to exposure to wind and drastically falling temperatures while on an outing.

### **DRESSING FISH**

#### **16 mm film, 11 min., colour**

Close-up step-by-step progression of the process of dressing fish in such detail that most viewers will be able to do it easily, either at home or on a camping trip.

### **DROWNPROOFING**

#### **16 mm film, 8 min., colour**

Important summer survival film demonstrating with detailed underwater photography how even non-swimmers can stay afloat and travel in the water for hours.

### **EDIBLE PLANTS IN SUMMER**

#### **16 mm film, 11 min., colour**

There are very few poisonous plants and the viewer will be surprised at the abundance of palatable food available in the wilderness areas of North America. Recommended that film be supplemented with skilled instruction.

### **FAMILY CAMPING filmstrips**

1. The camper and his equipment.
2. Canoeing.
3. The campsite.
4. Fires and cooking.

### **FAMILY CAMPING**

#### **16 mm film, 28 min., colour**

This film points to the world of outdoor adventure that awaits Canadian families holidaying under canvas. Sequences include car camping, wilderness canoeing in Georgian Bay, travelling on Canada's waterways, and trail riding in the Rockies.

### **FAMILY OUTING**

#### **16 mm film, 17 min., b & w**

Family vacation in public camping grounds of Banff National Park against a background of wildlife and superb scenery. The Park's many facilities enable vacationers to combine living conveniences with freedom to enjoy fishing, boating, swimming, climbing, golfing, riding, or just relaxing in the sunshine.

### **FIRE MAKING AND SHELTERS**

#### **16 mm film, 11 min., colour**

Shows in detail how to choose a site for a fire and shelter, how to select correct timber to start a fire even after a heavy rain, and how to light a fire. Detailed close-ups of shelter construction and choice of materials show that in less than two hours, using only a hatchet or knife, a rainproof shelter and comfortable bed can be constructed. Recommended that film be supplemented with skilled instruction.

### **FROSTBITES AND SNOWBLINDNESS**

#### **16 mm film, 11 min., colour**

Two of winter's most painful conditions are discussed in detail in a film that covers prevention, recognition, causes, and treatment of both these dangerous ailments.

### **FUNDAMENTAL CANOEING**

#### **16 mm film, 11 min., colour**

Demonstrates fundamentals of safer canoeing. How to launch the canoe and take it from the water, how to portage, load, and enter it safely. The parts of the canoe and choice and size of paddles are explained. What to do to ensure safety should the canoe capsize is also discussed. Recommended that film be supplemented with skilled instruction.

### **THE GREAT CANADIAN CANOE**

#### **16 mm film, 10 min., colour**

A promotional film on competitive canoeing using cedar and fiberglass war canoes. It was filmed in Nova Scotia where the sport is extremely popular. Boys and girls aged 9 to 10 are shown in competition as are groups from much older age groups. Produced by the Nova Scotia Department of Recreation. The film has not been cleared for television usage.

### **HOW TO SAVE A CHOKING VICTIM: THE HEIMLICH MANEUVER**

#### **16 mm film, 11 min., colour**

Film shows a possible situation where a person is choking. Tension is simulated long enough to cause concern for the victim. A member of the group reveals her knowledge of the Heimlich maneuver, applies it to the victim and a potential accident is prevented. The method is demonstrated and described so that the viewer is aware of what causes the choking and what lifesaving techniques are needed.

### **ICE SAFETY**

#### **16 mm film, 11 min., colour**

Film is designed to reduce the loss of lives through carelessness and ignorance about frozen lakes and ponds. It was shot on location and shows what to watch for when walking or skating on ice. Demonstrates several rescue and lifesaving methods.

### **INTO THE WATER**

#### **16 mm film, 12 min., colour**

Produced for the Royal Life Saving Society of Canada, this film is designed to encourage participation in aquatic activities current with today's youth. Four water activities involving excitement, fun, and risk are shown. Young people with life-saving skills get the most fun with least risk.

### **INTRODUCTION TO FOREST ADVENTURING**

#### **16 mm film, 27 min., colour**

Practical lesson for the beginner woods camper and traveller in getting the most use and enjoyment from the forest. Preparation of tools, and how to safely use and take care of them is demonstrated, with particular attention to the three basics — a good compass, a sharp pocket knife, and dry wooden matches. Reading maps and using their symbols, contours, and instructions to keep bearings is shown to make a deeper enjoyment and observation of forest surroundings possible. Pointed out is the need for good sense, thoughtfulness and safety. This involves fire — its uses and control; sanitation; safety in boating and canoeing; and preservation of forest plants and animal life for all to enjoy.

### **INTRODUCTION TO SNOWMOBILING**

#### **16 mm film, 10 min., colour**

Explains and illustrates proper procedures, clothing and equipment for the novice snowmobiler. Safety rules are emphasized. This film is a beginning step only to proficient handling and care of a snowmobile. It is recommended that the film be shown when a qualified snowmobiler is present to answer questions and give explanations in greater detail.



# Play and playgrounds

## ORIENTEERING

**16 mm film, 12 min., colour**

Originally a Swedish sport, increasing in popularity around the world and especially in Canada. Film shows an orienteering race held in Guelph, Ontario, the first major competition held in Canada. Close-up shots show how the map and compass are used to sight along the trail, how the route is marked on the competitor's maps, how the check points are identified and other features that should prove helpful to the would-be orienteer.

## PROPER SUMMER BUSH CLOTHING

**16 mm film, 9 min., colour**

Two boys head off on a fishing trip, one wearing correct clothing, the other ordinary light summer weight slacks and shirt. As the film progresses, the viewer sees that proper clothing is essential to personal comfort and well being while camping out.

## SHELTER CONSTRUCTION IN WINTER

**16 mm film, 13 min., colour**

Shows that comfortable shelters can be constructed easily, even during winter, for camping out overnight or a place to rest from wind and snow. Shot on location, the film shows some methods used to build protective shelters.

## SNOWMOBILING — TRAIL AND SAFARI

**16 mm film, 13 min., colour**

Clothing, equipment, care of machine, planning a trail, how to travel with several machines, care of natural ecology, respecting private property, crossing highways, safety for self and machine are shown. It is recommended that film be shown when a qualified snowmobiler is present to answer questions and give explanations in greater detail.

## SNOWSHOEING

**16 mm film, 12 min., colour**

Invented by the Indians long ago, these ungainly looking basket shoes can be loads of fun as well as making it possible to walk in deep snow. Using snowshoes correctly is a tricky business, made much simpler by the demonstration in this film.

## THOMAS THE ORIENTEER

**16 mm film, 22 min., colour**

Deals with orienteering, a form of cross-country running in which the contestants find their way around a number of concealed points in a piece of rough country by using a map and compass. The film shows how Thomas, a teenage student, trains for the sport and provides detailed illustrations of orienteering events.

## USE AND CARE OF AXES AND KNIVES

**16 mm film, 10 min., colour**

Important safety film for campers, young and old. Shows how to select the right type of axe or knife for doing different tasks and demonstrates correct use of each tool. Recommended that film be supplemented with skilled instruction.

## WATER SAFETY

**16 mm film, 11 min., b & w**

This film is designed to acquaint people with the fact that drowning mishaps are largely avoidable. Fundamentals of swimming and handling water craft point up the work of 2,000 qualified Red Cross swimming and water safety instructors. Main part of the film was taken in Algonquin Park. Underwater scenes took place in an outdoor pool on a private estate at Oakville, Ontario.

## WHAT MAKES THEM RUN

**16 mm film, 22 min., colour**

Records a complete international orienteering competition held in Sweden. Competitors come from many countries, including Canada, and are divided into 39 classes according to age and condition. Daily results are fed into a computer and excitement builds as competition narrows. Results of the last day are determined by total lapsed time of each class. Skills in map reading are as important as physical fitness.

## WHITE WATER CANOEING

**16 mm film, 10 min., colour**

Filmed at the Outward Bound School in British Columbia. Instructions are given in the skills necessary to master canoeing in white water. Less experienced canoeists are also shown, with an example of what can happen and why they should travel with experienced canoeists. Recommended that film be supplemented with skilled instruction.

## A CHANCE TO PLAY

**16 mm film, 20 min., b & w**

Shows need for playgrounds and recreational centres for children. Stresses similar need for recreation centres for the aged. The film suggests some methods of obtaining these facilities.

## ADVENTURE PLAYGROUND

**16 mm film, 14 min., colour**

This English film, made shortly after World War II, shows children of all ages in their natural form of spontaneous and imaginative play indoors and outdoors at an adventure playground. The unobtrusive type leadership, the materials and equipment available, plus the children's activities — building forts or furniture, gardening, cooking, dressing-up, paintings, etc. — illustrates how an adventure playground meets and answers our children's need to develop their own kind of play.

## CHILDREN AND NATURE

**35 mm slides, cassette tape, script**

By providing children with opportunities to interact with nature in their formative years, intellectual, social, physical and emotional growth is enhanced. Encourages outdoor education and outdoor recreation programs. Also discusses the U.N. Child's Bill of Rights and examines those particular rights on which outdoor educators and resource managers could and should take action. A 10 minute slide and tape presentation prepared as a "Year of the Child" project by the Ministry of Culture and Recreation, Ministry of the Environment and the North York Board of Education.

**Note:** Contains 80 slides in a tray that fits Kodak Carousel projector. Taped commentary is pulsed at 1000 Hz (American National Standard). Script is supplied for manual advancing.

## CHILDREN'S PLAY:

**A LEARNING EXPERIENCE**

**½" video tape, 15 min., colour**

The idea that children can learn as much or more during their own unstructured play activities as through planned teaching is discussed. The nature of children's play is presented, in addition to the description of particular learning values inherent in various play activities.

## CHILDREN WAITING:

**ADVENTURE PLAYGROUND**

**16 mm film, 15 min., colour**

This film is a short version of the 40-minute film *Children Waiting*, made by the National Playing Field Association. It shows children of all ages on an adventure playground involved in play activities. We see through these activities how important play is for their development and also how essential play leadership is, especially in meeting the needs of troubled children. The narrator asks social service networks, educational, and local authorities to view the adventure playground as an integral part of their programs. It is a plea for all persons responsible for children's play not to keep the children waiting for much-needed play opportunities.



## Play and playgrounds/continued

### THE COMMUNITY AND PLAY

**35 mm slides (approx. 80) approx. 15 min.**

A slide and tape show focusing on the steps in the planning process that a community group should go through in developing a particular play environment. Suggestions on resources are included as well as a mini-case study of the development of a creative play area.

### FIRST FRIENDS

**16 mm film, 22 min., colour**

Set in a pre-school, youngsters play together and reveal a wide range of feelings, attitudes and behaviour while becoming part of a group. Development is shown as related to changes of mind and body which lead to a sense of self-mastery and independence. Self-centred activity of the toddler is being replaced by social interaction — affection, aggressiveness, problem sharing. Both verbal and non-verbal communication is highlighted. Will help adults decide how to provide leadership and understanding that encourage growth and development.

### FOR CHILDREN ONLY (HARBORFRONT)

**16 mm film, 10 min., colour**

This film was made as a specific example of the Harborfront process — a process which enables people of all ages to use an environment geared to their needs and interests, and specifically to show the concept of an Adventure and Creative playground as a kind of "perfect utilization of 'SPACE'." The needs and interests of children is the major consideration. The playground provides an environment which stimulates creativity and personal development and involves children in activities they freely choose.

### INTERNATIONAL PLAYGROUND ASSOCIATION CONFERENCE 1978

**audio cassette tapes**

Most sessions of the I.P.A. Conference were taped. The tapes include the Opening Keynote Address, the Closing Session, Theme Sessions, Topic Sessions, Research Sessions, and Issue Sessions. Tapes may be ordered separately, but requests should be identified by the speaker's last name and title of the speech (only give name of the first speaker when more than one is provided).

Medeiros, Ethel Bauzer: OPENING KEYNOTE ADDRESS. "PLAY IN HUMAN SETTLEMENTS."

Abernathy, Drummond: "Looking Back"; Cor Westland: "The Conference"; Polly Hill: "Looking Ahead" CLOSING SESSION

#### Theme Sessions

Davidoff, Paul: "URBAN PLANNING WITH THE CHILD IN MIND."

Hill, Polly: "TOWARD THE PERFECT PLAY EXPERIENCE." Places are becoming rare — innovative solutions needed.

Talon, Valia: "SOCIAL SIGNIFICANCE OF CHILDREN'S PLAY."

#### Topic Sessions

Burke, Mavis: "NEEDS OF THE IMMIGRANT CHILD." Ways that inhibit and assist integration into new community. Varying parental attitudes towards play.

Hart, Roger & Perez, Cecelia: "BEYOND PLAYGROUNDS: THE CITY CHILD'S ACCESS TO RESOURCES."

Jacobs, Ellen & Peter: "THE CITY AS A CHILD'S ENVIRONMENT." Keeping cities as good places to grow up.

Steinburg, Clara; Nilsson, Nic; Tsang, P.: "CHILDREN IN HIGH RISE HOUSING AND HIGH DENSITY COMMUNITIES."

#### Research Sessions

Bowers, Louis: "PRINCIPALS OF DESIGN FOR PLAYGROUNDS."

Gaunt, Louise: "CHILDREN'S DWELLINGS—OPPORTUNITIES AND RESTRICTIONS."

Renninger, Frost Campbell: "CHILDREN'S PLAY & EQUIPMENT CHOICES."

Weiser, Calia: "CITY STREETS CHILDREN'S IMAGE AS A BASIS FOR DESIGN."

#### Issue Sessions

Anderson, Jorgan: "PLAY & LEARNING." How Denmark combines formal education and play programs.

Bengtsson, Arvid: "BUILDING CITIES WITH CHILDREN IN MIND."

Boehm, Edgar: "ANIMALS & CHILDREN." The use of animals in the Youth Farm Movement in Germany.

Botterill, Partington, Orlick: "THE ROLE OF PLAY & RECREATION WITH CHILDREN IN TROUBLE."

Brown, Peggy: "FITNESS & PLAY."

Clarke, David: "SUPPORT SYSTEMS FOR PLAY." How community groups can provide support and stimulus for play opportunities.

Esbensen, Steen: "PLANNING LEGISLATION AND GUIDELINES." Ensuring play space; guidelines for design and development.

Guignard, Jacques: "AMENAGEMENT DES ESPACES LIBRES A BUT MULTIPLES."

Hanekamp, Fred: "PLAY FOR OLDER CHILDREN."

Hough, Michael: "PLAY IN THE BACKYARD." Design of residential gardens and small areas for play space.

Insulander, Eva: "THE TYRANNY OF PLANNING FOR PLAY." Planning can endanger the spontaneity of play.

Jensen, Peter & Scott, Harvey: "THE EFFECTS OF COMPETITION ON PLAY." Can play and competition combine and benefit? Knowles, Joyce: "LEADERSHIP TRAINING FOR LEISURE ACTIVITIES WITH THE HANDICAPPED." Range of personnel and training to meet needs.

Le Menestrel, Francoise: "LA FORMATION DES ANIMATEURS PROFESSIONNELS EN FRANCE."

Luthra, Pran Nath: "NATIONAL POLICIES FOR CHILDREN." India's policies to safeguard right of children. Other views.

Moore, G. T., Shaw, Leland: "DEVELOPMENTAL APPROACHES FOR PLAY ENVIRONMENTS FOR HANDICAPPED CHILDREN."

Moore, Robin: "THE ENVIRONMENTAL YARD." Environmental yard — seven years after.

Ohmura, Syoko: "COMMUNITY INVOLVEMENT IN PLANNING AN ADVENTURE PLAYGROUND."

Ovens, Nancy: "ISSUES RELATED TO LEADERSHIP IN PLAY." The selection qualities, training and role of play leaders and interaction with parents, institutions and authorities.

Pollowy, Ann-Marie: "PLAY IN INDOOR SPACES: FOCUS ON HOUSING." Child's use of the residential milieu.

Pryor, Flipowich, Sevink: "PLAY AND HANDICAP." Helping parents play more effectively.

Shaw, Leland: "MILLION DOLLAR PLAYGROUNDS—ARE THEY REALLY WORTH IT." Initial cost vs. projected value. Verwer & Franse: "PLANNING CITIES WITH CHILDREN IN MIND." Planning without denying rights of others.

Wilkinson, Watkins, Scott, Sterle: "PLAN FOR ALL SEASONS." Planning & programming in extreme climatic conditions.

Yawkey, Thomas: "IMAGINATIVE PLAY ... INSIDE ... AND OUT."

Yeager, Ross: "ISSUES IN SUCCESSFULLY ESTABLISHING ADVENTURE PLAYGROUNDS IN NORTH AMERICA."

Experiences of U.S. Adventure Play Association.

Zubrowski, B., Robinson, Jerry: "PLAY IN MUSEUMS."

### LET'S PLAY SAFE

**16 mm film, 10 min., b & w**

Six incidents involving school children at a playground show hazardous situations developing. Just as it appears that someone is going to be hurt, the action is stopped and animated characters show what might happen. Youngsters are given the opportunity to repeat their performance, correcting their attitudes and behaviour so they play safely.

### PACEMAKER: LADY ALLEN OF HURTWOOD

**16 mm film, 22 min., colour**

Lady Allen of Hurtwood discusses and illustrates innovative approaches to handicapped children's play environments. Instead of specialized, over-protected play areas, she advocates an adventure-type playground where handicapped children, in the presence of an unobtrusive, understanding leader, can develop their own kind of play according to their abilities. The children's activities range from building, sliding, and cooking, to bouncing and riding bicycles. The play area encourages spontaneity and creativity and provides graduated challenges and new learning situations that will help children cope with problems later in life.

### PLACE TO PLAY

**16 mm film, 5 min., colour**

A boy saddened by his surroundings where everything is old, broken or littered, and there is no place to play, decides with some friends to remedy the situation. They clean, paint, and plant a garden. Even though others destroy some of their work he is not disheartened. The lyrics of the accompanying song declare "we will live to try again."



### **PLANNING CREATIVE PLAY EQUIPMENT FOR YOUNG CHILDREN**

**16 mm film, 15 min., colour**

A documentation of how a community in the United States developed and built a play area for preschool children. The film was made in 1959 but it does illustrate a variety of structures and areas that are planned and built by a group of volunteer parents in the community resources.

### **PLAY**

**35 mm slides (1 tray) with cassette tape, 8 min.**

A slide show with taped commentary dealing with play and its importance. The slides are in a tray with an accompanying tape with audible beeps. The tape can be played on any cassette recorder.

### **PLAY ENVIRONMENTS**

**35 mm slides with cassette tape**

Coloured slides depict a variety of play environments, both inside and outside, for children through to adolescence. The taped commentary discusses how environment enhances the child's play and how this environment is defined by the child.

### **PLAY EXPLOSION: CONSEQUENCES FOR SOCIETY — 1976**

**½ " video tape, (3 tapes) b & w**

Scenes from a conference on children's play, sponsored by the Ministry of Culture and Recreation. The content covers:

1. an original production by the Open Circle Theatre which is made up of a series of light-hearted scenes dealing with play.
2. the conference key note address by Walter Pitman.
3. some role-playing scenes involving conference participants who were in the Theory of Play workshop.

### **PLAY FOR ALL CHILDREN**

**½ " video tape, 20 min., colour**

This video tape emphasizes the importance of play for children with special needs — physical, mental, and emotional. It illustrates various play programs, both integrated and segregated, and highlights the integrated program at the Play and Learn Centre in Toronto. Discussion involves the parent's, professional's and child's point of view within the centres. Equipment used in these centres is also discussed.

### **THE PLAYGROUND**

**16 mm film, 12 min., colour**

A film which shows adventure playgrounds in Europe and California. The film uses some animation to describe the playgrounds. It deals with the components of an adventure playground, the importance of a leader, fences, possible spaces, and possible costs. It also illustrates the activities on an adventure playground and introduces the possibility of having animals on the site. Possible sources of funding are also discussed in the film. A good introduction to and description of adventure playgrounds.

### **PLAYGROUND: MAURICE CODY SCHOOL**

**16 mm film, 16 min., colour**

Illustrates a school playground that has been planned for teaching as well as play. The play area is used for concerts, art work and displays, theatre and physical education. Young children are seen exploring for the first time using the slides, swings and climbing equipment, and we see that the playground is great fun for winter play. There was much initial criticism, finally overcome as the accident rate went down and parents and teachers saw happy kids at play.

### **THE PLAYGROUND: PLANNING FOR OUTDOOR LEARNING**

**35 mm slides with cassette tape**

Package contains a set of 76 slides, one cassette tape, and a written commentary. The tape is programmed with an audible signal on one side and an inaudible signal on the other. Study questions are included and it is suggested they are read beforehand and then discussed after the presentation. An audio-visual approach to planning outdoor learning to better understand the effect of an environment on children.

### **PLAY IN HOSPITAL**

**16 mm film, 50 min., colour**

Familiar surroundings of home disappear to strange new surroundings when a child enters hospital. Children who are not prepared may have resentment to adults, feel they are being punished for misdeeds, and/or abandoned in their first experience away from home. To overcome the fears, the pain, needles and strangers, this film shows how several hospitals are treating the whole child. The playroom professionally staffed, is a sanctuary from pain and fear. The professional provides support and can alleviate fear and anxiety. The film is real and shows how play actually changes the fearful or angry child and lessens the trauma of a hospital stay. The children may go home feeling good about themselves. Produced for Play Schools Association Inc.

### **PLAY LEARNING CENTRES FOR PRESCHOOL AND HANDICAPPED CHILDREN**

**16 mm film, 25 min., colour**

This film presents a very practical approach to providing creative play areas to three separate groups of disabled children. A step-by-step process is followed in designing and constructing play areas for the mentally retarded, physically disabled, and emotionally disturbed. Involvement of the children is stressed in design and construction. Costs for the appealing and seemingly well-used areas are extremely low. These designs are planned mainly for segregated play but certainly some or all features could be adopted for more integrated play settings. A valuable resource for anyone considering creating a play area for any children.

### **PLAYSPACES**

**¾ " video cassette, ½ " reel-to-reel video 25 min., b & w**

Traces the involvement of community groups in the design and development of school play areas in London, Ontario. Shows the involvement of the community including children, in the conceptualizing, planning, and implementing of the new play areas.

### **PLAY TO LEARN**

**16 mm film, 15 min., colour**

Produced by the B.C. Association for the Mentally Retarded. Children at *The Woodlands*, in New Westminster, B.C., are being taught how to prepare themselves to live independently when they are older by bringing the outside world into the classroom and their lives. They play real-life games using real materials to learn how to live in a real world where they can participate in recreation, shopping, and getting a job.

### **SERIOUS BUSINESS OF PLAY**

**16 mm film, 28 min., colour**

In a closed-room free-play setting, younger children aged 5 to 8 years explore, learn and have fun through a variety of structured and unstructured play experiences. This film could be used as an effective resource to further one's understanding in learning about the importance and value of play in child development.



# Prejudice and discrimination

## BILL COSBY ON PREJUDICE 16 mm film, 25 min., colour

Bigoted! This is how Bill Cosby looks and sounds in his highly satirical presentation on prejudice. No attitude is spared in this burlesque attack on the kind of person who refuses to extend common courtesy to people who are of a different creed or colour. No racial, sex, ethnic, or religious cliché is overlooked in Cosby's spirited monologue.

## BLACK HISTORY: LOST, STOLEN, OR STRAYED (2 parts) 16 mm film, 54 min., colour

Bill Cosby shows that black people have made a considerable contribution to the development and wealth of North America. This film shows how this contribution is ignored in the history taught in North America. Two reels; the first one only may be used quite effectively. High school, adult.

## BORN BLACK 16 mm film, 58 min., colour & b & w

Some history, with a discussion of black attitudes, problems, etc. Previewing recommended.

## BOUNDARY LINES 16 mm film, 11 min., colour

Using animated cartoons and music, the film satirizes man's intolerance to man. Ridicules the tendency of people to draw lines setting apart fellow men because of superficial differences in skin colour, origin, wealth, or poverty.

## ENEMY ALIEN 16 mm film, 28 min., colour

An accounting of the Japanese forced relocation during World War II. The film's strength is in its understated portrayal of the events. Interviews with Japanese citizens who went through the ordeal are featured. High school, adult.

## EYE OF THE STORM 16 mm film, 28 min., colour

A midwestern community with no blacks, no ghettos, and no campuses, is the setting for a dramatic classroom experiment. A Grade Three teacher induces racial prejudice in her class. Children are divided into "haves" (smart) and "have-nots" (stupid) on the criteria of eye and hair colour. The reactions of the children are radically different as they are exposed to the two experiences.

## JOBS: HOW THE BROTHER FEELS 16 mm film, 13 min., colour

Using the form of an encounter group, the film explores how years of discrimination have left many minority members with a feeling that the "system" is always against them. Minority members tell why they experience fear, alienation, skepticism, powerlessness and other emotions in their relationship with the white community.

## OUR TOWN IS THE WORLD 16 mm film, 11 min., b & w

Prejudice is the theme of this film. It is a story of friction between two groups in a Canadian town. Reproduces in miniature the problems of ill will and national rivalry that face the United Nations and illustrates the necessity for tolerance between individuals and countries.

## PERCEPTION — STRUCTURE & FLOW 16 mm film, 14 min., colour

An engaging, involving examination of what causes one person to see things one way, and another in a totally different way.

## PREJUDICE: CAUSES, CONSEQUENCES AND CURES 16 mm film, 25 min., colour

A film examining some of the stereotypes North Americans have about minority groups.

## RACE IS A FOUR LETTER WORD ¾" video cassette, 60 min., colour

Produced by Ontario Education Communication Authority and the Ontario Teacher's Federation. June Caldwell mediates a panel of educators and others who are concerned about racism. The panel consists of James J. Care, Marlene Green, Michael Roberts, Dean Wood, Dr. Bhausaheb Ubale (Ontario Human Rights Commission), Walter Pitman (Chairman — Task Force on Human Relations), Dr. Frances Henry and Dr. Jack Kehoe. Interspersed with the panel's comments are statements from students and parents. They also express opinions and talk about racism and experiences, including the experience of a victim of an attack.

## 220 BLUES 16 mm film, 18 min., colour

Portrayal, for black and white alike, of the struggle confronted by the gifted black in white America. How, in the midst of present-day racial conflicts, can one black youth resolve the contradictions each group imposes on him? By whose yardstick should he measure his success? A black teenager sets a new record for the 220 yard dash, gaining popularity with other students and ensuring a scholarship to college. He seems well on his way until a black militant intrudes and erodes his confidence by telling him that the white man's way is exploiting his athletic gifts.

# Puppetry

## THE KING AND THE LION 16 mm film, 10 min., colour

Based on Aesop's fable *Androcles and the Lion*, the film makes the point that we receive love and kindness in return for giving them. Spotty the King and Stripes the Commoner join with Reggie the Lion. Beset with jealousy and fear, and seeking power, the puppets forget and then re-discover the Toymaker. They learn to live together and gain a new perspective on tolerance and true values.

## SANTA CLAUS SUIT 16 mm film, 13 min., colour

Two puppets, Spots and Stripes, are preparing for Christmas. Stripes declares he must see Santa Claus to believe in him. The puppets wrestle with and finally resolve the question of the value of beliefs.

## THE TOYMAKER 16 mm film, 15 min., colour

The maker of puppets (using hands in the puppets) has the puppets play together happily until they discover differences in their appearance. These surface differences lead to conflict until the two puppets realize what they have in common. Application of this simple principle to the problems of human relations is self-evident.

# Recreation

## CAREERS IN RECREATION

**16 mm film, 27 min., colour**

The film begins by showing the tremendous need for recreation today and rapidly increasing demand for trained recreation leaders. Then, after a visit to a mid-western university where you observe students enrolled in a typical recreation curriculum, it takes you into the field where you learn what a young recreator's life is like. The rest of the film concentrates on actual duties, responsibilities and activities of four young representative recreation leaders. An accurate and appealing picture of work and rewards of a career in community, hospital, armed forces, and voluntary youth agency recreation.

## COMMUNITY RECREATION

**16 mm film, 30 min., b & w**

A mid-western town, prodded by one enterprising citizen with support of the local newspaper, organizes a community recreation program. Unused city land is converted by private initiative into a playground-park.

## COUNTY AND COMMUNITY RECREATION IN ACTION

**16 mm film, 29 min., b & w**

Presents case histories of development and organization of recreation programs in three northern Indiana counties as reported by a group of representative citizens. Shows how state recreation consultants assisted in organizing programs and how qualified recreation directors were selected for administering and directing the programs. Pictures these directors' initial activities for determining people's needs and desires for recreation.

## THE CREATIVE WAY: A DOCUMENTARY

**½ " video tape, 24 min.**

Documentary covers the planning and implementation of the Creative Way project in London, Ontario. Brief capsulated looks are taken at four of the five programs: Drama with Children; Drama with Adults; Music with Children; and Drama and Recreation with Children. Each of these programs involves people with different kinds of physical handicaps. The intention of this documentary is to provide an overview of the Creative Way project, and especially to assist those interested in looking at other tapes in the series in deciding which tape(s) would be of most use. The program is also a good discussion starter for the whole subject of therapeutic recreation.

## GRIMSBY CONFERENCE: RECREATION FACILITIES

**audio cassette tape, 8 min.**

A case study discussion of problems encountered in setting priorities for recreation facilities, by members of the Recreation Committee in a community of 25,000 people. Conference held in February, 1974.

## NATIONAL RECREATION AND PARKS ASSOCIATION CONFERENCE 1977

**Audio cassette tapes**

Nine sessions of the N.R.P.A. conference are available on cassette tapes, which may be ordered separately. Order requesting the complete set, or giving individual titles:

- Planning for What
- Planning for Maintenance
- Planning for Vandalism
- Restyling Yesterday's Program for Today's Women
- Trees in Cities
- Preschool Recreation
- Parks for our Third Century
- Desert Plants for Landscaping and Water Conservation
- Mini-Conference on Energy.

## PLANNING RECREATIONAL FACILITIES

**16 mm film, 16 min., colour**

Principles of planning for recreational land areas are portrayed through animation. Land, our most valuable natural resource, should be used wisely as cities and towns continue to expand. The film illustrates conditions that should be observed if wise use is to be achieved. Lines of control and accessibility necessary in good planning procedure are emphasized.

## PLAYTOWN, U.S.A.

**16 mm film, 23 min., colour**

Designed to provide community groups with the "why" and "how" of community organizations for a year-round, all-age, publicly sponsored recreation program. Recreational facilities and program of Decatur, Illinois, are illustrated.

## RECREATION FOR THE DISABLED

**½ " video tape, 25 min.**

Shows what one community has done to provide more adequate community recreation services for disabled persons. Professionals came together to hold a two-day workshop on the adaptation and design of programs possible for participation by physically disabled persons. Participants experience a "simulated" disability.

## RECREATION FOR EVERYONE

**16 mm film, 17 min., colour**

Story of recreation in the city of Houston and in Harris County, U.S.A. Film shows the program in action. There are scenes of the work being done in recreation by museums, libraries, parks, playgrounds and swimming pools. The film stresses the closed schoolhouse and points out how it can be used. Shows the lack of recreation facilities in the new suburban areas and the great need for skilled leadership.

## RECREATION LEADER: CAREERS IN VIEW

**16 mm film, 16 min., b & w**

The film shows recreational leadership in the Ontario Crippled Children's Centre. The commentary would be of interest to those contemplating a career in recreation.

## TEACHING SOCIAL RECREATIONAL SKILLS TO CHILDREN

**WITH BEHAVIOURAL DISORDERS**

**½ " video tape, 35 min.**

A series of games is illustrated as they are being taught to children with severe behavioural disorders. Understanding the behavioural definition of social recreation is essential to development of an effective program. The term refers to two types of behaviour; appropriate game skills, and normal interaction with playmates. The child must learn the necessary skills to play games appropriately and to be able to use these skills alone as well as with a group, to be able to react in a normal manner emotionally to other children, to learn to show pleasure when he is successful and when his partner is successful, to have sufficient language to communicate with other children.

## THAT'S WHAT LIVING'S ABOUT

**16 mm film, 15 min., colour**

Produced by the City of Torrance, California, Recreation Department, this is a promotional film for leisure and recreation programs. It asks people to examine how their time is spent. Is it all work with no time for leisure or are they caught in the trap of feeling guilty when not busy and do they find time to develop leisure interests? It states that leisure time provides opportunities to explore new interests by those who have forgotten how to play.

## TOWN AND COUNTRY RECREATION

**16 mm film, 20 min., colour**

What happens to a sleepy town when a recreational program comes to life through voluntary leadership, and grows into a year-round publicly-supported program. Explains basic recreation planning and organization, financing, building of facilities, utilization of local resources, development of enthusiasm, and group action. Shows where to get help, and how to utilize it. A guide to setting up a community recreation program in rural communities.

## THE PARTICIPARK STORY

**16 mm film, 15 min., colour**

A story of parks and people and the building and subsequent use of the first Participark in Port Coquitlam, B.C by the local Kinsmen Club, with assistance from interested people. It tells of the satisfaction aroused in the townspeople and how the park became a happy family area. The Kinsmen, to assist Participaction, are planning and building Participarks across the country. A project of Sun Life and the Kinsmen Club, through the co-operation of Participaction, the Ontario Ministry of Culture & Recreation, and the Kinsmen Clubs of Canada.

## WHEN YOUR TIME IS YOUR OWN

**16 mm film, 23 min., b & w**

Film illustrates array of sports and recreational activities that may be organized in a community. Useful for stimulating discussion on planned recreation.



## Sport—Coaching and officiating

### **\$1,000 FOR RECREATION**

**16 mm film, 12 min., colour**

The film first shows a member of a fraternal organization asking the advice of V. K. Brown, Director of Recreation in Chicago, about a proposed recreation centre for his community. They have \$1,000. Mr. Brown suggests the program should be the responsibility of the whole community and that the long-term concept must always be kept in mind. Under municipal auspices the program will be more democratic, more inclusive, more effective and, in the long run, cost less. Scenes of recreational projects and activities are shown.

### **OFFICIAL'S DEVELOPMENT PROGRAM**

**35 mm slides with cassette tapes**

Produced for Saskatchewan Culture and Youth, this is a four part series.

#### **1. "Qualities" of an official 99 slides, 1 tape, 8 min.**

Identifies the necessary qualities for the effective official; physical characteristics, personal qualities, and technical knowledge; hearing and vision, mannerisms, integrity, and levels of officiating.

#### **2. Philosophy of an official 67 slides, 1 tape, 9 min.**

Describes basic philosophies which will seek, attract and welcome individuals who want to be effective officials. Covers the role of an official, importance of being effective, why people become officials, pre-season duties and preparation, fitness and personal appearance etc.

#### **3. Leadership and Communication 62 slides, 1 tape, 6 min.**

Identifies those leadership and communication skills necessary for the effective official. Provides information on these skills and on problem solving, rapport, pre-game situations, official/player relationships, official/coach rapport, inter-relationships with fans, media, and sources of learning for self-improvement.

#### **4. Sports Medicine 80 slides, 1 tape, 11 min.**

Identifies medical information necessary for the effective official. Includes prevention of injury, identification of injuries, emergency actions, and legal implications. Contains ideas on consideration of play area, athletic equipment, inter-relationships with coaches and other officials in identifying injuries, relationships with team doctors, first aid personnel and hospitals. The trays of slides fit a Kodak Carousel projector. The commentary cassette may be used on any cassette tape recorder. The audible "beep" will be heard and the slides should be advanced manually at each "beep." The book "Official's Development Program" accompanies the audio visual materials.

### **TO BE AN OFFICIAL**

**¾" video cassette and 16 mm film, 16 min., colour**

Produced by the Saskatchewan Department of Culture and Youth. Players, coaches, administrators, fans, media, and officials all have a vital role in any athletic contest. Instruction is given on how to become an official, refers to the Official's Development Program in training which is not sport oriented and sports medicine. Would be helpful to volunteer officials or those with a full time career.

## Sport—Disabled

### **ALPINE AND CROSS-COUNTRY SKIING FOR THE MENTALLY RETARDED:**

#### **A BEHAVIOURAL APPROACH**

**¾" video cassette and manual, 24 min., b & w**

The accompanying manual should be examined before viewing the tape. It will provide assistance to the instructor for the mental retardate in the areas of characteristics, behavioural principles and procedures, and instructional methods. The first 12 minutes of the tape show instruction in Alpine skiing while the last 12 minutes show cross-country skiing.

### **CHRIS STODDARD**

**16 mm film, 6 min., colour**

Chris grew up competing with so-called able bodied people. Today he competes in track competition, in his wheelchair. We see him in 1976 in Etobicoke at the Olympiad for the Disabled, as well as working for Bell Canada, tracing overcharged long distance calls.

### **COMMUNITY SPORTS FOR THE HANDICAPPED**

**¾" video cassette 20 min., colour**

The sport activities shown could happen in any community through new skill development programs. Participants include the recreationist, qualified sport instructors, volunteers, the physically handicapped and the blind. The program shows the blind wrestling, a small handicapped child swimming in a regular swim program, wheelchair basketball and other sports and fitness activities.

**Note:** *The sound level on this tape is not consistent and might be distracting to some viewers although the content is excellent.*

### **GOOD SPORTS TOGETHER**

**16 mm film, 17 min., colour**

In August, 1976, 75 handicapped people were successfully integrated into the Southern Alberta Summer Games, a four-day athletic event. The film captures the friendly atmosphere and shows that everyone, regardless of ability, should have an opportunity to participate as full members of the community.

### **A MATTER OF INCONVENIENCE**

**16 mm film, 10 min., colour**

Handicaps are not allowed to be a disability or an inconvenience to these people. We see one-legged persons and blind people skiing. They discuss their feelings and the expectations that other people have about them getting hurt. They feel that "Trust" is most important and they won't allow themselves to get into sympathy.

# Sport—Festivals

## THE QUIET OLYMPICS

**16 mm film, 60 min., colour**

The film opens with Pauline McGibbon, Hon. Lieutenant Governor of Ontario, declaring the 1976 Olympiad for the Physically Disabled opened. The games, known also as the Torontolympiad, were held in Etobicoke. They were the second set of olympic games in Canada in 1976, called the Quiet Olympics due to lack of publicity and coverage, following as they did the 1976 Olympics in Montreal. Opening ceremonies with the athletes parading, mostly in wheel chairs, started the event which goes on to show the incredible performance, dedication, and determination of the athletes competing.

## TORONTOLYMPIAD

**16 mm film, 30 min., colour**

Coverage of the Torontolympiad in 1976 and the people participating in these games for the physically disabled. Opening and closing ceremonies and award presentations are shown but the athletes and their accomplishments are of prime importance. Some of the activities are sprinting and jumping by blind athletes; weightlifting, archery, basketball and table tennis for wheelchair athletes; amputees playing volleyball, long and high jumping. Fun was a part of the games as shown when athletes dance to Oscar Peterson and the Climax Jazz Band.

## WHAT'S YOUR HANDICAP?

**16 mm film, 60 min., colour**

Film deals with recreation/sports for the physically disabled. It neither sensationalizes nor pities the disabled participants. Rather, it presents people who have found constructive ways to use their leisure time with the capabilities they possess.

**Part I** (30 minutes) presents a look at the Ontario Games for the Physically Disabled held in Cambridge, Ontario in 1975.

**Part II** (30 minutes) focuses in detail on three of the participants in the games and presents them in various uses of their leisure time.

The two parts can be used effectively in part or whole, presenting a most realistic picture of what physically disabled persons are capable of doing.

## CANADA GAMES 1969

**16 mm film, silent, 6 min., colour**

Brief look at some of the events which took place in Halifax during the Canada Games of 1969. Scenes show water skiing; two, four and eight man canoeing; one, two and four man rowing finals; diving; and tennis. Must be shown with projector set at "silent."

## CHRIS STODDARD

**16 mm film, 6 min., colour**

Chris grew up competing with so-called able bodied people. Today he competes in track competition, in his wheelchair. We see him in 1976 in Etobicoke at the Olympiad for the Disabled, as well as working for Bell Canada, tracing overcharged long distance calls.

## FIRST CANADIAN WINTER GAMES

**Quebec 1967**

**16 mm film, 25 min., colour**

Canadians coming together through competition find unity in sports. A montage of impressions of the solo and team sports of 15 events, some of which are figure skating, gymnastics, wrestling, basketball, badminton, curling, hockey and skiing. Opening parades and presentations are part of the colour and spirit of this beginning of the now established Canadian Winter and Summer Games.

## THE GAMES OF THE XXI OLYMPIAD

**16 mm film, 2 hrs., colour**

Produced by the National Film Board of Canada from nearly 60 miles of film taken during the Olympic Games in Montreal, 1976. The film provides intensive coverage of some of the Olympiad's dramatic moments in gymnastics, modern pentathlon, cycling, decathlon, weightlifting, equestrian and the men's 100 metres. It is not a technical review using slow-motion or trick photography techniques, but provides behind-the-scenes sequences of the preparation, dedication, and emotions of the athletes, whether winners or losers, their trainers and relatives.

## GOOD SPORTS TOGETHER

**16 mm film, 17 min., colour**

In August, 1976, 75 handicapped people were successfully integrated into the Southern Alberta Summer Games, a four-day athletic event. The film captures the friendly atmosphere and shows that everyone, regardless of ability, should have an opportunity to participate as full members of the community.

## JUNIOR OLYMPICS

**16 mm film, 10 min., colour**

A promotional film, sponsored by the Royal Bank and the Canadian Olympic Association who also offer the opportunity for competition and awards to every community in Canada. The purpose is to increase participation in Olympic Sports programs in Canada at the community level. First introduced in 1973, there are 27 Olympic summer and winter events. Communities are encouraged to include art and craft events as part of the program. Sports shown in film include sculling, track and field, wrestling, cross country skiing, fencing, skiing, high jump, discus, running, and kayaking.

## OLYMPIC PROFILES

**¾" video cassette, colour**

Thirty programs produced by TV Ontario look at the Olympic Summer Games of 1976 in Montreal. Host Douglas Maxwell, and many of Canada's greatest coaches and technical experts, examine each of the sports themselves. They describe how the athletes train, how they are coached, and how sports organizations and administration created the games. The length of each video tape is 30 minutes. They may be ordered separately by the following titles: (e.g. Olympic Profile — Soccer)

- Athletics — Field Events, Jumping
- Athletics — Field Events, Throwing, Javelin, etc.
- Athletics — Marathon, Steeplechase
- Athletics — Sprints
- Basketball
- Canoeing and Rowing
- Closing Ceremony
- Cycling
- Diving
- Equestrian Dressage
- Equestrian Grand Prix Jumping
- Equestrian Three Day Event
- Fencing
- Field Hockey
- Gymnastics — Floor and Vault
- Gynastics — Men
- Gymnastics — Women
- Handball
- Judo and Boxing
- Modern pentathlon, decathlon, and pentathlon
- Opening Ceremony
- Shooting and Archery
- Soccer
- Swimming I
- Swimming II
- Volleyball
- Waterpolo
- Weightlifting
- Wrestling
- Yachting

## THE QUIET OLYMPICS

**16 mm film, 60 min., colour**

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**Part II** (30 minutes) focuses in detail on three of the participants in the games and presents them in various uses of their leisure time.

The two parts can be used effectively in part or whole, presenting a most realistic picture of what physically disabled persons are capable of doing.

**WINTER GAMES 1970****16 mm film, 22 min., b & w**

Photographic report of the first Province of Ontario Games which were sponsored by the Youth and Recreation Branch with the co-operation of Sport Ontario and hosted by the Borough of Etobicoke. More than 1,200 participants from all over the province competed in 16 sports to win a place in the Ontario contingent to the 1971 Canada Winter Games in Saskatoon. A new level of competition was created by this multi-sport event and 188 victorious competitors proceeded to Saskatoon to bring back the Canada Winter Games Flag for the Province of Ontario.

**ARCHERY****ARCHERY FUNDAMENTALS****16 mm film, 11 min., colour**

Gives beginning archers basic information about equipment, including how to choose and use it, safety measures and tips that will increase enjoyment and achievement.

**ARCHERY — MEN'S****Film Loops (Super 8)**

Draw, aim and hold.

Release and follow through.

Stance — knocking the arrow.

**ARCHERY — WOMEN'S****Film Loops (Super 8)**

Draw, aim and hold. Release and follow through. Stance — knocking the arrow.

**BALL GAMES****PROGRESSIVE TRAINING IN BALL HANDLING GAMES****16 mm film, 10 min., b & w**

Film illustrates ways in which ball-handling skills can be developed in boys' and girls' groups from the age of 4 to 14. At each stage, skill is first taught in a stationary position, then on the move and finally in a game situation. A follow-up film to carry on the instruction toward such games as basketball and volleyball would be useful.

**SPEEDBALL FOR GIRLS****16 mm film, 10 min., b & w**

Film introduces students to an exciting game growing in popularity. Explains players' positions on the field, rules, techniques in developing team co-operation and individual skills of kicking, juggling, volleying, passing, trapping and receiving. Demonstration is given by two teams of girls with an effective commentary by a woman. Skills are analyzed by means of slow motion and stopped action. This is a game which most girls would enjoy learning.

**BADMINTON****BADMINTON****16 mm film, 14 min., colour**

Film is both promotional and instructional in that it attempts to awaken the viewer's interest by showing the fun of badminton while explaining the basic fundamentals and rules of the game.

**BADMINTON****Film Loops (Super 8)**

Around the head shots, defensive clear, smash, drop.

Backhand overhead shots, defensive clear, attacking clear.

Backhand overhead shots, smash, drop.

Drive serve.

Drive shots, underhand, clear shots.

Flick serve.

Footwork.

Forehand overhead shots, defensive clear, attacking clear.

Forehand overhead shots, smash, drop.

Grip and cocking.

High deep serve.

Low deep serve.

Net shots.

**BADMINTON****Filmstrips**

1. The game.
2. The service.
3. The forehand stroke.
4. The backhand stroke.
5. The overhand stroke.
6. The rules simplified.

**INTRODUCING BADMINTON — 1****16 mm film, 27 min., colour**

An instructional film to help beginners, the teacher, and the coach. Shows how to execute all basic strokes: the short and high service, the clear, the smash, the drop, as well as basic tactics for singles, doubles and mixed doubles. Also shows how to use up to 24 players on one court, working in groups or competing in simple fun games. There are also excerpts from the men's doubles and ladies singles. All England Finals.

**INTRODUCTION TO BADMINTON LAWS AND UMPIRING****35 mm slides (1 tray and manual)**

An instructional display covering the basic laws of badminton as well as duties of the linesman, referee, service judge, and umpire. Shows how to mark a scoresheet. Ideal for introduction of rules to beginner club players, juniors, etc.

**Note:** The manual gives directions for using the slides and the script in the instructional manual.

**BASEBALL****ACTION BASEBALL****Film Loops (Super 8)**

The base runner — off with the hit.

Bunts and bunting.

The catcher — footwork — stance and tag.

The catcher — signs and stance.

Fielding and groundball.

First base — holding the runner — playing the hitter.

First base — taking the throws.

First base — the sweptags — put-outs and bunts.

Hitting — meeting the pitches.

The outfielder.

Pitching — curve balls.

Pitching — the fast ball.

Pitching — the pickoffs.

Pitching — to the plate.

The runner — at first base.

The runner — at second and third.

Second base — footwork for the double play.

Slides and sliding.

Third base — pivot and crossover.

**BASEBALL****Filmstrips**

1. The game.
2. Throwing.
3. Fielding.
4. Hitting.
5. Base running.
6. Pitching.
7. Catching.

**BATTER UP****16 mm film, 20 min., colour**

One of a series of instructional films analyzing styles of baseball's greatest hitters.

## **BLIND BASEBALL**

**16 mm film, 4 min., colour**

Blind, or partially-sighted young people play baseball with a special ball. Greater awareness of sound is developed to compensate for sight. With volunteers to help, the same techniques could be applied to other sports.

## **CATCHING IN BASEBALL**

**16 mm film, 10 min., b & w**

Analysis of fundamentals of catching. Methods of holding the ball, reaching for the ball, fielding a high ball, skipping, catching a thrown ball, fly ball and ground ball are shown. Practice in pairs and singly is demonstrated. Selection of balls and gloves is also illustrated.

## **HITTING IN BASEBALL**

**16 mm film, 10 min., b & w**

Film gives suggestions on selecting a bat, analyzes full grip, balance, co-ordination. Shows fundamentals of moderate free swing, stance, balance, holding bat and timing. Two batters are shown differing in form but both basically correct. The instruction is based on the slogan "bat meets ball."

## **PLAY BALL, SON**

**16 mm film, 30 min., b & w**

Based on the book *Play Ball, Son* by Bert Dunne, film includes action and slow motion shots covering all activities on the diamond. The boys in the film are 13 and 14 years old and students of Dunne's. The 17-minute sound portion covers techniques of play at all positions. Emphasis is given to the principles of pitching and hitting. The 12-minute silent portion contains the analytical footage from the sound film, organized in short sequences dealing with hitting, fielding, throwing and pitching and identified by printed captions.

## **STRIKE THREE**

**16 mm film, 20 min., colour**

An instructional film featuring many of baseball's outstanding pitchers.

## **THROWING IN BASEBALL**

**16 mm film, 10 min., b & w**

As in *Catching in Baseball* and *Hitting in Baseball*, this third film in the series aids coaches in instructing baseball fundamentals. Four ways of throwing are analyzed. Demonstrations are given by four players of different types. All are aiming at accuracy first, then speed and power. There is an analysis of their various throwing styles.

## **BASKETBALL**

### **BASKETBALL**

#### **Film Loops (Super 8)**

Baseball pass	Lay-up shot
Hook shot	Set shot
Jump shot	

### **BASKETBALL**

#### **Filmstrips**

1. The game.
2. Ball handling and receiving.
3. Passing.
4. Dribbling.
5. Pivoting.
6. Shooting.
7. Individual defence.

### **BASKETBALL: BOBBY KNIGHT**

#### **INSTRUCTIONAL FILMS**

**16 mm film, 3 films, 10 min. each, b & w**

Three films produced by Bobby Knight during his NCAA Championship year. Each film should be requested by the secondary titles:

- Defensive Basketball
- Offensive Basketball
- Motion Offense

The films have no sound, but are supported by written materials to aid in their understanding and appreciation.

\* Endorsed by OABA

### **BASKETBALL: HIGHLIGHTS OF THE NBA '73-'74**

**16 mm film, 10 min., colour**

A general interest film summarizing the 1973-74 National Basketball Association Season. Included are action shots and commentaries on some of the tight divisional races, the play-offs and the championship series. Mention is also made of the all-star selections and the MVP award.

### **BASKETBALL: MONTREAL OLYMPICS 1976 (series)**

**¾" video cassette, colour**

Tapes of CBC's complete coverage of the 1976 Olympics in Montreal. No commentary, however, these are advantageous in dissecting problems and developing solutions to actual game situations. Game coverage includes:

Canada vs. Cuba (Men)  
Part 1 60 min. Part 2 42 min.  
Canada vs. URS (Women)  
Part 1 60 min. Part 2 58 min.  
USA vs. Puerto Rico (Men)  
Part 1 60 min. Part 2 38 min.  
Canada vs. URS (Men)  
Part 1 60 min. Part 2 17 min.  
Canada vs. USA (Women)  
Part 1 60 min. Part 2 30 min.  
USA vs. URS (Women)  
Part 1 60 min. Part 2 60 min.  
Canada vs. USA (Men)  
Part 1 60 min. Part 2 21 min.

\* Endorsed by OABA

### **BASKETBALL: 10 BIG MAN MOVES BACK TO THE BASKET**

**16 mm film, 20 min., colour**

Film illustrates the drilling techniques of one of the finest clinicians personally demonstrating 10 back-to-the-basket moves from three floor positions. Coaches and players will benefit from conceptual demonstrations of such skills as the hook shot, pump fake, jump shot, pivoting, and advantages of quickness and location.

\* Endorsed by the OABA.

### **BASKETBALL: WILLIS REED BASKETBALL SERIES**

**16 mm film, (8 films — 4 2-part series, 11 min. each), colour**

Willis Reed of the New York Knicks introduces each film in this series. All films utilize on-camera commentary by a player explaining his moves. Films focus on the fundamentals of the game. Titles include: Part 1 & 2 Willis Reed: Centre Play — 11 min. Col.  
Part 3 & 4 Jack Marin: Forward Play — 11 min. Col.  
Part 5 & 6 Jojo White: Offensive Guard — 11 min. Col.  
Part 7 & 8 Dick Van Arsdale: Defensive Play — 11 min. Col.

### **BASKETBALL: WINNING WAYS**

**16 mm film, 28 min., colour**

Designed to provide the viewer with a better understanding of the rules and a finer appreciation of basketball as played at the inter-scholastic and intercollegiate levels. Through the use of slow motion photography, stop action and instant replay, colourful and informative play situations are demonstrated by both boy's and girl's teams to illustrate the guidelines used by officials in making those tough judgement decisions that constantly occur in basketball.

\* Endorsed by OABA

### **BASKETBALL: WOODEN-SHARMAN PROJECT**

**Kit — Filmstrips, audio tapes, etc.**

A complete educational kit composed of 4 audio cassettes, 4 filmstrips with audio cassettes, transparencies, clipboard folio, and handbook for players and coaches. A variety of topics covered for the player and coach alike include administrative aspects, on-court practice sessions, sequential offence presentation and vital fundamentals.

\* Endorsed by OABA

### **NABCs OF BASKETBALL**

**16 mm film, 42 min., colour**

Educational and instructional film for coaches and students of the game. Highlights coaching techniques, floor drills, and actual game action demonstrations. The film is separated into five segments. It can be seen in its entirety, or stopped at each segment. The five segments demonstrate the development of the big man, the running game, individual offence, shooting, and team defence.

\* Endorsed by O.A.B.A.



## Sport—Games/continued

### PLAY CHAMPIONSHIP BASKETBALL

**16 mm film, 63 min., b & w**

Designed as a coach's training aid, film illustrates shooting, scoring, passing, dribbling, footwork, taping, screening, blocking, use of arms and hands, stance, rebound, defence on jump, guarding, defensive tactics, styles of play, offensive plays, defensive counterparts, infractions, strategy and drills.

### BOWLING

#### BOWLING

##### Filmstrips

1. The sport.
2. Delivery.
3. Aiming and scoring.

### CANOEING

#### FUNDAMENTAL CANOEING

**16 mm film, 11 min., colour**

Demonstrates fundamentals of safer canoeing. How to launch the canoe and take it from the water, how to portage, load, and enter it safely. The parts of the canoe and choice and size of paddles are explained. What to do to ensure safety should the canoe capsize is also discussed. Recommend that film be supplemented with skilled instruction.

#### THE GREAT CANADIAN CANOE

**16 mm film, 10 min., colour**

A promotional film on competitive canoeing using cedar and fiberglass war canoes. It was filmed in Nova Scotia where the sport is extremely popular. Boys and girls aged 9 to 10 are shown in competition as are groups from much older age groups. Produced by the Nova Scotia Department of Recreation. The film has *not* been cleared for television usage.

#### PADDLES UP!

**16 mm film, 19 min., colour**

Paddles flash, the spray flies and waves of colourful jerseys surge across the screen as young athletes in 15-man war canoes stroke toward a national canoeing championship. Olympic Silver Medalist, John Wood, and Olympic Coach, Mac Hickox, provide insight into the philosophy, rigorous training and refined technique of a world champion canoeist. The viewer is offered an introduction to a challenging summer sport and a view of young athletes exhilarating in the pure joy of effort. Production was assisted by a Wintario grant.

### CRICKET

#### CRICKET — BATTING

**16 mm film, 25 min., colour**

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Peter May and Alan Cowdrey demonstrate the basic skills in batting. There are interesting shots of several of the great players at Lords.

#### CRICKET — BATTING

**Film strips with cassette tapes**

Parts 1, 2, 3, & 4 demonstrate the basics of batting.

#### CRICKET — BOWLING

**Film strips with cassette tapes**

Parts 1, 2, 3, & 4 demonstrates the basics of bowling.

#### CRICKET: BOWLING AND BATTING

**Filmstrips, cassette tapes, manuals**

A useful addition to the extensive literature already available on the skills of cricket. The basic techniques are described simply and logically together with appropriate illustrations of top class players performing the skills which are described.

**Cricket — Bowling** has four filmstrips and four audio cassette tapes. The manual provides information and photographs of: Part 1 — Introduction to the art of bowling; Part 2 — Pace bowling; Part 3 — Off spin; Part 4 — Leg spin.

**Cricket — Batting** has four filmstrips and four audio cassette tapes. The manual provides information and photographs of: Part 1 — Grip, stance, and defence; Part 2 — The drives; Part 3 — The cuts; Part 4 — The leg glance, hook and pull strokes.

#### CRICKET — BOWLING, THE BASIC ACTION

**16 mm film, 25 min., colour**

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Demonstrations are by Graham McKenzie of Australia.

#### CRICKET — BOWLING, LEG SPIN

**16 mm film, 25 min., colour**

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Demonstrations by I. Alam of Pakistan and Surrey.

#### CRICKET — BOWLING, OFF SPIN

**16 mm film, 25 min., colour**

Aimed at teachers and coaches who wish to instruct in the fundamental techniques. Demonstrations by Pat Pocock of England and Surrey.

### CURLING

#### CURLING: THE DELIVERY

**16 mm film, 10 min., colour**

Position of team members is demonstrated. How skip places broom to convey messages to players. Stance on the hack. Cleaning rock and ice in front of player. Position and balance of body grip — showing right and left handle positions. During delivery players demonstrate in turn and out turn positions, the back swing, down swing and the slide.

#### CURLING: THE OBJECT OF THE GAME

**16 mm film, 10 min., colour**

Short history of curling. Shows antique stones and those used today. Basic explanation given on ice sheet, markings, equipment needed, followed by a brief outline of object of the game.

#### CURLING: SCORING AND STRATEGY

**16 mm film, 10 min., colour**

Describes the importance of the shot rock and the team rocks — black rocks and white rocks. How to score and read the scoreboard. Demonstrates some strategies for positioning rocks.

#### CURLING: TEAM WORK

**16 mm film, 10 min., colour**

Emphasis is on team working together. The importance of sweeping, footwork in sweeping. Describes team positions for lead, second, third and skip. Shows signals from skip to players.

### FENCING

#### THE DUEL

**16 mm film, 15 min., colour**

A promotional film that will answer questions you may have wanted to ask about fencing; where did fencing come from (its history), a look at the types of equipment used for the modern sport, explanations and a look at the differences between foil, epee and sabre fencing. You will see an actual demonstration, in costume, of a duel filmed at the quadrangle at Hart House, Toronto. Then a practice session showing how equipment is used in a fencing salle at Hart House, and a competition in Olympic fencing held at the C.N.E. tournament, in open air.

#### EPEE TEAM\*

**16 mm film, silent, b & w**

Film of final match between Hungary and Russia for the 1971 World Fencing Championship in the Team Epee event. Shows each bout in its entirety with many scoring actions in slow motion repeat. Hungary defeated Russia by a score of 8 bouts to 2. Excellent film for study of technique, tactics and officiating. Inserts show names of fencers, their nationality and the respective scores in all lengths of film. Three reels.

#### PART I, 5 bouts — 42 minutes

Modzalevsky defeats Schmitt — 5V3  
Nemere defeats Valetov — 5V0  
Fenyvesi defeats Nikantchikov — 5V2  
Kulcsar defeats Paramanov — 5V1  
Modzalevsky defeats Nemere — 5V2  
(Hungary 3 — Russia 2)

#### PART II, 4 bouts — 40 minutes

Schmitt vs. Nikantchikov — 5V5 (Double defeat)  
Kulcsar defeats Valetov — 5V0  
Fenyvesi defeats Paramanov — 5V4  
Nemere defeats Nikantchikov — 5V4  
(Hungary 6 — Russia 2)

#### PART III, 2 bouts — 32 minutes

Kulcsar defeats Modzalevsky — 5V4  
Schmitt defeats Paramanov — 5V4  
(Final Score: Hungary 8, Russia 2)

## FENCING WITH THE FOIL

### Film Loops (Super 8)

Balestra — balestra lunge.  
The beat and the change beat.  
The beat — disengage and change beat — disengage.  
Circular parry and riposte — (4th-6th positions).  
Compound attacks employing disengage feints.  
Coupe and coupe lunge.  
Disengage and disengage lunge.  
Foil — grip — target.  
The individual lesson.  
Lateral parry and riposte — (4th-6th positions).  
On guard — advance, retreat.  
Parry — compound riposte — (one-two and double).  
Parry — disengage riposte — (counter attack).  
Parry — straight riposte — (counter attack).  
The pressure and the pressure disengage.  
Recovery backward — recovery forward.  
Semi-circular parries and riposte — (7th and 8th positions).  
Straight feint — feint to low line, feint to high line.  
Thrust — lunge.

## FENCING WITH THE SABRE

### Film Loops (Super 8)

Arm cut.  
Beat — arm or wrist cut.  
Beat — belly cut.  
Beat — head cut.  
Belly cut.  
Cheek cut.  
Chest cut.  
Compound riposte.  
Flank cut.  
Fleche (running) attack.  
Free lesson.  
Fundamentals.  
Head cut.  
Parry position.  
Point Thrust.  
Quarte (fourth).  
Single feint attacks.

## MEN'S FOIL INDIVIDUAL\*

### 16 mm film, silent, b & w

Film of final matches for individual countries in 1971 World Fencing Championship in Men's Foil Individual event. Shows the complete final round-robin pool of six fencers with subtitles identifying the fencers and running score. Many scoring actions are shown in slow motion repeat. Countries and fencers included are: Stankowich of Russia, Romanov of Russia, Kamuti of Hungary, Marton of Hungary, Dabrowski of Poland, Reichert of West Germany. Excellent film for study of officiating and competing techniques in foil. Two reels.

## MEN'S FOIL TEAM\*

### 16 mm film, silent, b & w

Film of final match between France and Poland for the 1971 World Fencing Championship in the Men's Foil event. Shows each bout in its entirety with many scoring actions in slow motion repeat. France defeated Poland by a score of 9 bouts to 7. Excellent film for the study of technique, tactics and officiating. Inserts show names of fencers, their nationality, and the respective score in all length of film. Four reels.

### PART I, 4 bouts — 47 minutes

Magnan defeats Woyda — 5V3  
Noel defeats Dabrowski — 5V3  
Talvard defeats Kazmarek — 5V4  
Revenue defeats Koziejowski — 5V3 (France 4 - Poland 0)

### PART II, 4 bouts — 42 minutes

Noel defeats Woyda — 5V2  
Kazmarek defeats Magnan — 5V4  
Dabrowski defeats Revenue — 5V0  
Talvard defeats Koziejowski — 5V2 (France 6 - Poland 2)

### PART III, 5 bouts — 45 minutes

Kazmarek defeats Noel — 5V2  
Woyda defeats Revenue — 5V1  
Magnan defeats Koziejowski — 5V3  
Dabrowski defeats Talvard — 5V2  
Kazmarek defeats Revenue — 5V3 (France 7 - Poland 6)

### PART IV, 3 bouts — 44 minutes

Noel defeats Koziejowski — 5V2  
Woyda defeats Talvard — 5V3  
Magnan defeats Dabrowski — 5V2 (Final Score: France 9, Poland 7)

## SABRE INDIVIDUAL\*

### 16 mm film, silent, b & w

Film of final matches for individual countries in 1971 World Fencing Championship in Uabre Individual event. Shows each bout in its entirety, with scoring actions in slow motion repeat. Countries and fencers included are: Kovacs of Hungary, Pawlowski of Poland, Sidiak of Russia, Bonnissent of France, Irimiciuc of Romania, Mallei of Italy. Finalists are not listed in order of final placing. Excellent film for study of technique, tactics and officiating. Inserts show names of fencers, their nationality and respective scores in all lengths of film. Two reels.

\* 1971 World Fencing Championships.

## FIELD HOCKEY

### B.C. vs ONTARIO

#### ½ " video tape, Part I 30 min.,

#### Part II 30 min.

The 1973 National Championships. British Columbia versus Ontario men's teams in the national championship match played in Vancouver.

## FIELD HOCKEY

### Film Loops (Super 8)

Dodge to non-stick side — reverse stick dodge.  
Drive — drive to left.  
Fielding.  
Goal tending — clear on the fly — lunge stop.  
Goal tending — stance — stop and clear.  
Passing — flat pass — leading — pass — through pass — triangular pass.  
Pull to left dodge — scoop dodge.  
Push stroke — flick stroke.  
Reverse stick drive — drive to the right.  
Stick handling — dribbling.  
Straight in tackle — circular tackle.  
Two hand tackle from left — left hand lunge tackle.

## HOTSPUR vs CANADIAN SELECTS

### ½ " video tape, 2 parts, each 20 min.

Men's match between touring Hotspur team and Canadian Select side, played at Vancouver on Labor Day, 1973.

## MEN'S HOCKEY (FIELD)

### Eight 35 mm filmstrips, 8 audio cassette tapes (approx. 12 min. each), 1 booklet

These filmstrips and tapes are an aid to teaching and should only be used as a part of a balanced coaching schedule. The instructional booklet is an addition to the visual aids. Each filmstrip and accompanying audio tape comes under the following eight titles:

1. Hitting the ball.
2. Push, flick shots and stopping the ball.
3. Dribble and tackle.
4. Passing.
5. Forward play.
6. Half back play
7. Full back and goal keeper play.
8. Tactics.

## FIGURE SKATING

### FIGURE SKATING

#### 16 mm film, 14 min., colour

Captures the excitement and fun of figure skating. Canada's top skaters demonstrate their world championship form. Boys and girls are shown enjoying their first attempts at simple figures.

### FIGURE SKATING

#### Filmstrips

1. Equipment and basic skating.
2. Singles and pairs.
3. Dancing on skates.

## FOOTBALL

### FOOTBALL

#### Film Loops (Super 8)

Centre-quarterback exchange.  
Centre snap for field goals.  
Centre snap for punts.  
Handoffs and pitchouts.  
Kicking field goals.  
Kicking — soccer style.  
Kickoffs — onside kick.  
Line blocking.  
Middle guard play.  
Pass protection.  
Passing (Part I).  
Punting.  
Stance — straight ahead — starts — lateral starts.



## Sport—Games/continued

### GOLF

#### GOLF

##### Film Loops (Super 8)

The full swing — woods and irons.

The grip — the address routine.

The putt.

The sand explosion shot.

The short approach — pitch shot — pitch and run shot.

Uneven lies — uphill — downhill — side-hill.

#### GOLF

##### Filmstrips

1. The game.

2. The grip, stance, and swing.

3. The iron shots and putters.

### GYMNASTICS

#### BALANCE AND RHYTHM

16 mm film, 25 min., colour

How the rhythmical gymnastic method is used to further movement education in Sweden. Shows progression for the pre-schooler through to those for adults.

#### GYMNASTICS — MENS

##### Film Loops (Super 8)

Bent arm straight leg press to headstand.

Double top handstand.

From splits press to handstand.

Front fall, half turn.

Front scale into front fall into single leg circles to forward roll.

Neck spring with half twist from seat.

Sitting half twist to handstand.

Stoop vault from far end — stoop vault from near end.

Straddle vault from far end — hecht vault from far end.

Twisting back dive to forward roll.

Yamashita from near end — handspring pike from near end.

#### GYMNASTICS — WOMEN'S

##### Film Loops (Super 8)

Balance beam — beginning level (Parts 1-9).

Balance beam — beginning level (Parts 10-14).

Balance beam — low intermediate level (Parts 7-13).

Balance beam — high intermediate level (Parts 1-7).

Balance beam — high intermediate level (Parts 8-13).

Floor exercises — beginning level (Parts 1-9).

Floor exercises — beginning level (Parts 10-16).

Floor exercises — low intermediate level (Parts 1-9).

Floor exercises — low intermediate level (Parts 10-17).

Floor exercises — high intermediate level (Parts 1-14).

Floor exercises — high intermediate level (Parts 15-28).

Uneven parallel bars — beginning level (Parts 1-4).

Uneven parallel bars — beginning level (Parts 5-9).

Uneven parallel bars — low intermediate level (Parts 1-5).

Uneven parallel bars — low intermediate level (Parts 6-10).

Uneven parallel bars — high intermediate level (Parts 1-7).

Uneven parallel bars — high intermediate level (Parts 8-13).

Vaulting — beginning level.

Vaulting — low intermediate level.

Vaulting — high intermediate level.

### HANDBALL

#### HANDBALL

16 mm film, 14 min., colour

This film provides clubs, players, and coaches with a needed audio-visual aid for teaching the basic fundamentals of handball. Narration by Art Linkletter includes clothing, techniques, and positining.

#### HANDBALL

##### Film Loops (Super 8)

Backwall returns.

Ceiling shot.

Hook shots.

Kill shots.

Kills.

Overhand strokes.

Pass shots.

Rules and positions.

Serves.

Side and overarm strokes.

Side arm stroke.

Strikes.

Underhand strokes.

### HOCKEY

#### HOCKEY HINTS

16 mm film, 30 min., b & w

Clare Drake, coach of University of Alberta Golden Bears, discusses fundamental techniques and methods of developing skills in hockey.

"HOCKEY IS. . ."

16 mm film, short version — 6 min.

long version — 25 min., colour

Examines what the sport of hockey should provide for participants. Is it merely an exercise in emulating the professionals or should it mean something else, especially to young players? Ron Smith, Technical Director of the Ontario Hockey Association and Tom Watts, coach of the University of Toronto Blues are among those concerned about hockey and who give their personal insights into what "Hockey Is. . ." Parents, players, hockey executives and municipal recreation directors also provide comments.

**Note:** When requesting this film please indicate whether the short or long version is required.

#### HOCKEY — THE WORLD'S FASTEST GAME

16 mm film, 30 min., b & w

Nine instructional hockey films. Useful for beginner or advanced player and coach. Order films by entire series or by each individual title, e.g. Hockey — goalkeeping.

1. Goalkeeping, 10 min.

2. Shooting, 8 min.

3. Skating, 9 min.

4. Checking, 9 min.

5. Passing and receiving, 10 min.

6. Team play — offence, 11 min.

7. Penalty killing, 8 min.

8. Team play — defence, 11 min.

9. The power play, 10 min.

#### HOW TO PLAY HOCKEY

16 mm film, 8 × 9 min., b & w

Eight films, average time nine minutes each. Skating; Stick handling; Passing; Checking; shooting; Goaltending; Offensive Teamplay; Defensive Teamplay. Primarily intended for use with boys in their teens or younger, with the exception of the two team-play films which are more advanced. Films use adults as demonstrators, do not talk down to the audience, and should be useful with beginners of any age. Each film begins with action shots of teenage scrimmage and ends with scenes of a fast adult game, but skills are demonstrated by adults. Occasional use is also made of teenagers performing drills designed to improve basic skills. These drills are of particular interest to the coach faced with the problem of limited ice surface and too many players.

#### ICE HOCKEY

##### Film Loops (Super 8)

Cuttung — quick turn.

Forehand shot — backhand shot.

Goaltending — basic saves (Part I).

Goaltending — basic saves (Part II).

Goaltending stance — playing angles.

Passing — receiving.

Quick wide dribble — quick inside dribble.

Skating forward — backward.

Snap shot — wrist shot.

Stick handling.

Stopping.

#### INVESTIGATION AND INQUIRY INTO VIOLENCE IN AMATEUR HOCKEY

½ " video tape, 50 min.

William R. McMurtry, Q.C., chairman of the committee examining hockey violence and author of the report, addresses the Northern Ontario Municipal Recreation Association. He speaks of the concerns he felt as he began the investigation — concerns about the attitude toward amateur hockey, perhaps all sports. Attitudes indicating winning isn't just important, it's everything, came through from reading reports and talking to coaches and the public. He asks what winning means, believes that pushing boys to professionalism is wrong. Believes a value and rules structure should be designed, rules for professionals should not apply to kids, defines violence as illegal use of force and states that "winning is *not* everything." The speech is 30 minutes long. Introduction of seven minutes, and question period could be used or not.

#### IS HOCKEY CHANGING?

¾ " video cassette 60 min., colour

Ontario Sports presents a panel discussion, moderated by Doug Maxwell. Panelists include Dr. Tom Pashby who speaks about equipment from the medical view, Tom Watt as a coach, Gerry Fullan as a member of the Ontario Hockey League, Michael Smith as a Professor of the University of Toronto, and Bruce Boudreau as a hockey player. Topics discussed include: coach volunteers vs. certified coaches, team play vs. individual skills, parent pressure problems and the parent role, protective equipment and cost of equipment deterring youngsters who can't afford equipment. Roy McMurtry

speaks briefly about violence. A phone-in question and answer concludes the program.

#### **IT'S WINNING THAT COUNTS**

**16 mm film, 2 parts, each 28 min., colour**

Tells the story of a pee-wee hockey team dedicated to excellence and developing high calibre hockey players. The manager, club president, and coach are interviewed. A well-known Canadian sportscaster dedicated to the "play for fun" philosophy, intersperses their comments with indictments. Methods used to recruit 12 and 13-year-old players are documented. Training and game conditions are shown. The pressure to win culminates in a section dealing with the team's on and off ice performance during the Quebec pee-wee tournament. An excellent film to initiate discussion on the value of minor sports, the need for a sound philosophy of leadership, and the psychological and sociological requirements for minor sports development.

#### **PARENTS, PUCKS, AND PRESSURES**

**½" video tape, 30 min.**

A hockey tournament of 10-year-old boys held in Penetanguishene, Ont., provides a critical look at competitive minor hockey including fight scenes (like the pros). Interspersed with action shots are interviews with tournament organizers, referees, coaches, and parents, focusing effects of organized hockey (parental pressures etc.) on over-all development of youngsters. Produced by the Department of Physical Education, McMaster University.

### **JUDO**

#### **JUDO: BASIC JUDO MOVEMENTS**

**16 mm film, 13 min., colour**

Introduction to Judo skills. The breakfall, taiotoshi, ogoshi, uchigake and their avoidances; kazure — yokoshiho — gatame.

#### **JUDO: COMBINATION ATTACKS**

**16 mm film, 13 min., colour**

How to confuse the opponent by a sequence of different moves culminating in a successful throw.

#### **JUDO: COUNTER ATTACKS**

**16 mm film, 13 min., colour**

How to meet an opponent's attacking movements and use them to his disadvantage.

#### **JUDO: EXTENDING THE SKILL RANGE**

**16 mm film, 13 min., colour**

Uchimata, osotogake and their avoidances; straight and bent armlocks radori as part of training.

#### **JUDO: FURTHER EXTENSIONS TO THE SKILL RANGE**

**16 mm film, 13 min., colour**

The importance of physical fitness; shimewaza; kouchi-gake; kosoto-gake and their avoidances; sutemi-waza.

#### **JUDO: FURTHER SKILLS**

**16 mm film, 13 min., colour**

Harai-goshi, tsurikomi-goshi and kuzure-kesagatame demonstrated by girl players. Kuzure-kami-shiho-gatame; ippon-seoi-nage and the foot throws, sasai-tsurikomiashi and de-ashi-hari.

### **LACROSSE**

#### **LACROSSE**

**16 mm film, 15 min., colour**

Action, speed and skill of the game are demonstrated in this film. The action sequences involve players from 8 to 18 during game play and in practice.

#### **LACROSSE**

##### **Filmstrips**

1. The Canadian game.

#### **LEARNING LACROSSE — PART I & II**

**16 mm film, 30 min., b & w**

The beginner is guided through a complete training course, with slow motion photography to underline important points. Both films show basic principles in action through sequences from the finals of the Mann Cup, symbolic of Canadian senior lacrosse supremacy.

### **ORIENTEERING**

#### **ORIENTEERING**

**16 mm film, 12 min., colour**

Originally a Swedish sport, increasing in popularity around the world and especially in Canada. Film shows an orienteering race held in Guelph, Ontario, the first major competition held in Canada. Close-up shots show how the map and compass are used to sight along the trail, how the route is marked on the competitors' maps, how the check points are identified, and other features that should prove helpful to the would-be orienteer.

#### **THOMAS THE ORIENTEER**

**16 mm film, 22 min., colour**

Deals with orienteering, a form of cross-country running in which contestants find their way around a number of concealed points in a piece of rough country by using a map and compass. The film shows how Thomas, a teenage student, trains for the sport and provides detailed illustrations of orienteering events.

#### **WHAT MAKES THEM RUN**

**16 mm film, 22 min., colour**

Records a complete international orienteering competition held in Sweden. Competitors come from many countries, including Canada, and are divided into 39 classes according to age and condition. Daily results are fed into a computer and excitement builds as competition narrows. Results of the last day are determined by total lapsed time of each class. Skills in map reading are as important as physical fitness.

### **RINGETTE**

#### **RINGETTE**

**16 mm film, 18 min., b & w**

Ringette is a team game for girls played on ice in much the same manner as floor hockey. However, ringette has incorporated several rule changes so this game is a safe, exciting, and healthy activity for girls. The film provides the newcomer with an opportunity to secure knowledge of the basic rules and view a ringette game in action.

### **RUGBY**

#### **THE BETTER RUGBY SERIES**

**16 mm film, colour**

Part 1 — Development of Skill, 32 min.

Part 2 — Confidence in Contact, 29 min.

Part 3 — Unit Skills, 44 min.

Part 4 — The Teacher/Coach's program, 24 min.

An excellent series beginning with the development of individual skills and their presentation through to unit (backs and forwards) and team skills and hints for the teacher/coach.

#### **RUGBY**

**16 mm film, approx. 3 min. each, b & w or Filmloops (8 mm)**

**Note:** This series may be ordered on 24 individual 16 mm films, or 4 sets of six 8 mm filmloops.

Illustration from international matches.

Series 1 — Six Line-out variations.

Series 2 — Six Line-out — Three quarter moves — the loop, the dummy.

Series 3 — Scrum — Three quarter moves — the miss out, the switch.

Series 4 — Short Penalties — counter attack.

#### **RUGBY — ASPECTS OF PLAY**

**16 mm film, 48 min.**

Twelve films of approximately four minutes duration, each on one reel. Titles of each segment:

Handling.

The Scrum.

The Line-out.

The Ruck-Maul-Quality Possession.

The Gain and Tackle Line.

Unopposed Team Practice.

Patterns of Play — Attack — backs (Part 1).

Patterns of Play — Attack — backs (Part 2).

Patterns of Play — Attack — forwards —

Link, Penetration.

Patterns of Play — Attack/Defence — Team

Kicks.

Team Plays (Part 1).

Team Plays (Part 2).

#### **RUGBY — ASPECTS OF PLAY — TRAINING**

**16 mm film, 16 min.**

Circuit Training for Rugby — single reel.

The Ruck — Indoor practice.

The Ruck — Hand and Foot Ruck.

The Ruck — From Lineout — catch and ruck.

The last three films are on one reel and are approximately four minutes duration each.

#### **RUGBY — BEDFORD vs. ROSSLYN PARK — 1975**

**16 mm film, 45 min., b & w**

Illustrates some good examples of how to move the ball under pressure and how to counter-attack. Championship Final of the English Rugby Union's Club competition.

#### **RUGBY — CARDIFF vs BARBARIAN — 1976**

**16 mm film, 55 min., b & w**

An example of a tremendous comeback by Cardiff, as it celebrates its Centennial year.

#### **RUGBY — CARLING CUP FINAL — 1975**

**16 mm film, 35 min., colour**

The final of the Ontario Rugby Union's Club competition featuring the Balmy Beach and Toronto Irish rugby clubs.



## Sport—Games/continued

### **RUGBY — ENGLISH vs. AUSTRALIAN SCHOOLBOYS — 1974**

**16 mm film, 47 min., b & w**

Highlights of a match between a select team of English schoolboys and a touring national Australian schoolboy team.

### **RUGBY FOOTBALL, BASIC SKILLS**

**16 mm film, 40 min., b & w**

Four films, 10 minutes each, illustrate the fundamental skills of rugby, demonstrated by 11-year-old boys.

Part I — Skills demonstrated are passing, picking up the ball, and catching.

Part II — Skills demonstrated are dribbling, falling on the ball, kicking, and tackling.

Part III — Skills demonstrated are set scrummaging and hooking.

Part IV — Skills demonstrated are scrum-half passing, and lineout play.

### **RUGBY — THE GRAND SLAM**

**16 mm film, Two parts, each 25 min., b & w**

Summary and review of Wales' Grand Slam achievement of winning both the Triple Crown and the Five Nations Championship. Interviews with the coach and players and highlights of their wins in vital matters.

### **RUGBY — THE GREAT MATCH — 1973**

**16 mm film, 58 min., b & w**

Acclaimed "Match of the Century." An outstanding game with numerous brilliant attacking plays and sustained action.

### **RUGBY — HIGHLIGHTS OF THE 1975-76 INTERNATIONAL SEASON**

**16 mm film, 55 min., b & w**

Wales was all-conquering and its outstanding victories are the main feature of this exciting film.

### **RUGBY — IRELAND vs. SCOTLAND**

**ENGLAND vs. FRANCE**

**16 mm film, 45 min., b & w**

Excerpts from two international matches counting toward the 1974 Five Nations Championship.

### **RUGBY — MIDDLESEX SEVENS TOURNAMENT**

**16 mm film, 45 min., b & w**

Highlights of the annual Middlesex Seven-a-Side Tournament, featuring the final 16 teams in competition at Twickenham, England in 1974.

### **RUGBY — MIDDLESEX SEVENS, 1976**

**16 mm film, 33 min., b & w**

Highlights of the Middlesex Seven-a-Side Tournament featuring top 16 teams.

### **RUGBY — MINI RUGBY BARBARIANS STYLE**

**16 mm film, 20 min., b & w**

A demonstration game of Mini-Rugby staged prior to an international match at Twickenham, England. Game played nine men per side and was designed to introduce younger boys to the game of rugby. Game played in 1974.

### **RUGBY — WALES vs. AUSTRALIA**

**16 mm film, 42 min., b & w**

An exciting game between Wales and the touring Australian "Wallabies" national team featuring fine attacking play by Wales.

### **RUGBY — WALES YOUTH vs. ENGLISH YOUTH**

**16 mm film, 40 min., b & w**

Highlights of an international match between England and Wales with players under 19 years of age.

### **RUGBY — WALES vs. FRANCE, 1976**

**16 mm film, 23 min., b & w**

The match that decided the 1976 Five Nations Competition. Tension, pressure, and outstanding tackling.

### **RUGBY — WALES vs. IRELAND, 1975**

**16 mm film, 20 min., b & w**

Outstanding display of running/handling rugby by Wales. Excellent support play; the importance of possession in contact situations.

## **SAILING**

### **KINGSTON OLYMPIAD**

**16 mm film, 60 min., colour**

Complete coverage of the sailing portion of the Games of the 21st Olympiad held in Kingston, Ontario, summer 1976. Aside from the events, there are views of the opening ceremony held the day after the opening in Montreal, facilities for the athletes, the finishing work to the boats, the checking for exact measurements of boat size and sails closely inspected, the medal presentations, and closing ceremonies. Thirty eight countries competed, 6 class races determined the gold winning countries. These were: Germany for the 470 class; German Democratic Republic for the Finn class; Great Britain for the Toronado class; Sweden for the Tempest class; Germany for the Flying Dutchman class; and Denmark for the Soling class.

### **ON THE WATER — LASERS: A COACHING DEVELOPMENT PROGRAM**

**¾" video cassette 35 min., colour**

This program is designed to be viewed with reference to the Coaching Development Program Technical Manual, Level 3, or would stand by itself as sailing instructions for using a Water-laser.

Part 1 is on Boat Handling using the following sub headings:

1.1. Tacking — light air

1.1. Tacking — heavy air

1.2. Gybing — light air

1.2. Gybing — heavy air

Part 2 is on Helmsmanship using the following sub headings:

2.1. Helming upwind — smooth water

2.2. Helming upwind — rough water

2.1. Helming — reaching — smooth water

2.1. Helming — reaching — rough water

2.1. Helming — running — smooth water

2.2. Helming — running — rough water

Part 3 is on Promoting Planing.

Produced through the courtesy of the Ontario Sailing Association, the Canadian Yachting Association, and the Coaching Association of Canada.

## **SKIING**

### **ALPINE AND CROSS-COUNTRY SKIING FOR THE MENTALLY RETARDED: A BEHAVIOURAL APPROACH**

**¾" video cassette and manual, 24 min., b & w**

The accompanying manual should be examined before viewing the tape. It will provide assistance to the instructor for the mental retardate in the areas of characteristics, behavioural principles and procedures, and instructional methods. The first 12 minutes of the tape show instruction in Alpine skiing while the last 12 minutes show cross-country skiing.

### **INVITATION TO SKIING**

**16 mm film, 25 min., colour**

A colourful promotional film designed to attract the non-skier and the sometime skier and get them out to the slopes. All ages from little tykes to old timers will enjoy this film and it will be of interest to the Free Styler, the Down Hill Racers and Ski Bunnies. Outdoor skiing action is combined with incredible winter scenery.

### **LEARN TO SKI**

**16 mm film, 15 min., b & w**

Basic movements of the sport in close-up and in slow motion.

### **A MATTER OF INCONVENIENCE**

**16 mm film, 10 min., colour**

Handicaps are not allowed to be a disability or an inconvenience to these people. We see one-legged persons and blind people skiing. They discuss their feelings and the expectations that other people have about them getting hurt. They feel that "Trust" is most important and they won't allow themselves to get into sympathy.

### **NO WAY THEY WANT TO SLOW DOWN**

**16 mm film, 29 min., colour**

The Canadian Ski Team spends August high in the Andes of both Chile and Argentina. Their instructions are straightforward: work hard or be shipped back. At the conclusion of their stay, five skiers will be chosen to represent Canada on the World Cup Team at the upcoming European trials. With Scott Henderson as coach, the downhill racer knows fear, but strives for speed. Slow-motion shots illustrate the incredible difficulty of controlling skis at 50 or 60 miles an hour. Tension is broken with a pillow fight on the plane, a zany hockey game, and the unscheduled disappearance of essential equipment. Included on the team are Jim Hunter, Gary Aiken, Betsy Clifford, and Kathy Kreiner.

### **SKI**

**16 mm film, 15 min., colour**

Film shows a family of four on a typical ski outing. They rent their skis and find terrain to suit their various stages of learning — gentle slopes for nervous beginner, fast hill for confident racer. Indicates you don't have to be an expert to have fun.

## SKI MODERNE

**16 mm film, 12 min., colour**

Uncrowded hills of Quebec's Gaspé peninsula, deep snow, clear skies and skill of skiers make this film a pleasant and instructive experience to share. A team of six skiers headed by international champion Ernie McCulloch demonstrates perfect form.

## SKI SKILL

**16 mm film, 10 min., b & w**

Champion skier Pierre Jalbert in the Laurentians performs snowplow, stem-bogen, stem, skid, straight christiania, kick turn, the main skills.

## SKIING

**Film Loops (Super 8)**

Natural instinct vs. **learned techniques.**

**Parallel turns.**

**Parallel turns — short turns.**

**Side slipping — uphill turns.**

**Speed control — parallel turns.**

**Speed control — snow plow.**

**Speed control turns — snow plow.**

**Stem christie.**

**Stem turn.**

**Tricks charleston.**

**Traverse.**

## SKIING

**Filmstrips**

1. Selection and care of equipment.
2. Pre-season conditioning.
3. Basic skill part I.
4. Basic skill part II.

## 2-3 BUCKLE YOUR SKI

**16 mm film, 18 min., colour**

Skiing for the handicapped, mainly amputees, is shown to be not just a recreational program, but as having psychological benefits from a medical point of view. Children aged five years and older, from the Children's Hospital, Denver, Colorado, are integrated into the community through a skiing program. Instruction is given for individual needs and outriggers are used. This three-track skiing is a unique form, not just a method for the handicapped.

## SOCCER

**SOCCER**

**Filmstrips**

Soccer drill for boys.

## SOCCER— MEN'S

**Film Loops (Super 8)**

**Dribbling.**

**Goalkeeper clearing.**

**Goalkeeping (part I).**

**Goalkeeping (part II).**

**Goalkeeping (part III).**

**Heading and back-heading.**

**Kicking.**

**Tackling.**

**Throw in.**

**Trapping balls in air.**

**Trapping ground balls.**

## SOCCER SERIES

**ATTACKING AT SET PLAYS**

**16 mm film, 17 min., b & w**

Shows how attacking set plays are occasions for profitable results provided the players are organized to get the best out of the players as individuals and as a team.

## SOCCER SERIES

**ATTACKING OPPONENTS WITH AND WITHOUT THE BALL**

**16 mm film, 19 min., b & w**

Methods are shown on how to attack opponents by passing, dribbling and shooting the ball. How to take defenders out of good and into poor defending positions; achieving positions behind opponents in order to play forward and past opponents.

## SOCCER SERIES

**CREATING SPACE**

**16 mm film, 18 min., b & w**

Demonstrates that soccer is a game of opposites, e.g. a team funnelling back in defence has as its first problem in attack spreading out to create space.

## SOCCER SERIES

**DEFENDING AT SET PLAYS**

**16 mm film, 22 min., b & w**

Teams must be organized at set plays. This film deals with defensive organization at: free kicks; corners; throw-ins.

## SOCCER SERIES

**DOS AND DON'TS OF PASSING**

**16 mm film, 25 min., b & w**

Bad passing is usually bad teamwork rather than bad technique. The film deals first with the Dos and then the Don'ts of passing, showing how good passing improves efficiency and how bad passing destroys it.

## SOCCER SERIES

**GOALKEEPING**

**16 mm film, 24 min., b & w**

Deals with: shots, crosses, supporting the defence, and distribution.

## SOCCER SERIES

**KEY FACTORS IN DEFENSIVE PLAY**

**16 mm film, 16 min., b & w**

The three key factors dealt with are: defensive support, tracking players, attacking the ball under pressure.

## SOCCER SERIES

**PRESSURISING**

**16 mm film, 22 min., b & w**

Shows clearly how lack of pressure on the player with the ball is the most important single factor of goals being scored.

## SOCCER SERIES

**SHOOTING**

**16 mm film, 18 min., b & w**

Shooting is the most important part of attacking play. The causes of failure in shooting are analyzed in detail.

## SOCCER SERIES

**SUPPORT IN ATTACK**

**16 mm film, 17 min., b & w**

Attacking play depends on good support. Otherwise the attacking team will not retain possession of the ball long enough to create a threat on the opponents' goal.

## SOCCER SERIES

**WHY GOALS ARE SCORED**

**16 mm film, 18 min., b & w**

Only five basic reasons account for the scoring of goals: pressure on the player in possession, support for the challenging player, tracking of players on runs, attacking the ball under pressure, organizing set plays.

## SOFTBALL

**SOFTBALL**

**Film Loops (Super 8)**

**Batting.**

**Catching — above the waist.**

**Catching — below the waist.**

**Catching the grounder.**

**Throwing.**

## SOFTBALL FOR GIRLS

**16 mm film, 10 min., b & w**

Study of fundamental skills of throwing, catching, batting and fielding demonstrated during last innung of a girls' intramural game. Each player's individual skill and co-ordinated team play is pointed out to show students how the fun of softball is increased by intelligent practice.

## SOFTBALL: SKILLS AND PRACTICE

**16 mm film, 12 min., colour**

Film illustrates the correct performance of softball skills in normal speed and slow motion to give the viewer an opportunity to study each skill in detail. Plays are shown in individual and group action. Team effort is emphasized.

## SWIMMING

**AMATEUR SWIMMING**

**16 mm film, 25 min., b & w**

Film for beginner or introductory programs to encourage the non-swimmer.

## THE AQUAFORUM FILM LOOPS

**Super 8 mm film, colour**

This is an excellent presentation of the four major strokes. There are five loops included in this series: middle distance freestyle, freestyle, breaststroke, back crawl, and butterfly. Top rated swimmers in the world demonstrate their techniques for each of the various strokes. The presentation is at various speeds and taken from a variety of angles. A most beautiful film for coaches and swimmers alike.

## CLINIC IN A BOX

This learning kit consists of Dr. James Counsilman's swimming loops of the major competitive strokes; a projector; a manual to assist with the presentation of the loops; and Dr. Counsilman's book entitled "Science of Swimming."

## DIVING (Speedo)

**16 mm film, 15 min., colour**

Also a 16 mm sound film made under FINA auspices on the final diving events, which coincidentally was the final event of all at these Olympics. Interviews with famous coaches, Sammy Lee and Ron O'Brien, who talks about the advancements in training techniques and divers in the last few years. Main events were 3 metre board finals for men and women, and the 10 metre platform finals, men and women. In this last event, Claus Dibiasi of Italy won his third gold medal, an achievement not equalled before in diving history. A very exciting film.

## DR. J. COUNSILMAN'S STROKE FILM LOOPS

**Super 8 mm loops**

This set of loops presents each of the four main strokes in competitive swimming individually. A super 8 mm loop projector accompanies any loan of this film.



### THE EUROPEAN GAMES, 1970

**Super 8 mm film, colour**

A short film of the European Games in Barcelona, 1970. Reasonably well made film, interesting to see such swimmers as Roland Matthes and Larsson of Sweden and to compare their times and styles then with what they were at the last Olympics. Matthes particularly, who was placed only fourth in a freestyle event, but won the backstroke. Over all, East Germany dominated this event. Shows all major strokes. A strong impression formed from viewing this film is that strokes and styles have improved tremendously since then.

### FUNDAMENTALS OF SWIMMING

**16 mm film, 30 min., b & w**

Shown are swimming positions, stroke movements, styles of swimming and related aquatic skills. Depicts many methods by which such skills are progressively mastered. Film also covers skills in Red Cross Intermediate swimming course.

### HAYNE'S STROKE FILM LOOPS

**Regular 8 mm loops**

This set of film loops deals with the four major swimming strokes: back, crawl, breast and butterfly. It also investigates the turns associated with each stroke. The loops must be viewed on a regular 8 mm loop projector. The projector is included when the film is borrowed.

### INTERNATIONAL SWIMMER (Speedo)

**16 mm film, 30 min., colour**

A variety of international coaches provide commentary for the various front crawl, back crawl, breast stroke, and butterfly events at the 1976 Olympics in Montreal. Dr. J. Cousilman of the United States, among others, discuss the scientific-physiological approach currently being applied to competitive swimming. Various innovations and methods of training, including hypoxic, isokinetic, and flexibility, are examined by such experts as Deryk Snelling (Canada) and other international coaches. Each of the four major strokes is analyzed in terms of mechanics and its efficiency; plus various methods of training and devices to accomplish the desired action are discussed by noted coaches from Canada, United States, Great Britain, Japan, Holland and Australia, to cite only a few.

### LEARNING HOW TO SWIM

**16 mm film, 30 min., b & w**

Film covers basic skills of Red Cross Beginners' swimming course.

### MEN'S AND WOMEN'S SWIMMING

**16 mm film, 25 min., colour**

This film demonstrates the many facets of competitive swimming. From the cheering crowds at a swim meet to the various components of training. The film deals with starts for the individual strokes, medley turns, pool layout, warm-up, circle drills, developmental drills for individual strokes and conditioning. Filmed at Mission Viejo, the film would be appealing for both novice and senior swimmers.

### OLYMPIC PRELUDE (Speedo)

**16 mm film, 10 min., colour**

As the title denotes, the film concerns itself with the various preparatory stages involved in the 21st Olympic Games held in Montreal, 1976. It highlights the various stages of the actual construction of the Olympic site; the modes of transportation employed by competitors emphasizing the distance and diversity of the games; culminating in the opening ceremonies of the games.

### SWIMMING

**Film Loops (Super 8)**

Back stroke.  
Back stroke starts.  
Back stroke turns.  
Breast stroke starts.  
Breast stroke.  
Breast stroke turns.  
Butterfly.  
Butterfly start and turns.  
Freestyle.  
Freestyle breathing.  
Freestyle starts.  
Freestyle turns.  
Individual medley.  
Relay starts.

### TAKE YOUR MARK

**16 mm film, 25 min., colour**

The intense training workouts and dedication necessary to make the top ranks in swimming are depicted in this film. The dedication, training and philosophy of Stephen Pickell, World Record Holder in 100 metres "Fly for 25 metre pool" are particularly examined.

### WATERPOLO (Speedo)

**16 mm film, 15 min., colour**

This is a 16 mm sound film made under the auspices of FINA, on the final water polo events of the 1976 Olympiad. A dynamic film showing matches between the finalists, Hungary, Italy, and Holland. First part of film shows some practice routines done by the teams, emphasizing defense and attack, and some excellent shots at goal. An exciting finish, with only one point difference between the teams, the deciding goal being thrown in the last second.

### THE 1970 COMMONWEALTH GAMES (Men's, Women's)

**Super 8 mm film, colour**

Although somewhat dated, both of these films provide an examination of the freestyle, back crawl, breast stroke, butterfly and relay events. It also includes the various highlights and the excitement of a major international competition. This film does not have a sound track, but is a beneficial teaching aid if a coach provides an analysis for the viewers.

## SYNCHRONIZED SWIMMING

### AQUA RONDO

**16 mm film, 12 min., colour**

Promotional film on synchronized swimming.

### STAR FILMS

**16 mm film, b & w**

Instructional films on Canadian Amateur Synchronized Swimming Association's National Star Awards program for recreational swimmers. Ideal for beginning groups.

**STAR I, 8 min.**

Content: head first sculling; feet first sculling; tub; back tuck somersault; front tuck somersault; flutter kick.

**STAR II, 9 min.**

Content: propellor; canoe; lobster; sailboat; front pike somersault; back pike somersault; waltz crawl.

**STAR III, 14 min.**

Content: reverse propellor; dolphin head first; ballet leg; kip; porpoise; somersub; marlin; breaststroke.

### SYNCHRONIZED SWIMMING

**Film Loops (Super 8)**

Advanced figures "A": kip — elevator — footfirst dolphin — swordfish.  
Advanced figures "B": submarine — whirlwind — ballet leg — windmill — somersub.  
Advanced figures "C": flamingo — barracuda — double ballet leg — marlette.  
Advanced figures "D": catalina reverse walkover, back, front — Fr. Eiffel Tower.  
Basic "A" skills: reverse propellor — dolphin.  
Basic "B" skills: back pike — porpoise — washtub — somersaults.  
Basic "C" skills: waterwheel — shark — marlin.  
Basic positions and skulls.  
Basic strokes and entries: strokes and transitions — treading entries.  
Spins and twists: porpoise — flamingo.

### SYNCHRONIZED SWIMMING

**International Solo Invitation — 1974**

**½" video tape, 60 min., colour**

Commentators Pauline McCullagh and Bob McDevitt describe the action of the 1974 International competitions at Ottawa in September 1974. The first segment shows competitors from West Germany, Mexico, France and New Zealand with West Germany top scorers at 96.96 points. Second segment shows exhibition swimming teams, Sr. Duet Canadian Champions of 1974 from the Quebec YWCA, Pan Pacific Duet Silver Medalists of 1974 from the Calgary YWCA and Sr. Canadian Team Champions of 1974 from the Quebec YWCA. Third segment shows competitors from Netherlands, Japan, Canada and U.S.A. with U.S.A. top scorers with 123.08 points and Canada second with 111.85 points.

## SYNCHRONIZED SWIMMING

### 1969 SENIOR CANADIAN CHAMPIONSHIP — SOLO AND DUET 16 mm film, 13 min., b & w

Lloyd Robertson interviews Pauline McCullagh. Duet — Carole Morneau and Jo jo Carrier, Quebec YWCA, routine — “A modern look at ancient Greece.” First — closed category (Canadians only). Duet — Kim Welshons and Nancy Hines, Santa Clara Aquamaids, U.S.A., routine — “Spell of the gypsies.” First — open category.

Solo — Kim Welshons, Santa Clara Aquamaids, U.S.A., routine — “Death of Carmen.” First — open category.

## SYNCHRONIZED SWIMMING

### 1971 SENIOR CANADIAN CHAMPIONSHIP — DUETS 16 mm film, 20 min., b & w

Ernie Afaganis interviews Pauline McCullagh. Linda Gardner and Melody Farqhar, Cygnets, San Antonio, U.S.A. routine — “Mississippi.” Fourth — open category. Jo jo Carrier and Mado Ramsay, Quebec YWCA, routine — “Pirates of Castille, They Combat by Their Charms.” First — open category. First — closed category (Canadians only). Sherry Taylor and Jeanie Hayden, Cygnets, San Antonio, U.S.A., routine — “Mildly Sings the Druid Hymn.” Second — open category.

## SYNCHRONIZED SWIMMING

### 1971 SENIOR CANADIAN CHAMPIONSHIPS — SOLOS 16 mm film, 12 min., b & w

Ernie Afaganis interviews Carol Dellevoet. Sylvie Fortier, Quebec YWCA, routine — “Ode to a wild rose.” Third — closed category (Canadians only). Fourth — open category. Jo jo Carrier, QuebecuYWCA, routine — “Tara, the Land Will Always be Mine.” First — open category. First — closed category (Canadians only). She represented Canada at the Pan-Am Games in Cali, Columbia.

## SYNCHRONIZED SWIMMING

### 1971 SENIOR CANADIAN CHAMPIONSHIP — TEAMS 16 mm film, 24 min., b & w

Ernie Afaganis interviews Pauline McCullagh. Town of Tonawanda Aquettes, U.S.A., routine — “Red Petticoats,” second — open category. Cygnets, San Antonio, U.S.A. routine — “Resurrection,” first — open category. Dogwood Club, British Columbia, routine — “And now a word from our sponsor.” First — closed category (Canadians only). Third — open category.

## TABLE TENNIS

### TABLE TENNIS CHAMPIONS 16 mm film, 30 min., colour

A documentary profile of the 1975 Canadian Closed and Inter-Provincial Team Matches held at York University, May 1975. Both promotional and educational in concept, it illustrates a tournament layout and facilities. Shows Ontario players competing with other provinces and being exposed to the public.

This film has not been released for television.

## TENNIS

### THE FUNDAMENTALS OF TENNIS 16 mm film, 20 min., b & w

Tennis champion Don Budge shows how to perfect forehand stroke, backhand stroke, smash service, volley, and half-volley. Pupils, players, instructors can benefit from this film.

## TENNIS

### Film Loops (Super 8)

Backhand drive.  
Forehand drive.  
Lob and smash.  
Position — preparation.  
The service stroke.  
Terminology (part I).  
Terminology (part II).  
Volley and half-volley.

## TENNIS

### Filmstrips

1. The game.
2. The forehand drive.
3. The backhand drive.
4. The service.
5. The rules simplified.

## TENNIS FOR BEGINNERS

### 16 mm film, 10 min., b & w

Rudiments of tennis are taught by tennis champion Bill Tilden. Introducing the technique of the grip as shaking hands with the racquet he demonstrates the forehand drive emphasizing footwork and arm swing, backhand technique, follow-through and slice service. Slow motion is used frequently to permit study of exact movements and positions of the racquet. Film ends with a brief game between Tilden and his pupil.

## TRACK & FIELD

### INDOOR TRACK MEET

#### Super 8 mm, silent, 5 min., colour

The opening ceremony of the indoor track meet held at the Canadian National Exhibition in 1972. Must be shown with projector set at “silent.”

## TRACK & FIELD — MEN'S

### Film Loops (Super 8)

Discus.  
Distance baton passing.  
High hurdles.  
High jump.  
Intermediate and low hurdles.  
Javelin.  
Long jump.  
Pole vault.  
Shot put.  
Sprint baton passing.  
Sprint starts.  
Triple jump.

## TRACK & FIELD — WOMEN'S

### Film Loops (Super 8)

Discus.  
High jump.  
Hurdles.  
Javelin.  
Long jump.  
Relay baton passing.  
Shot put.  
Sprint starts.

## 220 BLUES

### 16 mm film, 18 min., colour

A portrayal, for black and white alike, of the struggle confronted by the gifted black in white America. How, in the midst of present-day racial conflicts, can one black youth resolve the contradictions each group imposes on him? By whose yardstick should he measure his success? A black teenager sets a new record for the 220 yard dash, gaining popularity from other students and ensuring a scholarship to college. He seems well on his way until a black militant intrudes and erodes his confidence by telling him that the white man's way is exploiting his athletic gifts.

## TRAMPOLINE

### TRAMPOLINE FUNDAMENTALS 16 mm film, 11 min., b & w

An instructor and a group of boys and girls demonstrate fundamentals of trampolining. Slow motion and stop action are used to emphasize points. Importance of safety measures and practice is stressed.

## TUMBLING

### TUMBLING

#### Filmstrips

1. Individual balancing.
2. Doubles, stunts and mimetics.

## VOLLEYBALL

### THIS IS VOLLEYBALL

#### 16 mm film, 30 min., colour

This is the official technical film of the 1976 Olympics. Volleyball became a part of the Olympics in 1964. There are now 70 million participants of the sport in the world. As the Olympic games progress, the Soviets vs. Japan and Poland vs. Korea are shown. Demonstrations and explanations provide court spacing, players in line up formation and why particular formations are used, individual tactics, and team offensive and defensive tactics. Slow motion camera work aids the viewer. Produced through a Win-tario grant and the Ontario and Canadian Volleyball Association.

## VOLLEYBALL

### Film Loops (Super 8)

Net and volley.  
Overhand serve.  
Overhand volley.  
Underhand serve.  
Underhand volley.  
Spike.

## VOLLEYBALL

### Filmstrips

1. The game.
2. The pass and set-up.
3. The serve.
4. The attack.

## VOLLEYBALL: A SPORT COME OF AGE

### 16 mm film, 23 min., colour

Traces volleyball's evolution from a Sunday pastime to an exciting competitive sport. Vividly photographed sequences generate enthusiasm for the many facets of this game. A scene from an Olympic game is shown as Larry Rundle describes the growth of the sport, then a fast-paced look at the world of beach volleyball.



**WATERPOLO**

**BEGINNING WATERPOLO**

**16 mm film, 17 min., colour**

Amateur athletes participate in this film showing how to master the fundamentals and basic skills of waterpolo. Swimming skills include all the arm strokes and leg kicks. Ball handling includes dribbling, holding pickup, spinning and palming. Several drills are reviewed and goalkeeping is shown.

**WATERPOLO**

**16 mm film, 30 min., colour**

Originally a European game, waterpolo was introduced to North America at the close of the 19th century. This is a training film, narrated by Burt Lancaster, made with the intention of developing a positive approach to improving waterpolo. Skills are illustrated normally and in slow motion. Shows correct crawl stroke, breast stroke, backstroke, side stroke for fast starting and turning, butterfly stroke with flutter kick, scissor kick for powerful stops and starts, and egg beater kicks for strong legs. Demonstrated is the dribble with head held high so as to see over ball, hooking the ball to keep control, passing techniques, two methods of picking up ball, triangle passing drill — clockwise and counterclockwise, goal tending and shooting into the net, defensive and offensive tactics. Demonstration game identifies how each player uses all skills.

**WATER SKIING**

**A DAY OF CHALLENGE**

**16 mm film, 15 min., colour**

A promotional film on water skiing. While certain products may be noted as excellent equipment for the novice or experienced water skier, there is no attempt to promote the equipment, only the sport. Demonstrations of tournament water skiing illustrate slalom, jumping (or figure) skiing.

**WRESTLING**

**WRESTLING SKILLS**

**Film Loops (Super 8)**

- Double leg dive.
- Duck under.
- Far ankle — near arm.
- Far ankle — waist.
- Fireman's carry.
- Head lever.
- Inside roll.
- Inside switch.
- Inside foot stand up.
- Leg attacks 1-3.
- Leg attacks 4-6.
- Near ankle — cross face.
- Near ankle — far arm.
- Outside roll.
- Outside stand-up.
- Outside switch.
- Power sit-out.
- Quarter nelson buck.
- Quarter nelson carry.
- Quarter nelson drag.
- Quarter nelson drive.
- Quarter nelson pancake.
- Quick sit out.
- Side leg dive.
- Snap down and bump back.
- Tripod and long sit out.
- Two-on-one bar arm.
- Whizzer counter of double.
- Whizzer counter of side leg dive.
- Whizzer — far knee counter.
- Whizzer — stand down.
- Wrestling skills — quarter nelson buck.

**DANGER IN SPORTS: PAYING THE PRICE**

**16 mm film, 56 min., colour**

Examines why coaches recommend practices that doctors condemn and why players are injured. States that football is the most dangerous sport because of the high degree of head, neck, and brain injuries. The testing, manufacturing, and new designs of helmets are examined as the helmet relates to the occurrence of injuries. In tennis, conditioning as well as skill should be considered to reduce elbow and knee joint injuries. Recommends that coaches should know physical aspects of a sport as well as skills.

**THE NATIONAL CONFERENCE:**

**THE CHILD IN SPORT  
AND PHYSICAL ACTIVITY**

**½ " video tapes**

The following tapes were edited from the proceedings of this 1973 conference. Request programs by identifying the conference title and the number and title of each sub-title.

1. Concepts of motor learning — implications for skill development, 45 min.
2. A survey of the physical development of the child, Part 1, 60 min., Part 2, 8 min.
3. Sociology: rewarding children at work and play, Part 1, 60 min., Part 2, 15 min.
4. Medical aspects of sport and physical development, 45 min.
5. Growth and development, Part 1, 60 min., Part 2, 15 min.
6. The psycho-social development and activity on middle childhood, 45 min.

**TAPING ATHLETIC INJURIES**

**Film loops (Super 8)**

- The ankle — the lateral ankle.
- The elbow.
- Knee injury — cruciate ligament.
- Knee injury — medial ligament (part I).
- Knee injury — medial ligament (part II).
- Principles.
- Shoulder (part I).
- Shoulder (part II).
- The thumb.
- The wrist (part I).
- The wrist (part II).

# Sport—Women

## HEY, WHAT ABOUT US?

**16 mm film, 15 min., colour 1974**

Fresh insight into sex role stereotyping in physical activities in schools, including physical education classes, playground games, and boisterous behaviour in the classroom. For purposes of comparison, begins with four situations in which sex role stereotyping is relatively absent, then depicts a wide range of incidents in which stereotyping often occurs. Considers the exclusion of girls from sports, the reinforcement of the hero ethic in boys, differential teacher treatment of girls and boys on the playground, exclusion of boys from dance, and differential physical interaction of teachers with girls and boys. The first four situations challenge the usual conceptions of "masculinity" and "femininity" by showing children engaged in activities "typical" of the opposite sex: a girl displays competence in football; a boy excels in dance. Most events occur in elementary school settings.

## WOMEN IN SPORT

**16 mm film, 12 min., colour**

An overview of the stereotyping and prejudices that have led to a lack of participation by girls and women in sports activity. An excellent discussion tool because of its clear presentation of the issues and its suggestion of ways to increase participation.

## YOUR MOVE

**16 mm film, 22 min., colour**

Women as athletes performing to a high degree of excellence. Women and girls enjoying various sports for fun and fitness. Historical glimpses of women and sport, contrast with today's woman, her growing acceptance that sport is for all, young or old, and that good health and enjoyment of life comes from keeping fit. A great variety of sport and fitness activities are portrayed.

# Square dancing

## FORWARD UP SIX

**16 mm film, 11 min., b & w**

Demonstrates square dance positions and movements of Forward Up Six through animation, slow motion and photography.

## GRAPEVINE TWIST

**16 mm film, 11 min., b & w**

Demonstrates through animation, slow motion, and photography positions and movements for square dancing couples.

## SOCIAL DANCING

**16 mm film, 10 min., b & w**

This film makes it easier for students to learn to dance. Shown are two basic fox trot and waltz steps, with three simple variations. Both boy's and girl's parts are shown in close-ups, and each step and variation is clearly explained by means of diagrams.

## SPLIT THE RING

**16 mm film, 9 min., colour**

Square dance film shows by actual photography and animation the distinctive Split the Ring figure and illustrates and explains background terms and movements relative to this figure.

## SQUARE DANCE MEDLEY

**16 mm film, 10 min., b & w**

Presents a short collection of square dances which include The Lady Around the Lady, Duck for the Oyster, Dig for the Clam, and Hinky Dinky Parlez Vous.

## TAKE A LITTLE PEEK

**16 mm film, 10 min., colour**

This visiting-couple dance defines fundamental terms, describes the square dance pattern, introduces basic calls, and illustrates the Take a Little Peek figure.

## TEXAS STAR

**16 mm film, 11 min., b & w**

Demonstrates through slow motion and regular photography the positions of Texas Star.

# Volunteerism

## REACHING OUT

**16 mm film, 16 min., colour**

Citizens active in volunteer work explain their activities and the rewards they earn by devoting part of their lives to serving their neighbors. Interviews and scenes filmed with great sensitivity stimulate the social consciousness of the viewer. Filmed in co-operation with the National Centre for Voluntary Action and the Centre for Disease Control.

## THIS IS MY FRIEND

**16 mm film, 29 min., b & w**

Story of friendly visiting service offered by a public welfare agency which, through use of volunteers, is helping older people renew their interest in living and to acquire new friends and new horizons in the community.

## SHARING A LIFETIME OF LEARNING

**Colour filmstrip and/or script**

**Cassette audio tape**

Designed to explain the general need for and value of people over 60 working as volunteers in the schools, to illustrate specific kinds of services they can render, and to present some ideas on how to conduct a successful program. Useful for school board members and administrators, teachers, people over 60, senior volunteers in schools, and parents. A filmstrip projector, screen and cassette tape recorder will be required equipment.

## V FOR VOLUNTEERS

**16 mm film, 21 min., b & w**

How a suburban housewife found new purpose and satisfaction in life through voluntary part-time service in neighborhood welfare work. Drawn into voluntary service when she substitutes for a neighbor who drives crippled children to the clinic, she soon finds a regular place in welfare work. This is the start of a growing interest in community affairs in which her husband soon joins. They learn of the work of volunteers in areas not covered entirely by professional social workers or welfare agencies. Together they initiate a successful citizens' campaign to keep local youth centres open.



# Wintario projects Youth

## THE 1977 CANADIAN NATIONAL CHAMPIONSHIPS, VOLUMES 1, 2 and 3 L.P. Album (3 records)

Recordings of the Canadian National Drum and Bugle Corps Championships of 1977, held in Scarborough, Ontario. Volume One is selections from the following bands: K-W Northstars, St. John's Girls, Companions, Golden Lions. Volume Two is selections from the following bands: Cardinals, Ventures, Guardsmen, Hyliters. Volume Three is selections from the following bands: Krescendos, Lions of London, K-W Cavaliers, Durham Girls, Ambassadors.

## CIC/78 CHOIRS IN CONTACT L.P. Album (2 records)

This recording was produced "live" in the Ben Avery Gymnasium at Laurentian University, Sudbury, on Sunday June 8, 1978. The occasion was the final concert at the CHOIRS IN CONTACT/78 Conference of the Ontario Choral Federation in which 430 delegates from Ontario, Manitoba, Saskatchewan and Quebec took part in the massed chorus under the distinguished direction of the Master Conductor, Elmer Iseler.

## LINDAU OED L.P. Album

Three sisters, Rosemarie, Ellen and Reet are featured in an album of Estonian music, sung by the Lootus Estonian Youth Choir.

## MUSKOKA IN THE FALL AND THE BRACEBRIDGE SONG 45 rpm record (stereo)

Produced by Bonnie and Brad Veitch, words and music by Brad Veitch.

## OTTAWA FESTIVAL OF SPRING THEME SONG Cassette tape (mono)

A theme song written for the Ottawa Festival of Spring, May 1978.

## THE POET AS LANDSCAPE: THE LIFE AND TIMES OF A. M. KLEIN

16 mm film, Parts 1 & 2, 116 min., colour

The death of Abraham M. Klein in the summer of 1972 has brought about a renewed interest in a writer who has come to be recognized as perhaps Canada's finest poet and beyond that as a unique and powerful voice in the world of Judaism. In the documentation of Klein's life and the presentation and selections from his work, the film provides information and insight in three areas of interest: the life and milieu of a major Canadian literary figure, the history and aspirations of the Canadian Jewish community, and the evaluation of Canada as a multicultural society.

## YANKA CHAIKA L.P. Album, booklet

Selections from the program of the Chaika Performing Ensemble of Hamilton, Ontario. The ensemble of young musicians and performers travelled through Canada and the United States representing the multicultural mosaic of Canada with the Ukrainian heritage of their ancestors. During the Queen's Jubilee Celebrations they performed at the 1977 International Ukrainian Folk Festival in Great Britain. They then travelled to France and Germany before returning home.

## ACT YOUR AGE

16 mm film, 14 min., colour

Presents the problem of the individual whose emotional development has not kept pace with his physical development. Interest centres around a principal who has a mature approach and an emotionally immature teenage boy. Wise handling by the principal leads the boy to examine himself and his reactions and evolve a plan which he feels will help not only himself grow up emotionally, but others, too. We see the process through which improvement is achieved.

## ANGRY BOY

16 mm film, 33 min., b & w

A boy caught stealing at school has developed an attitude of resentment toward the world. Through psychiatric care, his emotional disturbances are traced to their basic causes. The way he learns to accept feelings of anger and fear as natural, and to express his emotions without hurt to himself and to others, makes an interesting story.

## APPOINTMENT WITH YOUTH

16 mm film, 30 min., b & w

Story of a high school teacher who is asked to counsel a student thinking about going in for teaching. As he considers what teaching has to offer, the film follows his reflections on what his career has meant to him. He realizes that, apart from material benefits, his real satisfaction comes from the knowledge that he has had a part in shaping the minds and characters of his students.

## BEING DIFFERENT

16 mm film, 11 min. b & w

Does departing from accepted patterns of dress or behavior justify the disapproval of friends or associates that it usually brings? This film is designed to stimulate discussion by teenagers on the validity of this attitude. It cites the case of a 13-year-old boy who collects butterflies — a hobby his friends laugh at. Should he pursue his interest, or should he conform to the opinions of his friends? The question is left to the film audience.

## BELONGING

Sony 1" video tape, 20 min.

Several representative adults of established society were brought to a commune near Toronto for discussion and examination of contrasting values and opposed life styles. Young people of the commune are shown living, working, and playing together. The viewer will see a quieter dimension of the generally sensational treatment of the modern commune phenomenon.

## BOY TO MAN

16 mm film, 16 min., colour

The purpose of *Boy to Man* is to explain some of the common physiological manifestations of maturation. This film does not deal with the more complicated emotional aspects of growing up. Rather it limits itself to the physical changes in the hope that improved understanding may lessen tension and fears. It is designed primarily for showing to boys just entering adolescence. Because many boys experience considerable anxiety about what happens to them during this process, it seems useful to

provide information and simultaneously an opportunity to ask questions of a responsible adult. As the subject is delicate, the film should be screened first before showing to youth groups. It may also be advisable to show the film to parents of the children who are to see it.

## BRIDGING THE GAP

16 mm film, 30 min., colour

Dr. Thomas Gordon addresses a group and discusses such needs as identity, honest recognition of feelings, and courageous action as new methods of communicating in an attempt to establish a deeper and more intimate relationship between parent (any adult) and child. Adults are challenged to adopt a new philosophy in relating openly, honestly and creatively. The issues and insights dealt with in the film could stimulate discussion for groups of play-ground leaders, scout leaders, guiders or any other adult leaders dealing with young people. The film would be best viewed if the viewers were directed to read their own role into the film every time the word "parent" is used.

## DRUGS, MEDICINES AND YOU

Filmstrips, cassette tapes and guide

Five filmstrips and audio tapes, geared to a 10 to 13 age group, have the following titles: Where They Come From, What They Do, Using Them Safely, How People Misuse Them, Effects of Misuse.

**Note:** Please order the entire set by the main title.

## THE EDGE OF ADOLESCENCE

16 mm film, 17 min., colour

Boys and girls, aged 13 to 15, express worries about their appearance (too tall, too short), about sports and status, about sex — sex roles and sex information. The content of this film and its frank and honest treatment by peer-group members would be a vital aid to young people in their striving for self-acceptance and a positive self-image. Adults assisting in any program involving adolescent youth would benefit from these glimpses of what young people think and talk about.

## GIRL TO WOMAN

16 mm film, 18 min., colour

Companion film to *Boy to Man*. Both films share the same purpose: to develop an understanding of physical changes which occur during adolescence.

## JOE AND ROXY

16 mm film, 30 min., b & w

Joe and Roxy, at 16 and 15, face more than the usual number of teenage problems. Roxy, a product of a broken home, tried to keep her romantic illusions alive against her mother's worry and disappointment in life. Joe turns unsuccessfully to his father, a man of narrow mind and dulled sensibilities, to help him decide his future. In their story, the film contrasts the teenager's need for absolute rules with the confusion of adult standards.

**LEARNING TO UNDERSTAND CHILDREN**  
16 mm film, 40 min., b & w

Sympathetic teacher through a diagnostic approach, helps an emotionally and socially maladjusted girl of 15 to find a place in the school group and improve her school work. The part played by home influences and atmosphere in retarding or facilitating school progress is depicted. Individual differences are emphasized and the necessity for taking them into account and using them constructively is stressed.

**A LOOK AT DROP-IN CENTRES 1971**  
8 mm film, 16 min., colour

Two reels of regular 8 mm film, plus two reels of sound tape, single track. Prepared by J. Robertson of London, a student, to accompany a term paper. Reel I has an introduction and shows three drop-centres, Sunshine Dirigible in Stratford, Leath Alward in Woodstock, and Fat Angel in Kitchener. Reel II visits the Salvation Army Centre in Kinsmen House in London.

**THE MAJORITY VOTE**  
16 mm film, 7 min., b & w

A situation is presented in which a class of high school students voice their disapproval of the support given by their student council representative to a measure curtailing their extra-curricular activities. In defending her action, the representative gives adequate reasons for her support of the measure. The members of the audience are invited to express their opinions.

**MAKE WAY FOR YOUTH**  
16 mm film, 20 min., b & w

In too many of our towns, misunderstanding, hate, and prejudice divide groups of neighbors along religious, racial or economic lines. Started into action by tragedy, the people of a small midwest town form a youth council and divisions disappear as young and old co-operate in constructive activities.

**MANAGING YOUR MONEY**

**Filmstrips, cassette tapes and guide**

Four filmstrips and audio tapes, geared to six to 13 age group, have the following titles: Money — What Is It; Money — Planning a Budget; Money — How to Spend It; Money — How Much Do You Need?

**Note:** Please order the entire set by the main title.

**MOMENTS OF CHANGE**

**16 mm film, 22 min., colour**

Film reflects aspects of expanding youth culture. Shows pressure of family, war, gambling, students and crowd psychology and drug use. Open ended. Good for discussion. Shows variety of people of all ages reacting to situations. Directed and filmed in Toronto for the Council on Drug Abuse.

**PARLIAMENT STREET**

**16 mm film, 7 min., b & w**

Statement of violent use of leisure time which characterizes the growing up of many young people today. The film broaches the fundamental and universal questions about our society, youth, the city and the community in general. Although it doesn't provide ready-made questions or answers, it does provoke reactions which can be formulated as questions for discussion.

**PULL THE HOUSE DOWN**

**16 mm film, 38 min., b & w**

Dialogue between a man and his son. Verbally and visually depicts the antagonism "Establishment" feels toward its young and the hostility with which the young rebels react. Drugs, racism, greed, and Viet Nam are discussed against a background of rock music which exemplifies restlessness of youth in search of himself and values with which he can live.

**SHE'S LEAVING HOME**  
(and STRANGE LAND)

**16 mm film, 13 min., colour**

Composite of two short films dealing with a girl who leaves home and how the city becomes a strange and sad place to live. Reflects urgent aspect of the expanding youth culture with pressures of family, students and crowd psychology and drug use. Directed and filmed in Toronto for the Council on Drug Abuse.

**SPEEDSCENE — The problem of Amphetamine Abuse**

**16 mm film, 17 min., colour**

Film offers graphic evidence against use of amphetamines for other than medical reasons. Psychological dependency on these drugs frequently leads to the use of other dangerous, addictive drugs such as heroin. In addition to the physical dangers of hepatitis, malnutrition, even death, are the psychological problems inherent in the life style of the speed culture and the user's inability to deal with his environment.

**THE TEENS**

**16 mm film, 27 min., b & w**

Everyday life of three teenagers in an urban family showing similarities and differences in their developing personalities. Adolescence, we see, is a time of adjustment during which youth matures.

**VALUES AND GOALS: A WAY TO GO**

**16 mm film, 28 min., colour**

A story of youth preparing to meet the world on their own terms, by their own definition, in their own ways. Some words begin to lose meaning from over-use, but here the word "relevance" takes on added meaning. There are no professional actors or sets. The young people explain their positions, defining values in today's sense and setting goals which are meaningful in terms of those values. (Filmed approximately 1974.)

**WHO IS SYLVIA?**

**16 mm film, 30 min., b & w**

Probes into the impasse of understanding that often arises between teenagers and parents. Sylvia has arrived at the age where old rules no longer apply, where resentments run high against parental authority, and where the gang comes first. Bewildered, yet intensely aware, Sylvia provides insight into inner motivations and conflicts of girls her age.

**WHO SHOULD DECIDE?**

**16 mm film, 11 min. b & w**

As many teenagers approach maturity they tend to rebel against parental restrictions concerning their conduct and plans. In what areas, and to what degree should parental authority influence their activities? When is a young person sufficiently mature to make decisions on his own? What decisions should be made by the family?

**YES WE CAN: CREATING A COMMUNITY YOUTH CENTRE**

**16 mm film, 10 min., colour**

A slide film show takes you through the stages of developing a community youth centre. It emphasizes how the community, youth and adults, work together to achieve understanding and thus offer constructive and enjoyable activities to youth. Produced through the co-operation of the Borough of North York Parks and Recreation Department and the Ontario Ministry of Culture and Recreation.

**YOU CAN GO A LONG WAY**

**16 mm film, 22 min., b & w**

Film allows students to explore reasons why it is wise to finish school before looking for a job. Camera takes you around the job circuit to hear from workers who all agree the best jobs go to applicants with high school graduation diploma, trade school certificate, or apprenticeship card. An extra year or two in school may mean a lifetime of better living, better security, and greater enjoyment.



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